

"TROMBONE BLUES"

1st & 2nd Eb Horns

Fred Jewell
arranged by Andrew Glover

012-3112-00

Not too fast

ff

mf

f

mf

mf

mf

f

mf

mf

ff

pp

cresc.

poco ---

a ---

poco

ffz

"TROMBONE BLUES"

1st & 2nd Eb Horns

Fred Jewell
arranged by Andrew Glover

012-3112-00

Not too fast

ff *mf* *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *pp* *cresc.* *poco ---* *a ---* *poco* *sfz*

"TROMBONE BLUES"

Fred Jewell

arranged by Andrew Glover

3rd & 4th Eb Horns

012-3112-00

Not too fast

ff *mf* *f* *mf* *mf* *mf* *mf* *f* *mf* *mf* *ff* *pp cresc.* *poco* *a ---* *poco* *ff* *sfz*

"TROMBONE BLUES"

Fred Jewell

arranged by Andrew Glover

3rd & 4th Eb Horns

012-3112-00

Not too fast

ff *mf* *f* *mf* *mf* *mf* *mf* *f* *mf* *mf* *ff* *pp cresc.* *poco ---* *a ---* *poco* *ff* *sfz*

"TROMBONE BLUES"

1st & 2nd Bb Trombones TC

Fred Jewell
arranged by Andrew Glover

012-3112-00

Not too fast

ff *f* *Soli*

5

13

22

30

39

47

"TROMBONE BLUES"

1st & 2nd Bb Trombones TC

Fred Jewell
arranged by Andrew Glover

012-3112-00

Not too fast

ff *f* *Soli*

5

13

22

30

39

47

The musical score is written for 1st and 2nd Bb Trombones in a common time signature (4/4). It begins with a tempo marking of 'Not too fast'. The first staff starts with a rest, followed by a series of eighth and sixteenth notes with accents. Dynamics range from fortissimo (ff) to forte (f). The score includes several triplet passages and is divided into sections marked with box numbers: 5, 13, 22, 30, 39, and 47. The piece concludes with a final triplet and a sustained note.

"TROMBONE BLUES"

3rd Bb Trombone TC

Fred Jewell
arranged by Andrew Glover

012-3112-00

Not too fast

ff *Soli* **5**

13

22 *ff* 6 1 5 1

30 *ff* 6 1 5 1

39 *f* 6 1

47

5094

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Musical staff 1: *Soli* **55** *ff* 6 3 1 5 1 4 1

Musical staff 2: *f* 6 2 6 3 *Soli ff* 6

Musical staff 3: **63** 1 5 1 4 1

Musical staff 4: 1. 2. **72** *ff* 6 2 6 3 6 3

Musical staff 5: 1 4 1 5 1 6 8* 4 4 1 4 1 3 6 3 6

Musical staff 6: **80** *Soli* 6 1 5 1 4 1

Musical staff 7: **88** *pp* *cresc.* 6 2 6 3 6 3 1 4 1 *poco ---*

Musical staff 8: 5 1 6 8* 4 4 1 4 1 3 6 3 6 **96** *ff*

Musical staff 9: *Soli* 6 1 5 1 4 1

Musical staff 10: 5094 *sffz*

* The arranger is well aware that there is no such thing as 8th position on the trombone. In order to best execute this gliss or smear, players should extend the slide as far as possible (i.e., what has been referred to here in tongue-in-cheek manner as "8th position") and gliss upward from there.
-
A.G.

"TROMBONE BLUES"

Fred Jewell

arranged by Andrew Glover

E♭ Tuba TC

012-3112-00

Not too fast

5

13

22

30

39

47

55

63

72

80

88

96

ff

mf

f

mf

mf

f

mf

f

mf

pp *cresc.* *poco* *a ---* *poco*

ff

sffz

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E♭ Tuba TC

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Not too fast

5

13

22

30

39

47

55

63

72

80

88

96

ff

mf

f

mf

mf

f

mf

f

mf

pp *cresc.* *poco* *a ---* *poco*

ff

sffz

"TROMBONE BLUES"

Fred Jewell

arranged by Andrew Glover

Bb Tuba TC

012-3112-00

Not too fast

5

13

22

30

39

47

55

63

72

80

88

96

5094

ff

mf

f

mf

f

mf

mf

f

mf

mf

pp cresc.

poco ---

a ---

poco

sfz

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Bb Tuba TC

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Not too fast

5

13

22

30

39

47

55

63

72

80

88

96

5094

ff

mf

f

mf

f

mf

mf

f

mf

mf

ff

pp *cresc.* *poco - - -* *a - - -* *poco*

sfz