

Dedicated to Clyde Beatty, famous lion trainer

# THE BIG CAGE

1st & 2nd Eb Horns

Circus Galop

KARL L. KING

arranged by Andrew Glover

012-3247-00

**Fast !**

*ff* *mf* *f* *sfz* *mp*

5 13 23 31 40 48

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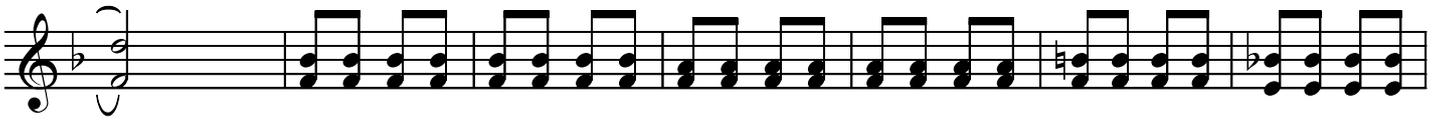
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56



64



72



*f*

80

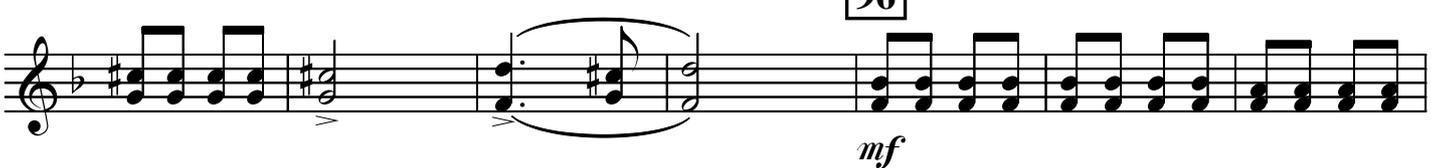


88 Faster



*f*

96



*mf*

104



*f*

112



*ff*



*fz*

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56

Musical staff 56: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a half note chord with a fermata, followed by eighth notes, and another half note chord with a fermata.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a continuous eighth-note accompaniment pattern.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note with a fermata. A dynamic marking of *f* is placed below the staff.

80

Musical staff 80: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note with a fermata.

88 Faster

Musical staff 88: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note with a fermata. A dynamic marking of *f* is placed below the staff.

96

Musical staff 96: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note with a fermata. A dynamic marking of *mf* is placed below the staff.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note with a fermata. A dynamic marking of *f* is placed below the staff.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note with a fermata. A dynamic marking of *ff* is placed below the staff.

Musical staff 112 continuation: Treble clef, key signature of one flat. The staff contains eighth notes with accents, followed by a half note with a fermata. A dynamic marking of *fz* is placed below the staff.

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# THE BIG CAGE

3rd & 4th Eb Horns

Circus Galop

KARL L. KING

arranged by Andrew Glover

012-3247-00

**Fast!**

*ff* *mf* *f* *f* *ffz* *mp*

5 13 23 31 40 48

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56

64

72

*f*

80

88 **Faster**

*f*

96

*mf*

104

*f*

112

*ff*

*fz*

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# THE BIG CAGE

3rd & 4th Eb Horns

Circus Galop

KARL L. KING

arranged by Andrew Glover

012-3247-00

**Fast!**

*ff* *mf* *f* *sfz* *mp*

5 13 23 31 40 48

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56

64

72

80

88 Faster

96

104

112

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# THE BIG CAGE

1st Trombone TC in Bb

Circus Galop

KARL L. KING

arranged by Andrew Glover

Fast !

