

THE BIG CAGE

1st & 2nd Eb Horns

Circus Galop

KARL L. KING
arranged by Andrew Glover

Fast !

Fast!

012-3247-00

ff **5** **mf** **13**

f **1.** **2.** **23**

31 **sffz**

fz **1.** **2.** **40** **mp**

48

The sheet music consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic marking 'ff' and a measure number '5'. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp.

The Big Cage, 1st & 2nd Eb Horns, p.2

The Big Coda, 1st & 2nd Eb Horns, p.2

56

64

72

f

80

88 Faster

f

96

mf

104

f

112

ff

fz

THE BIG CAGE

Circus Galop

KARL L. KING
arranged by Andrew Glover

3rd & 4th Eb Horns

Fast!

012-3247-00

ff mf

5

13

1.

2.

23

f

31

sfz

1. 2. 40

fz mp

48

This section contains eight staves of musical notation for two Eb horns. Measure 1 starts with a dynamic of ff. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic of mf. Measures 6-10 show sixteenth-note patterns. Measure 11 starts with a dynamic of f. Measures 12-15 show eighth-note patterns. Measure 16 starts with a dynamic of fz. Measures 17-19 show eighth-note patterns. Measure 20 starts with a dynamic of mp. Measures 21-24 show eighth-note patterns. Measure 25 starts with a dynamic of sfz. Measures 26-29 show eighth-note patterns. Measure 30 starts with a dynamic of fz. Measures 31-34 show eighth-note patterns. Measure 35 starts with a dynamic of mp. Measures 36-39 show eighth-note patterns. Measure 40 starts with a dynamic of fz. Measures 41-44 show eighth-note patterns. Measure 45 starts with a dynamic of mp. Measures 46-48 show eighth-note patterns.

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56

64

72

f

80

88 Faster

f

96

104

f

112

ff

fz

This section contains eight staves of musical notation for two Eb horns. Measure 56 starts with a dynamic of ff. Measures 57-59 show eighth-note patterns. Measure 60 starts with a dynamic of f. Measures 61-63 show eighth-note patterns. Measure 64 starts with a dynamic of fz. Measures 65-67 show eighth-note patterns. Measure 68 starts with a dynamic of f. Measures 69-71 show eighth-note patterns. Measure 72 starts with a dynamic of f. Measures 73-75 show eighth-note patterns. Measure 76 starts with a dynamic of fz. Measures 77-79 show eighth-note patterns. Measure 80 starts with a dynamic of fz. Measures 81-83 show eighth-note patterns. Measure 84 starts with a dynamic of fz. Measures 85-87 show eighth-note patterns. Measure 88 starts with a dynamic of fz. Measures 89-91 show eighth-note patterns. Measure 92 starts with a dynamic of fz. Measures 93-95 show eighth-note patterns. Measure 96 starts with a dynamic of fz. Measures 97-99 show eighth-note patterns. Measure 100 starts with a dynamic of fz. Measures 101-103 show eighth-note patterns. Measure 104 starts with a dynamic of fz. Measures 105-107 show eighth-note patterns. Measure 108 starts with a dynamic of fz. Measures 109-111 show eighth-note patterns. Measure 112 starts with a dynamic of fz.

Dedicated to Clyde Beatty, famous lion trainer

THE BIG CAGE

1st Trombone TC in Bb

Circus Galop

KARL L. KING
arranged by Andrew Glover

Fast!

012-3247-00

ff 5 13 1. 2. 23 31 sffz 1. 2. 40 48

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The Big Cage, 1st Trombone, p.2

56 64 72 80 88 Faster 96 104 112

f f mf f ff fz

Dedicated to Clyde Beatty, famous lion trainer

The Big Cage, 2nd Trombone, p.2

THE BIG CAGE

2nd Trombone TC in Bb

Circus Galop

KARL L. KING
arranged by Andrew Glover

Fast!

012-3247-00

5

13

23

31

40

48

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56

64

72

80

88 Faster

96

104

112

ff

fz

mf

f

ff

fz

Dedicated to Clyde Beatty, famous lion trainer

The Big Cage, 3rd Trombone, p.2

THE BIG CAGE

3rd Trombone TC in Bb

Circus Galop

KARL L. KING
arranged by Andrew Glover

Fast!

012-3247-00

ff

mf

5

13

1.

2.

23

f

31

ssz

1.

2.

