

MAKE A JOYFUL NOISE!

1st E \flat Horn

James Swearingen
(ASCAP)

Allegro con spirito

012-3380-00

f lightly

11

ff *sfz* *mp* **Espressivo**

Tempo I 21 8 29 *mf*

35 *f* *mp cresc.*

43 *f*

rall. poco a poco 3 *dim.* *mp*

59 **Molto espressivo e sost.** *f* 63 *p* 3

67 4 71 *mf* *rit.*

1st E \flat Horn / p. 2

75 *a tempo* 3 *rall.* 79 *a tempo* *f*

83 *mf*

rit. 87 *a tempo* 4 *grad. rit.* *p*

Tempo I 98 8 106 *mf*

112 *f* *mp cresc.*

121 *sfz*

129 *sfz*

140 *ff* *f*

fp *sfz*

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rall. poco a poco 3 *dim.* *mp*

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67 4 71 *mf* *rit.*

1st E \flat Horn / p. 2

75 *a tempo* 3 *rall.* 79 *a tempo* *f*

83 *mf*

rit. 87 *a tempo* 4 *grad. rit.* *p*

Tempo I 98 8 106 *mf*

112 *f* *mp cresc.*

121 *sfz*

129 *sfz*

140 *ff* *f*

fp *sfz*

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2nd E♭ Horn

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Musical score for 2nd E♭ Horn, measures 1-68. The score is in 4/4 time and G major. It begins with a dynamic of *f* *lightly*. The tempo is *Allegro con spirito*. The score includes various dynamics such as *ff*, *sfz*, *mp*, and *mf*. It features several musical markings including *div.*, *Espressivo*, and *Tempo I*. Measure numbers 11, 21, 29, 35, 43, 59, and 63 are indicated. The piece concludes with a *dim.* marking and a *mp* dynamic.

2nd E♭ Horn / p. 2

Musical score for 2nd E♭ Horn, measures 75-140. The score continues in 4/4 time and G major. It begins with a *3* measure rest, followed by *a tempo* and *rall.* markings. The dynamic is *f*. Measure numbers 75, 79, 83, 87, 98, 106, 112, 121, 129, and 140 are indicated. The score includes various dynamics such as *mf*, *p*, *f*, *mp cresc.*, *mf*, *f*, *sfz*, *mp*, *f*, *ff*, *fp*, and *sfz*. It features several musical markings including *rit.*, *a tempo*, *grad. rit.*, and *Tempo I*. The piece concludes with a *div.* marking and a *ff* dynamic.

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Musical score for 2nd E♭ Horn, measures 1-68. The score is in 4/4 time and G major. It begins with a dynamic of *f* *lightly*. The tempo is *Allegro con spirito*. The score includes various dynamics such as *ff*, *sfz*, *mp*, and *mf*. It features several musical markings including *div.*, *Espressivo*, and *Tempo I*. Measure numbers 11, 21, 29, 35, 43, and 59 are indicated. The piece concludes with a *rit.* marking and a dynamic of *mf*.

2nd E♭ Horn / p. 2

Musical score for 2nd E♭ Horn, measures 75-140. The score continues in 4/4 time and G major. It begins with a dynamic of *f* and a tempo of *a tempo*. The score includes markings for *rall.*, *grad. rit.*, and *Tempo I*. Dynamics range from *f* to *fp* and *sfz*. Measure numbers 75, 79, 83, 87, 98, 106, 112, 121, 129, and 140 are indicated. The score concludes with a dynamic of *sfz*.

MAKE A JOYFUL NOISE!

1st Trombone TC in B \flat

James Swearingen
(ASCAP)

Allegro con spirito

012-3380-00

f *lightly* **11** *mf* *f* *Espressivo* *ff* *sfz* **21** *Tempo I* *mf lightly* *mp* **29** *mf* *f* *mp cresc.* **35** *f* **43** *rall. poco a poco* *dim.* *mf* *mp* **59** *Molto espressivo e sost.* *f* *p* **63**

1st Trombone TC in B \flat / p. 2

67 *mf* **71** *rit.* *a tempo* *rall.* **75** *3* **79** *a tempo* *f* *rit.* **83** *3* **87** *a tempo* *grad. rit.* *p* *Tempo I* **98** *f lightly* *mp* **106** *mf* *f* **112** *mp cresc.* *f* **121** **129** *sfz sfz sfz* **140** *ff* *ff* *fp* *sfz*

MAKE A JOYFUL NOISE!

1st Trombone TC in B \flat

James Swearingen
(ASCAP)

Allegro con spirito

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Measures 1-63 of the musical score for the 1st Trombone TC in B \flat . The score is written in 4/4 time and includes various dynamics and articulations. Measure numbers 11, 21, 29, 35, 43, and 59 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, *sfz*, *mp*, *cresc.*, *dim.*, and *p*. Articulations include accents and slurs. The tempo is marked *Allegro con spirito* and *Tempo I*. A section starting at measure 59 is marked *Molto espressivo e sost.* and ends at measure 63.

