

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

World Part
TUBA in B♭ Bass Clef

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately bright ♩ = 120

The musical score is written for Tuba in B♭ Bass Clef. It begins with a 4/4 time signature and a tempo of Moderately bright (♩ = 120). The score is divided into measures, with measure numbers 1 through 62 indicated. The first section, measures 1-16, is marked *mf* and *f*. The second section, measures 17-28, is marked *mf* and *f*. The third section, measures 29-41, is marked *mp* and *f*. The fourth section, measures 42-49, is marked *mf* and *f*. The fifth section, measures 50-54, is marked *f*. The sixth section, measures 55-62, is marked *mf* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

1 4 5 6

7 8 9 "The Polar Express" 10 11

12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 "When Christmas Comes to Town" Slowly ♩ = 78 30 37 38 39 40 41

42 2 44 45 46 47 48 49

50 51 52 53 54

55 Bright swing ♩ = 168 (♩ = $\frac{3}{4}$) "Hot Chocolate" 59 60 61 62

Tuba in B♭ B.C. - 2

63 64 65 66 67 68 69 70 1.

71 72 73 74 75 76 77 2.

78 79 80 81 82 83 84

85 86 87 88 "Believe" Moderately ♩ = 108 (even eighths) 4 92 8

100 103 104 105 106 107 108 Cue: B. Cl., Bar. Sax. 109

110 111 112 113 114 115 Play

116 117 118 119 120 121 122

123 124 "Spirit of the Season" Majestic ♩ = 96 125 126 127

128 129 130 131 132 133

134 135 136 137 138

139 Bright ♩ = 144 140 141 142 143 144

f *mp* *mf* *ff* *rit.* *f* *ff*