012-3247-00

*ff* *mf*

13

*f*

23

*f*

31

*sffz*

40

*fz* *mp*

48

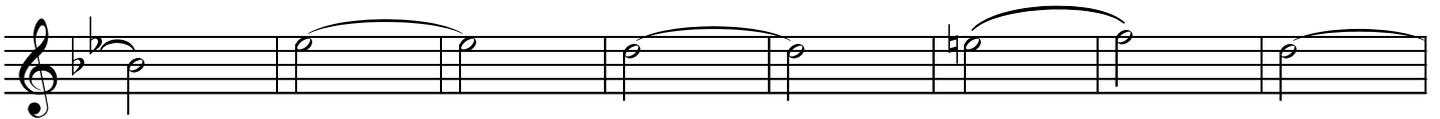
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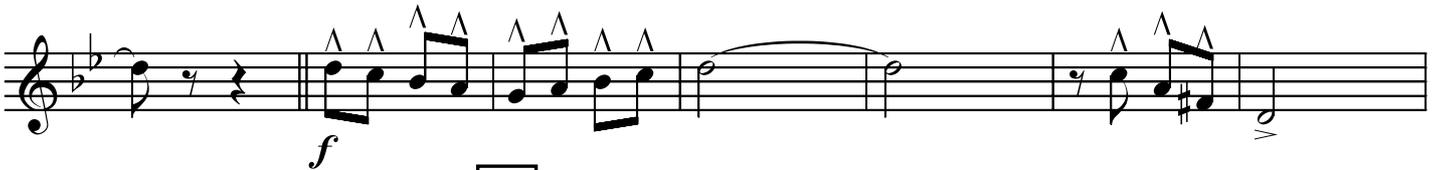
56



64



72



80



88 Faster



96



104



112



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# THE BIG CAGE

2nd Trombone TC in Bb

Circus Galop

KARL L. KING

arranged by Andrew Glover

Fast !

012-3247-00

*ff* *mf*

**13**

*f*

**23** *f*

**31** *sfz*

**40** *fz* *mp*

**48** *sfz*

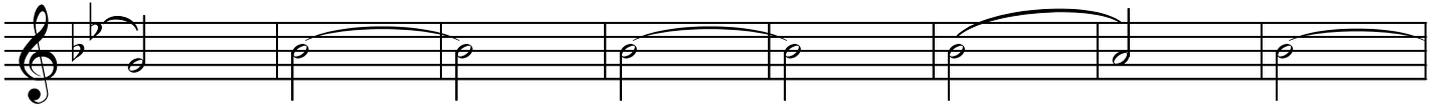
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56



64



72



80



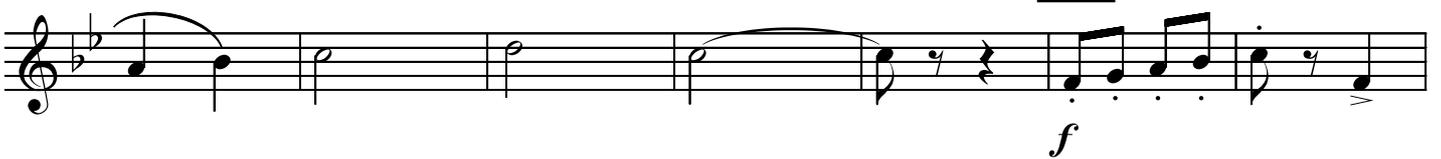
88 **Faster**



96



104



112



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# THE BIG CAGE

3rd Trombone TC in Bb

Circus Galop

KARL L. KING

arranged by Andrew Glover

012-3247-00

**Fast !**

*ff* *mf* *f* *sfz* *mp*

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56



64



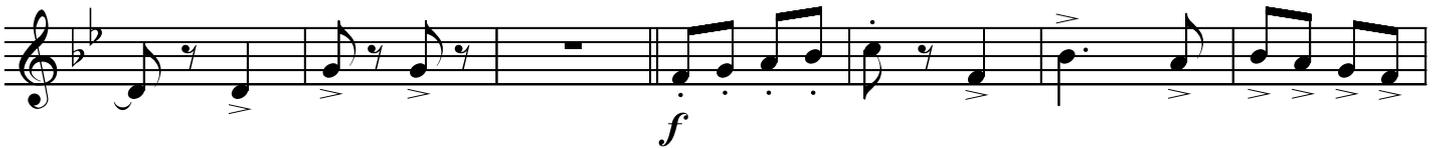
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80



