

# Ouverture Internationale

Ed Huckeby

1st E<sup>b</sup> HORN

**Allegro**

012-3465-00

Sheet music for 1st E<sup>b</sup> Horn. The score consists of 12 staves of music. Staff 1 starts with a 2 measure pickup followed by measures 2 through 12. Measure 2 has a dynamic of *mf*. Measures 12 through 21 have a dynamic of *f*. Measure 21 has a dynamic of *mp*. Measures 29 through 37 show a crescendo. Measures 37 through 46 show a decrescendo with a ritardando. Measure 46 has a dynamic of *dim. e rit. mp*. Measures 50 through 58 are in **Andante** tempo. Measure 58 has a dynamic of *mp*. Measures 66 through 74 are in **poco piu mosso** tempo. Measure 74 has a dynamic of *mf*. Measures 74 through 82 are in **a tempo**.

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1st E<sup>b</sup> HORN - p2

**82** 8 **90** 4

**98 Allegro** 2 **109**

*rit.*

**118** 7 **126**

*cresc.*

**134**

**143**

Sheet music for 1st E<sup>b</sup> Horn - part 2. The score consists of 12 staves of music. Measures 82 through 90 are in common time. Measures 98 through 109 are in 2/4 time. Measures 118 through 126 are in 7/8 time. Measures 134 through 143 are in 2/4 time. Dynamics include *mf*, *p*, *rit.*, *mp*, *cresc.*, *fp*, and *ff*.

# Ouverture Internationale

Ed Huckeby

1st E<sup>b</sup> HORN

**Allegro**

012-3465-00

2

*mf*

12

*f*

21

29

*mp*

*cresc.*

37

46

*dim. e rit. mp*

50 **Andante** 8 58

*mp*

66 **poco più mosso**

*mf*

74

*a tempo*

This musical score page for the 1st Eb Horn features ten staves of music. The instrumentation includes a single Eb Horn part. The score begins with an Allegro dynamic, marked 'mf'. It includes performance instructions like 'cresc.' and 'dim. e rit. mp'. Measure numbers 12, 21, 29, 37, 46, 50 (Andante), 58, 66 (poco più mosso), 74, and 143 are indicated. The key signature changes between common time and 2/4 time. The Eb Horn part uses various articulations such as slurs, grace notes, and slurs with accents.

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1st E<sup>b</sup> HORN - p2

82

8 90 4

98 **Allegro** 2

*mp* *mf* *p* *rit.*

109

*f*

118 126

*mp*

*cresc.*

134

*f*

143

*subito p* *cresc.* *f* *fp* *ff*

This second page of the 1st Eb Horn score continues the piece. Measures 82 through 143 are shown. The dynamics include 'mf', 'p', 'rit.', 'f', 'mp', 'cresc.', and 'subito p' followed by 'cresc.'. Measure 143 concludes with a dynamic 'fp' followed by 'ff'. The score maintains the key signature of G major throughout.

# Ouverture Internationale

Ed Huckeby

2nd E<sup>b</sup> HORN

**Allegro**

012-3465-00

2

mf

12

21 29

cresc.

37

46

50 Andante 8 58

66 poco piu mosso

74

a tempo

143 subito p cresc. f fp

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2nd E<sup>b</sup> HORN - p2

82

8 90 4

98 Allegro 2

rit.

109

f

118 7 126

mp

cresc.

134

f

143

subito p cresc. f fp ff

# Ouverture Internationale

Ed Huckeby

2nd E<sup>b</sup> HORN

**Allegro**

012-3465-00

2

mf

12

21 29

cresc.

37

46

50 Andante 8 58

66 poco più mosso

74

a tempo

subito p cresc. f fp ff

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2nd E<sup>b</sup> HORN - p2

82

8 90 4

98 Allegro 2

rit.

109

f

118 7 126

mp

cresc.

134

f

143

subito p cresc. f fp ff

# Ouverture Internationale

Ed Huckaby

1st TROMBONE TC in B<sup>b</sup>

Allegro 2

012-3465-00

12 21 29 37 cresc. 46 50 Andante 8 58 8 66 poco piu mosso 74 a tempo 82

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1st TROMBONE TC in B<sup>b</sup> - p2

90

98 Allegro 2 109 118 126 134 143

subito p cresc. f fp < ff

# Ouverture Internationale

Ed Huckeby

2nd TROMBONE TC in B $\flat$

Allegro 2

012-3465-00

cresc.

37

46

50 Andante 8 58 8 66 poco piu mosso

mf

74

a tempo 82

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2nd TROMBONE TC in B $\flat$  - p2

7 90

mf

98 Allegro 2

rit.

mf

109

f

118

mp

126

cresc.

134

f

143

subito **p** cresc.

fp ff

# Ouverture Internationale

Ed Huckeby

3rd TROMBONE TC in B<sup>b</sup>

Allegro 2

012-3465-00

12

f

21

mp

29

cresc.

37

f

46

mf dim. e rit.

50 Andante 8 58 8 66 poco piu mosso

74

a tempo 82

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3rd TROMBONE TC in B<sup>b</sup> - p2

7

90

mp

98 Allegro 2

rit.

mf

109

f

118

mp

126

cresc.

134

f

143

subito p cresc.

f

fp ff



# Ouverture Internationale

Ed Huckaby

TUBA TC in E<sup>b</sup>

012-3465-00      Allegro      2

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TUBA TC in E<sup>b</sup> - p2

74      a tempo      82

# Ouverture Internationale

Ed Huckaby

TUBA TC in B<sup>b</sup>

Allegro 2

012-3465-00

mf

12 f

21 mp

29

cresc.

37 f

46

50 Andante B. Cl. cue

dim. e rit.

58 mp

play 66 poco piu mosso

mf

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TUBA TC in B<sup>b</sup> - p2

74

a tempo 82

90

mp 98 Allegro 2

mf rit.

109 f

118 mp

126

cresc.

134 f

143 subito p cresc. f fp ff

# Ouverture Internationale

Ed Huckaby

TUBA TC in B<sup>b</sup>

Allegro 2

012-3465-00

**50 Andante**  
B. Cl. cue

dim. e rit.

play [66] poco piu mosso

**mf**

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TUBA TC in B<sup>b</sup> - p2

[74]

**a tempo** [82]

[90]

[98] Allegro 2

[109]

[118]

[126]

[134]

[143]

**mf** *rit.*

**f**

**mp**

**cresc.**

**subito p** *cresc.*

**f**

**fp** *cresc.*

**ff**