

# HILL COUNTRY HOLIDAY

1st & 2nd E♭ Horns

Robert Sheldon

Allegro Vivo

2 *ff*

13 *ff*

23 *f*

32 *f* *mp*

45 *ff*

55 *Andante* 7 *Poco rall.* 63 *Più mosso* *mi*

*Poco rall.* 73 *A little slower* 2 *Poco rall.*

2 *p* *accel.* 82 *Più mosso* *f*

1st & 2nd E♭ Horns

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 85-90. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 103-108. Includes markings: *Molto rall.*, 103 *Gently two players*, 3, 3, *Meno mosso a2*, *mp*, *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 112-119. Includes markings: 112 *Tempo primo* 3, *mf*, 2, 119 *f*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 120-127. Dynamics include *ff*, *mp*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 128-135. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 138-145. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 148-155. Dynamics include *f*, *ff*.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 156-163. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 158-165. Dynamics include *ff*. Includes marking: *Rall.*

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 166-173. Includes markings: *molto allarg.*, *ten.*, 166 *Presto*, *ff*, *sfz*.

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2 *ff* *ff*

13 *ff*

23 2 *f*

32 *f* *mp*

45 *ff*

2 2 *f*

55 *Andante* 7 *Poco rall.* 63 *Più mosso* *mi*

*Poco rall.* 73 *A little slower* 2 *Poco rall.*

2 *p* *accel.* 82 *Più mosso* *f*

1st & 2nd E♭ Horns

90 *ff*

*Molto rall.* 103 Gently two players 3 *Meno mosso a2*  
*mp* *mf*

112 Tempo primo 3 2 119  
*mf* *f*

*ff* *mp*

128 *mf*

138 *ff*

2 148  
*f* *ff*

*ff*

158 *ff* *Rall.*

*molto allarg.* *ten.* 166 *Presto*  
*ff* *sffz*

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Allegro Vivo

2 *ff* *ff*

13 *ff*

23 *f*

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*Poco rall.* 73 *A little slower* 2 *Poco rall.*

2 *p* *accel.* 82 *Più mosso* *f*

1st & 2nd E♭ Horns

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 85-90. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 103-108. Includes markings: *Molto rall.*, 103 *Gently two players*, 3, *Meno mosso a2*, *mp*, *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 112-119. Includes markings: 112 *Tempo primo* 3, *mf*, 2, 119 *f*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 120-127. Dynamics include *ff*, *mp*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 128-135. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 138-145. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 148-155. Dynamics include *f*, *ff*.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 156-163. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 158-165. Dynamics include *ff*, *Rall.*

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 166-173. Includes markings: *molto allarg.*, *ten.*, 166 *Presto*, *ff*, *sfz*.

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2 *p* *accel.* 82 *Più mosso* *f*

1st & 2nd E♭ Horns

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 85-90. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 103-108. Includes markings: *Molto rall.*, 103 Gently two players, 3, and *Meno mosso a2*. Dynamics include *mp* and *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 112-119. Includes markings: 112 *Tempo primo* 3, 2, and 119. Dynamics include *mf* and *f*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 120-127. Dynamics include *ff* and *mp*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 128-135. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 138-145. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 148-155. Includes marking: 2. Dynamics include *f* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 156-163. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 158-165. Includes marking: 158. Dynamics include *ff*. Ends with *Rall.*

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 166-173. Includes markings: *molto allarg.*, *ten.*, 166 *Presto*. Dynamics include *ff* and *sffz*.



# HILL COUNTRY HOLIDAY

1st B♭ Trombone

Robert Sheldon

Allegro Vivo **2**

**ff** **ff** **ff** **mf** **f** **mf** **f** **mp** **f** **ff** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f**

**13** **23** **32** **45** **55** **63** **73**

**2** **2** **2** **2** **2** **2** **2** **2** **2**

**Andante** **poco rall.** **Più mosso** **A little slower**

B♭ Trombone 1

*poco rall.*

*accel.* 82 Più mosso

82 *p* *f* *ff* 90

*molto rall.*

103 Gently

*a2*

Meno mosso

*mp* one player *mf* *p*

112 Tempo primo

6

119

*f*

128

*ff* *mp*

*mf*

138

*ff*

*mf* *f* *ff*

148

*ff*

158

*ff* *rall.*

*molto allarg.*

ten.

166

Presto

*ff* *sfz*

# HILL COUNTRY HOLIDAY

1st B $\flat$  Trombone

Robert Sheldon

*Allegro Vivo* **2**

**ff** **ff**

**13** **ff**

**23** **mf** **f**

**mf** **f**

**32** **mp**

**45** **f** **ff**

**mf** **f**

**55** *Andante* **2** **7** *poco rall.* **63** *Più mosso* **mf**

*poco rall.* **73** *A little slower*

B♭ Trombone 1

*poco rall.*

*accel.* 82 Più mosso

82 *p* *f* *ff* 90

*molto rall.*

103 Gently

*a2*

Meno mosso

*mp* one player *mf* *p*

112 Tempo primo

6

119

*f*

128

*ff* *mp*

*mf*

138

*ff*

*mf* *f* *ff*

148

*ff*

158

*ff* *rall.*

*molto allarg.*

ten.