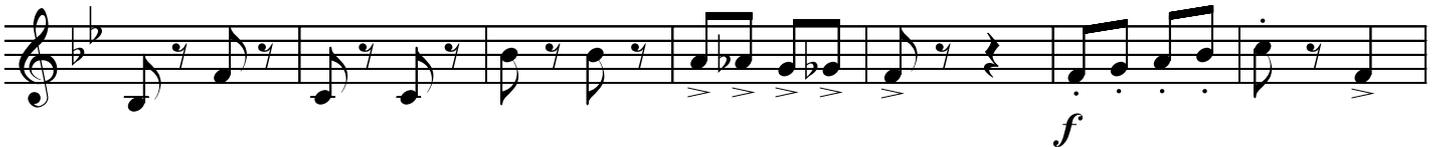
88 **Faster**



96



104



112



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# THE BIG CAGE

Tuba TC in Eb

Circus Galop

KARL L. KING

arranged by Andrew Glover

012-3247-00

**Fast !**

**5**

**13**

**23**

**31**

**40**

**48**

*ff* *mf* *f* *sfz* *mp*

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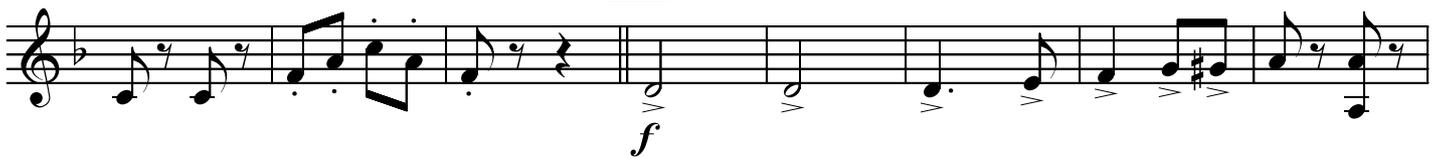
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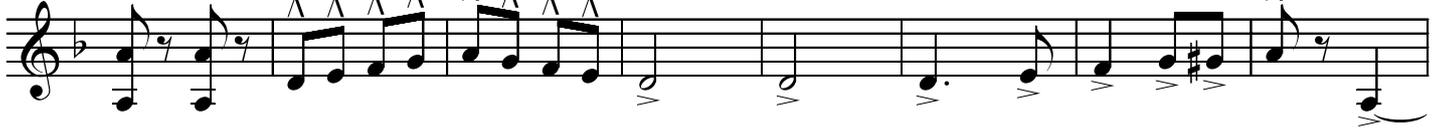
64



