

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
 HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

World Part
TROMBONE in B♭ Bass Clef

By GLEN BALLARD and ALAN SILVESTRI
 Arranged by MICHAEL STORY

Moderately bright ♩ = 120

9 "The Polar Express"

Musical score for "The Polar Express" in bass clef, 4/4 time. The score consists of two staves. The first staff contains measures 1 through 16, and the second staff contains measures 17 through 28. The tempo is marked "Moderately bright ♩ = 120". The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. Measure numbers 1, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the notes.

"When Christmas Comes to Town"

29 Slowly ♩ = 78

Musical score for "When Christmas Comes to Town" in bass clef, 4/4 time. The score consists of two staves. The first staff contains measures 29 through 45, and the second staff contains measures 47 through 52. The tempo is marked "Slowly ♩ = 78". The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *mp*. Measure numbers 29, 30, 38, 42, 43, 44, 45, 47, 48, 49, 50, 51, and 52 are indicated below the notes.

"Hot Chocolate"

55 Bright swing ♩ = 168 (♩ = $\frac{3}{4}$)

Musical score for "Hot Chocolate" in bass clef, 4/4 time. The score consists of two staves. The first staff contains measures 53 through 64, and the second staff contains measures 65 through 70. The tempo is marked "Bright swing ♩ = 168 (♩ = $\frac{3}{4}$)". The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mf*. Measure numbers 53, 54, 55, 59, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the notes.

1.

Trombone in B $\flat$ B.C. - 2

2. 72

71 *f* 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 *ff*

“Believe”
88 Moderately $\text{♩} = 108$
 (even eighths) 4 92 8 100

mp 101 102 103

108 4

104 105 106 107 112 *mf* 113

116

114 115 117 118 119 120 *f*

“Spirit of the Season”
124 Majestic $\text{♩} = 96$

121 122 123 *rit.* 125 126

127 128 *mf* 129 130 131 132

134

133 *f* 135 136 137 138 *rit.*

139 Bright $\text{♩} = 144$

f 140 141 142 143 *ff* 144