1st Trombone TC in B \flat / p. 2

Measures 67-140 of the musical score for the 1st Trombone TC in B \flat . The score continues with various dynamics and articulations. Measure numbers 67, 71, 75, 79, 83, 87, 98, 106, 112, 121, 129, and 140 are indicated in boxes. Dynamics include *mf*, *rit.*, *a tempo*, *rall.*, *f*, *grad. rit.*, *Tempo I*, *p*, *mp*, *f*, *mp cresc.*, *f*, *sfz*, *ff*, and *ffz*. Articulations include accents and slurs. The tempo is marked *Tempo I*. The score concludes with a *ffz* dynamic at measure 140.

MAKE A JOYFUL NOISE!

2nd Trombone TC in B \flat

James Swearingen
(ASCAP)

Allegro con spirito

012-3380-00

f *lightly* **11** *mf* *f* **21** *mf lightly* *mp* **29** *mf* *f* *mp cresc.* **35** *f* **43** *rall. poco a poco* *dim.* *mf* *mp* **59** *Molto espressivo e sost.* *f* *p* **63**

2nd Trombone TC in B \flat / p. 2

67 *mf* *3* **71** *mf* *75* *a tempo* *3* *rall.* **79** *a tempo* *f* **83** *3* *rit.* **87** *a tempo* *4* *grad. rit.* *p* *Tempo I* *mp* **98** *f lightly* *mp* **106** *mf* *f* **112** *mp cresc.* *f* **121** **129** *sfz sfz sfz* **140** *ff* *ff* *fp* *sfz*

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2nd Trombone TC in B \flat

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Allegro con spirito

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f *lightly* **11** *mf* *f* **21** *mf lightly* *mp* **29** *mf* *f* *mp cresc.* **35** *f* **43** *rall. poco a poco* *dim.* *mf* *mp* **59** *Molto espressivo e sost.* *f* *p* **63**

2nd Trombone TC in B \flat / p. 2

67 *mf* *3* **71** *mf* *75* *a tempo* *3* *rall.* **79** *a tempo* *f* **83** *3* *rit.* **87** *a tempo* *4* *grad. rit.* *p* *Tempo I* *mp* **98** *f lightly* *mp* **106** *mf* *f* **112** *mp cresc.* *f* **121** **129** **140** *sfz sfz sfz* **148** *ff* *ff* *fp* *sfz*

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MAKE A JOYFUL NOISE!

3rd Trombone TC in B \flat

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Allegro con spirito

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f *lightly* *mf* *f* *ff* *sfz* *Espressivo* *Tempo I* *mf lightly* *mp* *mf* *f* *mp cresc.* *f* *mf* *43* *rall. poco a poco* *dim.* *mf* *mp* *59 Molto espressivo e sost.* *f* *p* *63*

3rd Trombone TC in B \flat / p. 2

mf *3* *71* *rit.* *75 a tempo* *rall.* *3* *79 a tempo* *f* *83* *3* *rit.* *87 a tempo* *grad. rit.* *Tempo I* *p* *mp* *98* *f lightly* *mp* *106* *mf* *f* *112* *cresc.* *f* *121* *129* *sfz sfz* *140* *ff* *ff* *fp* *sfz*

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3rd Trombone TC in B \flat

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f *lightly* *mf* *f* *ff* *sfz* *Espressivo* *Tempo I* *mf lightly* *mp* *mf* *f* *mp cresc.* *f* *mf* *43* *rall. poco a poco* *dim.* *mf* *mp* *59 Molto espressivo e sost.* *f* *p* *63*

3rd Trombone TC in B \flat / p. 2

mf *3* *71* *rit.* *75 a tempo* *rall.* *3* *79 a tempo* *f* *83* *3* *rit.* *87 a tempo* *grad. rit.* *Tempo I* *p* *mp* *98* *f lightly* *mp* *106* *mf* *f* *112* *cresc.* *f* *121* *129* *sfz sfz* *140* *ff* *ff* *fp* *sfz*

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Tuba TC in E \flat

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(ASCAP)

012-3380-00

Allegro con spirito

Measures 1-67 include dynamics such as *f*, *mf*, *ff*, *mp*, and *p*. Articulations include accents, slurs, and breath marks. Performance instructions include *Espressivo*, *Tempo I*, and *rall. poco a poco*. Measure numbers 11, 21, 29, 35, 43, 59, 63, and 67 are marked.

Tuba TC in E \flat / p. 2

Measures 71-144 include dynamics such as *mf*, *f*, *mp*, *f*, *mp cresc.*, *f*, *sfz*, *ff*, *fp*, and *sfz*. Articulations include accents, slurs, and breath marks. Performance instructions include *rit.*, *div.*, *a tempo*, *grad. rit.*, *Tempo I*, and *rall.*. Measure numbers 71, 75, 79, 83, 87, 98, 106, 112, 121, 129, 140, and 144 are marked.

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Tuba TC in E \flat

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(ASCAP)

012-3380-00

Allegro con spirito

11

21

29

35

43

59 **Molto espressivo e sost.**

63

67

Tuba TC in E \flat / p. 2

71

75 **a tempo** 3 **rall.**

79 **a tempo**

83

87 **a tempo** 4 **grad. rit.**

98

106

112

121

129

140

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11

21

29

35

43

59

67

Tuba TC in B \flat / p. 2

71

75

79

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98

106

112

121

129

140

144

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11

21

29

35

43

59

67

Tuba TC in B \flat / p. 2

71

75

79

83

87

98

106

112

121

129

140

145

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