40

fz

mp

48

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56

64

72

80

88 Faster

96

104

112

ff

fz

This section contains ten staves of musical notation for the 3rd Trombone. The staves are numbered 56 through 112. Various dynamics like ff, mf, f, fz, and mp are indicated. Performance instructions include 'Faster' at measure 88 and 'ff' at measure 112. Measure 112 ends with a dynamic fz.

Dedicated to Clyde Beatty, famous lion trainer

THE BIG CAGE

Circus Galop

1st Trombone BC in Bb

KARL L. KING
arranged by Andrew Glover

Fast!

ff

mf

5

13

1.

2.

23

f

31

sffz

1.

2.

40

fz

mp

48

This section contains eight staves of musical notation for the 1st Trombone. The first staff begins with 'ff' dynamic and a tempo marking 'Fast!'. Subsequent staves include dynamics like 'mf', 'f', 'sffz', 'fz', and 'mp'. Performance instructions such as '1.', '2.', and '1.' over a bracket are also present. Measure numbers 5, 13, 23, 31, 40, and 48 are marked above the staves.

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The Big Cage, 1st Trombone, p.2

56

64

72

f

80

88 Faster

f

96

104

f

112

ff

fz

This section contains ten staves of musical notation for the 1st Trombone. It includes dynamics like 'f', 'ff', 'mf', and 'fz'. Measure numbers 56, 64, 72, 80, 88, 96, 104, and 112 are marked. The score continues from where the previous section left off, maintaining the 'Circus Galop' style.

Dedicated to Clyde Beatty, famous lion trainer

The Big Cage, 2nd Trombone, p.2

THE BIG CAGE

2nd Trombone BC in Bb

Circus Galop

KARL L. KING
arranged by Andrew Glover

Fast!

ff mf

5 13

f 23

31 sffz

1. 2. 40

fz mp

48

This section contains eight staves of musical notation for the 2nd Trombone. The first staff starts with a dynamic of ff and includes performance instructions like 'Fast!' and 'mf'. Subsequent staves feature dynamics such as f, fz, mp, and sffz, along with measure numbers (5, 13, 23, 31, 40, 48) and performance markings like '1.' and '2.'. The music is set in common time with a key signature of one flat.

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56

64

72 f

80

88 Faster

96 mf

104 f

112 ff

fz

This section continues the musical score for the 2nd Trombone, starting at measure 56. It includes ten staves of music with dynamics like f, ff, fz, and mf, and measure numbers 56 through 112. The music maintains a fast tempo throughout, with specific dynamics and performance instructions like 'Faster' and 'ff' appearing in later staves.

Dedicated to Clyde Beatty, famous lion trainer

The Big Cage, 3rd Trombone, p.2

THE BIG CAGE

3rd Trombone BC in Bb

Circus Galop

KARL L. KING
arranged by Andrew Glover

Fast!

ff mf

5 13

f 23

31 40

ffz mp

1. 2.

48

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56

64

72

80

88 Faster

96

104

112

ff

fz

Dedicated to Clyde Beatty, famous lion trainer

THE BIG CAGE

Euphonium (Baritone) BC in Bb

Circus Galop

KARL L. KING
arranged by Andrew Glover

Fast!

ff

mf

5

13

1. 2.

23

f

31

sffz

1. 2.

40

fz mp

48

012-3247-00

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The Big Cage, Euph. BC, p.2

56

64

72

f

80

88 Faster

96

104

f

112

ff

fz

Dedicated to Clyde Beatty, famous lion trainer

The Big Cage, Tuba, p.2

THE BIG CAGE

Circus Galop

KARL L. KING
arranged by Andrew Glover

Tuba TC in Eb

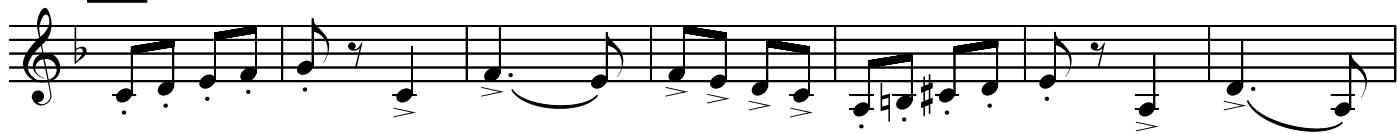
Fast!

