

# Highlights from SHREK 2

# TIMPANI

**Moderately Slow**  
F, D 8

**Bright Rock**  
11

**“Accidentally In Love”**  
D to E $\flat$  20 8

*p* *f*

[illegible]

“Funkytown”

37 **Techno** 41 8 49

*mf*

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a measure of whole rest. The tempo is marked 'Techno' and the time signature is '4'. The score is divided into measures by bar lines. Measures 37 and 41 are marked with box numbers. Measure 49 is marked with a box number. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The notation includes eighth notes and quarter notes, with some measures containing beamed eighth notes.

Change to B $\flat$ , E $\flat$  3 4 61

Ch. Ch. Ch.

*f*

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a whole rest. The second measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2, with a fermata over the D2. The third measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1, with a fermata over the G1. The piece ends with a double bar line.

Fast Disco “Holding Out For A Hero”

69 B $\flat$  to G, E $\flat$  to C 77 6

7 6

*mf* *mp*

08725014  
Highlights From Shrek 2 - 1

# TIMPANI

[illegible]

“Livin’ La Vida Loca”

**109** **Faster** **119**

**10**

*ff* \*Play C if 3 drums

127

First staff, measures 127-130. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. Accents (>) are placed above several notes. A forte dynamic marking (*f*) is placed below the first note of measure 129. The staff ends with a double bar line.

135

6

*mf*

145

*f*

153