

HEAVEN'S LIGHT

Piano/Synthesizer
(substitute for Mallet Percussion)

Steven Reineke (ASCAP)

012-3387-00

Rubato

6

rit.

9 Andante
Opt. Solo

p

16
a tempo

24

(l.v.)

34
mf

The musical score is written for Piano/Synthesizer and includes a substitute for Mallet Percussion. It begins with a Rubato section (measures 6-9) and an Andante section (measures 9-34). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into systems, with measures 6, 9, 16, 24, and 34 marked at the beginning of their respective systems. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written in a single system, with measures 6, 9, 16, 24, and 34 marked at the beginning of their respective systems. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

42

51

poco animato

7 2

7 2

molto rall.

61

f a tempo

69

78 Rubato

rit. dim.

p

86 Opt. Solo

rit.

a tempo p

Slowly

rit.

p

(l.v.)