166

Presto

*ff* *sfz*

# HILL COUNTRY HOLIDAY

2nd Trombone

Robert Sheldon

Allegro Vivo!

2

*ff*

13

*ff*

23

*mf*

*f*

*mf*

*f*

32

*mp*

45

*f*

*ff*

*mf*

*f*

55 Andante 7

*poco rall.*

63 Più mosso

*mf*

*poco rall.*

73 A little slower

B♭ Trombone 2

*poco rall.* **2** *accel.* **82** Più mosso

*p* *f*

**90** *ff*

*molto rall.*

**103** Gently **2** *a2* *Meno mosso*

*mp* one player *mf* *p*

**112** Tempo primo **6** **119** *f*

**128** *ff* *mp*

**3**

**138** *ff* *mf*

**148** *f* *ff*

**158** *ff* *ff*

*rall.*

*molto allarg.* *ten.* **166** Presto *sffz*

# HILL COUNTRY HOLIDAY

3rd Trombone

Robert Sheldon

Allegro Vivo!

The musical score for the 3rd Trombone part of "Hill Country Holiday" is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*, and tempo markings including *Allegro Vivo!*, *Andante*, *poco rall.*, and *Più mosso*. Measure numbers 2, 13, 23, 32, 45, 55, 63, and 73 are indicated in boxes. The score features several first endings marked with a '2' and repeat signs. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

B♭ Trombone 3

*poco rall.* **82** Più mosso

**2** *p* *f*

**90** *ff*

*molto rall.*

**103** Gently one player *mp* **2** *mf* *p* **Meno mosso**

**112** Tempo primo **6** **119** *f*

**128** *ff* *mp*

**3**

**138** *ff* *mf*

**148** *f* *ff*

**158** *ff* *rall.*

*molto allarg.* **166** Presto *ten.* *ff* *ffz*



# HILL COUNTRY HOLIDAY

E♭ Bass

Robert Sheldon

**Allegro Vivo!**

4 **ff** **ff**

13 **ff**

23 **mf** **f** **mf**

32 **f** **mp**

45 **f** **ff**

55 **Andante** **poco rall.** **63 Più mosso** **mf**

**poco rall.** **73 A little slower** **poco rall.** **2**

82 Più mosso  
*accel.*  
*p* *f*

90  
*ff*

103 Gently  
*molto rall.*  
*mp* two players

112 Tempo primo  
*Meno mosso*  
*mf*

119  
*f* *ff*

128  
*mp* *mf*

138  
*ff*

*mf* *f* *ff*

148  
*ff*

158  
*ff* *Rall.*

166 Presto  
*molto allarg.*  
*ff* *ffz*

# HILL COUNTRY HOLIDAY

E♭ Bass

Robert Sheldon

**Allegro Vivo!**

4 **ff** **ff**

13 **ff**

23 **mf** **f** **mf**

32 **f** **mp**

3

45 **f** **ff**

55 **Andante** **poco rall.** **63 Più mosso** **mf**

**poco rall.** **73 A little slower** **poco rall.** **2**

82 Più mosso *accel.*  
*p* *f*

90 *ff*

103 Gently *molto rall.*  
*mp* two players

112 Tempo primo *Meno mosso*  
*mf* **2** *a2* **6**

119 *f* *ff*

128 *mp* *mf* **5**

138 *ff*

*mf* *f* *ff*

148 *ff*

158 *ff* *Rall.*

*molto allarg.* ten. 166 Presto *ff* *ffz*

# HILL COUNTRY HOLIDAY

B $\flat$  Bass

Robert Sheldon

Allegro Vivo!

4 *ff* *ff*

13 *ff*

23 *mf* *f* *mf*

32 *f* *mp*

3

45 *f* *ff*

55 *mf* *mp*

55 Andante *poco rall.* 63 Più mosso

*poco rall.* 73 A little slower *poco rall.* 2

82 Più mosso

*accel.*

*p* *f*

90

*ff*

103 Gently

*molto rall.*

*mp* two players

112 Tempo primo

*Meno mosso*

*a2*

*mf*

2 6

119

*f* *ff*

128

*mp* *mf*

5

138

*ff*

*mf* *f* *ff*

148

2 2

*ff*

158

2

*ff* *Rall.*

166 Presto

*molto allarg.* *ten.* *ff* *sfz*

# HILL COUNTRY HOLIDAY

B $\flat$  Bass

Robert Sheldon

**Allegro Vivo!**

4 *ff* *ff*

13 *ff*

23 *mf* *f* *mf*

32 *f* *mp*

3

45 *f* *ff*

55 *mf* *poco rall.* **63** *Più mosso*

7 *poco rall.* **73** *A little slower* *poco rall.* 2

*accel.* **82** Più mosso

**90**

*molto rall.* **103** Gently

*a2* **2** *Meno mosso* **112** Tempo primo **6**

**119**

**128** **5**

**138**

*mf* *f* *ff*

**148** **2** *ff*

**158** **2** *ff* *Rall.*

*molto allarg.* *ten.* **166** Presto *ff* *sfz*