72



80



88 **Faster**



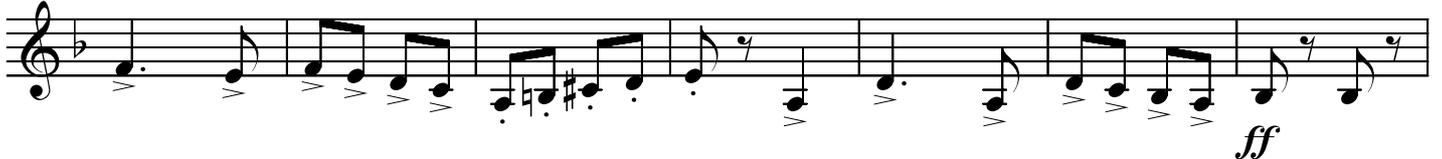
96



104



112



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Tuba TC in Eb

Circus Galop

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012-3247-00

**Fast !**

**5**

**13**

**23**

**31**

**40**

**48**

*ff* *mf* *f* *sfz* *mp*

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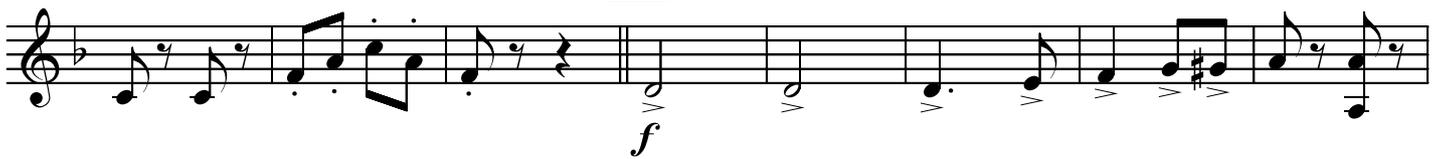
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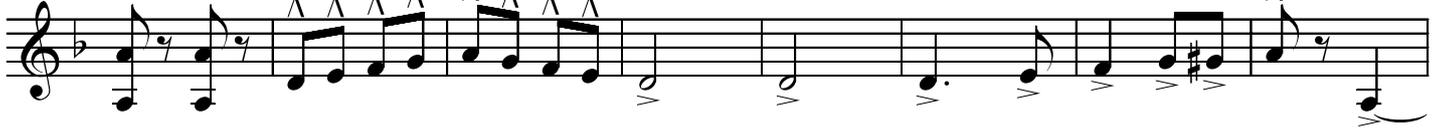
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72



80



88 **Faster**



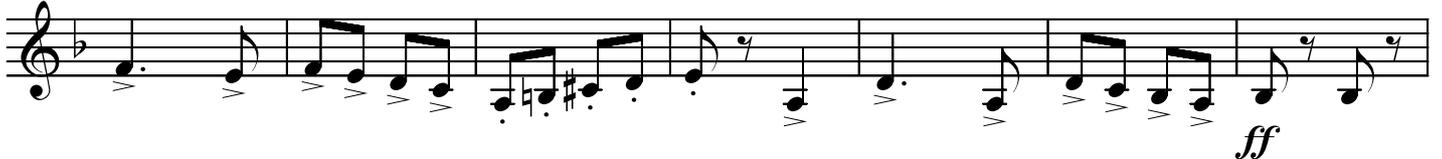
96



104



112



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# THE BIG CAGE

Tuba TC in Bb

Circus Galop

KARL L. KING

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012-3247-00

**Fast !**

*ff* *mf*

**5**

**13**

*f*

**23**

**31**

*sfz*

**40**

*fz* *mp*

**48**

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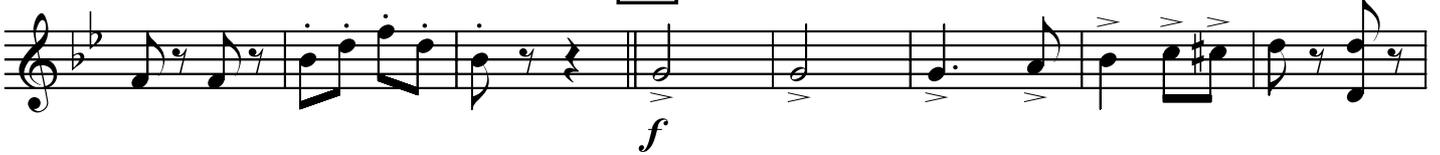
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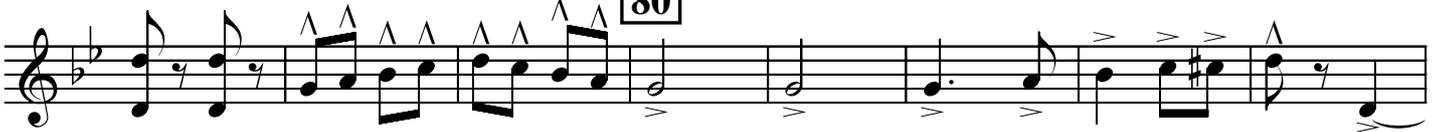
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72



