

E♭ HORN

Santa Visits The Caribbean

Based on "UP ON THE HOUSE-TOP"

Traditional
arr. by James Swearingen
(ASCAP)

011-3454-00

Latin

5 *light and carefree*

f *mf*

13 *f*

21 *mf*

29 **37** 8 *f*

45 *f*

53 *mf*

f

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TROMBONE TC in B $\flat$

Based on "UP ON THE HOUSE-TOP"

Traditional
arr. by James Swearingen
(ASCAP)

Latin

5 light and carefree

011-3454-00

The musical score is written for Trombone TC in B-flat and consists of 53 measures. It is in 4/4 time and features a Latin-style melody. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The melody is characterized by syncopated rhythms and accents. The score is divided into systems, with measure numbers 5, 13, 21, 29, 37, 45, and 53 marked at the beginning of their respective lines. The final measure (53) ends with a double bar line.

BARITONE TC in B $\flat$
(opt. 2nd TROMBONE)

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(ASCAP)

Latin

5 light and carefree

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The musical score is written for Baritone TC in B-flat (opt. 2nd Trombone). It consists of 11 staves of music in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The tempo/style is marked as "Latin" and "light and carefree". The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final double bar line.

TROMBONE BC in B $\flat$

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Latin

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5 *light and carefree*

The musical score is written for Trombone BC in B-flat and is based on the traditional song "Up on the House-Top" by James Swearingen. The score is in 4/4 time and features a Latin style. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 marked. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents. The score is arranged in a way that allows for a light and carefree feel, as indicated by the tempo marking.

BARITONE BC in B $\flat$
(opt. 2nd TROMBONE)

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Latin

5 light and carefree

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Musical score for Baritone BC in B $\flat$ (opt. 2nd TROMBONE). The score is written in bass clef, 4/4 time, and B-flat major. It consists of 53 measures across 10 staves. The tempo/style is Latin, and the mood is light and carefree. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, 45, and 53 indicated in boxes. The score ends with a double bar line.

TUBA TC in E $\flat$

Santa Visits The Caribbean

Based on "UP ON THE HOUSE-TOP"

Traditional
arr. by James Swearingen
(ASCAP)

Latin

5 *light and carefree*

011-3454-00

5 *light and carefree*

13

21

29

37

45

53

TUBA TC in B $\flat$

Santa Visits The Caribbean

Based on "UP ON THE HOUSE-TOP"

Traditional
arr. by James Swearingen
(ASCAP)

Latin

5 light and carefree

011-3454-00

The musical score is written for Tuba TC in B-flat and is based on the traditional song "Up on the House-Top" by James Swearingen. The piece is in 4/4 time and features a Latin style. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 marked. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody is characterized by a mix of eighth and sixteenth notes, often with accents and slurs. The score includes a variety of articulations, including slurs, accents, and breath marks. The piece concludes with a final cadence.

TUBA BC in E $\flat$

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(ASCAP)

Latin

5 *light and carefree*

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The musical score is written for Tuba BC in E-flat and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents or slurs. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, 45, and 53 marked at the beginning of their respective staves. The music has a Latin feel, with a mix of eighth and quarter notes, and some measures featuring triplets or sixteenth notes. The overall mood is light and carefree, as indicated by the tempo marking.

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Latin

5 light and carefree

f

mf

13

f

21

mf

29

f

37

45

f

53

mf

f