A musical score for Tuba TC in Eb. The score consists of eight staves of music. Staff 1 starts with dynamic ff and ends with dynamic mf. Measures 5 and 13 are labeled with boxes. Staff 2 starts with dynamic f. Measures 23 and 31 are labeled with boxes. Staff 3 starts with dynamic f. Measures 40 and 48 are labeled with boxes. Staff 4 starts with dynamic fz and ends with dynamic mp. Measure 48 has two endings: 1. and 2. Staff 5 starts with dynamic fz and ends with dynamic ffz. Measure 40 has two endings: 1. and 2.

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56



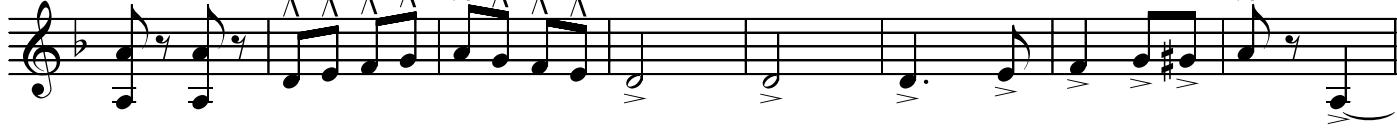
64



72



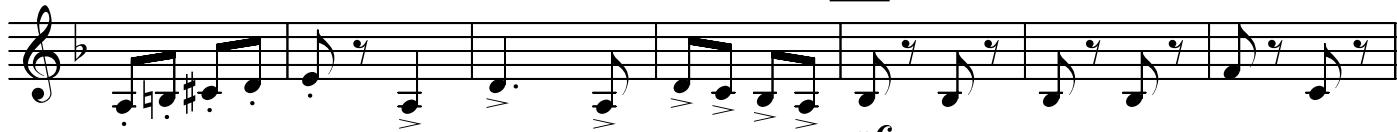
80



88 Faster



96



104



112



fz

Dedicated to Clyde Beatty, famous lion trainer

THE BIG CAGE

Circus Galop

KARL L. KING
arranged by Andrew Glover

Tuba TC in Bb

Fast!

012-3247-00

5

13

23

31

40

48

56

64

72

80

88 Faster

96

104

112

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The Big Cage, Tuba, p.2

56

64

72

80

88 Faster

96

104

112

fz

Dedicated to Clyde Beatty, famous lion trainer

THE BIG CAGE

Circus Galop

KARL L. KING
arranged by Andrew Glover

Tuba BC in Eb

Fast!

ff

mf

5

13

1. 2.

f

23

31

ssfz

1. 2.

fz mp

40

48

This section contains ten staves of musical notation for Tuba BC in Eb. The score includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), f (forte), fz (fortissimo), and mp (mezzo-forte). Performance instructions like 'Fast!', 'ssfz' (softissimo fortissimo), and '1. 2.' (indicating two different melodic lines) are also present. Measure numbers 5, 13, 23, 31, 40, and 48 are marked above the staves.

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The Big Cage, Tuba, p.2

56

64

72

f

80

88 Faster

f

96

104

f

112

ff

fz

This section continues the musical score for Tuba BC in Eb, starting at measure 56 and ending at measure 112. It features a variety of dynamics including ff, f, fz, and mf. Measure 88 is marked 'Faster'. Measure 112 concludes with a dynamic fz. Measure numbers 56, 64, 72, 80, 88, 96, 104, and 112 are clearly marked above the staves.

Dedicated to Clyde Beatty, famous lion trainer

The Big Cage, Tuba, p.2

THE BIG CAGE

Circus Galop

KARL L. KING
arranged by Andrew Glover

Tuba BC in Bb

Fast!

012-3247-00

ff mf

5

13

1. f

2. 23

31

sfz

1. 2. 40

fz mp

48

ff

This musical score for Tuba BC in Bb consists of ten staves of music. The first staff begins with a dynamic of ff and transitions to mf. Measure numbers 5, 13, 23, 31, 40, and 48 are marked above the staves. Various performance instructions like 'f' and 'sfz' are placed within the staves. The music is set in a 'Circus Galop' style.

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56

64

72

f

80

88 Faster

f

96

mf

104

f

112

ff

fz

This continuation of the musical score for Tuba BC in Bb starts at measure 56 and ends at measure 112. The tempo increases from measure 56 to 88, then to 96, and finally to 104. Dynamics also change frequently, including ff, f, mf, and fz. Measure numbers 56, 64, 72, 80, 88, 96, 104, and 112 are marked above the staves.