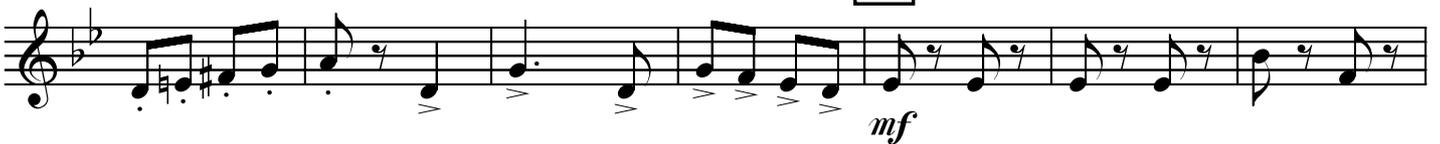
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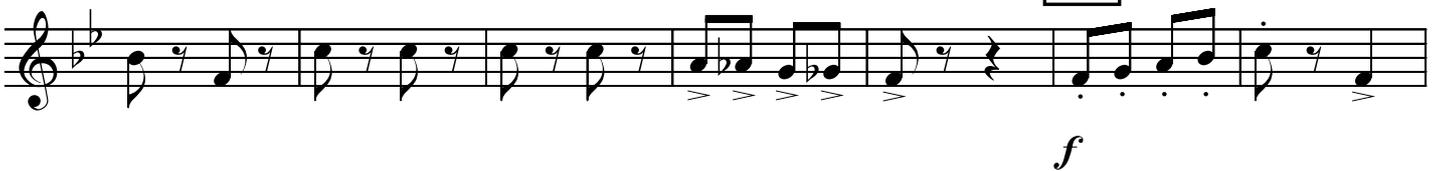
88 Faster



96



104



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*ff* *mf*

**5**

**13**

*f*

**23**

**31**

*sfz*

**40**

*fz* *mp*

**48**

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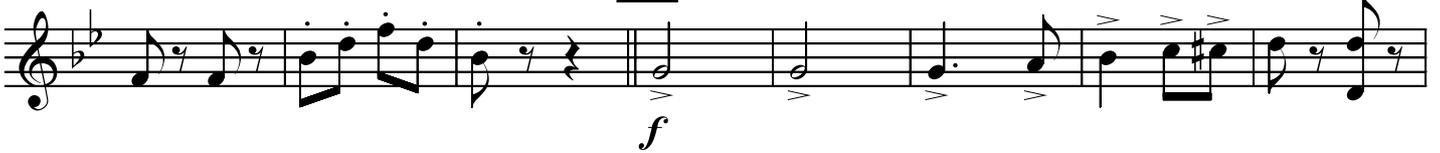
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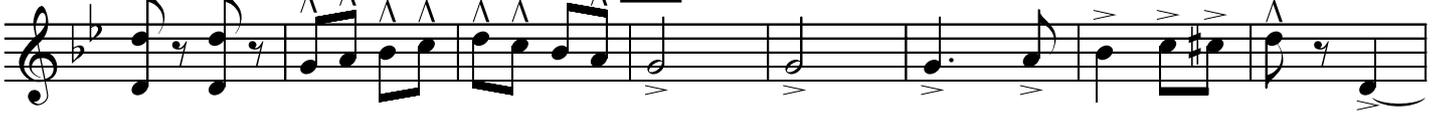
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72



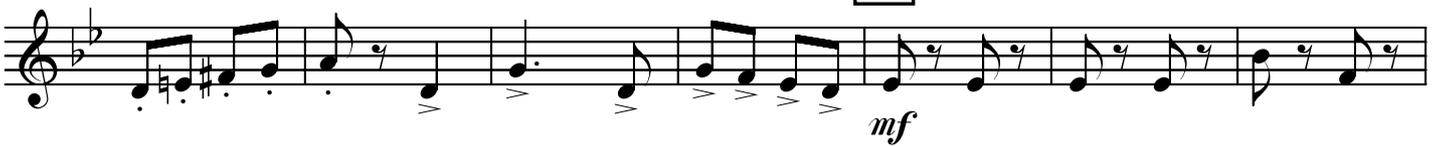
80



88 Faster



96



104



112

