

DEFYING GRAVITY

1st & 2nd E♭ Horn

Steven Reineke (ASCAP)

012-3366-00 Allegro

Detailed description: This section contains ten staves of musical notation for two E♭ horns. The first staff begins with a dynamic of **f**. Subsequent staves include markings like **p sub.**, **cresc.**, **mf**, **marc.**, **a2 - Soli**, **34 f**, **f**, **42**, **46 L'istesso Tempo div.**, **4**, **p sub.**, **cresc.**, **mp**, **mp < mf > mp**, **marc. 3**, **6 58 7 66**, **mf**, **f**, **ff dim.**, **76**, **p pp**, **6 84 a2 Soli**, **mf p**.

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1st & 2nd E♭ Horn / p. 2

92 2

Detailed description: This section contains ten staves of musical notation for two E♭ horns. It begins with a dynamic of **p**, followed by **cresc.**, **mf**, **100**, **8 8**, **a2**, **G.P.**, **ff**, **114 9 123 2 a2**, **f**, **128 marc.**, **2 136 a2**, **141 2**, **149 a2**, **div. a4 157 88: 88: ff a2**, **sim. - marc. 163**, **167 a2**, **sff zp cresc. molto ffff**.

DEFYING GRAVITY

1st Trombone TC in B♭

Steven Reineke (ASCAP)

Allegro

012-3366-00

1st Trombone TC in B♭ / p. 2

To Straight Mute

76 5

ff dim.

84 5 opt.

92 open 8 100 Play f

G.P. ff

114 9 123 gliss. 8 sffz

128 f marc.

136

141 2

149

157 p sub. cresc. ff sim. - marc.

163

167 >

sffzp cresc. molto ffff

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DEFYING GRAVITY

2nd Trombone TC in B♭

Steven Reineke (ASCAP)

012-3366-00 Allegro

ff dim.

6

10

18

26

34

42

46 L'istesso Tempo

58

66

f marc.

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2nd Trombone TC in B♭ / p. 2

76 Straight Mute

5

84 **5** **opt.**

92 open 8 **100** Play

G.P.

114 **9** **123** gliss. (d = d.)

128 **sffz**

136

141

149

157 cresc.

ff

163 sim. - marc.

167

sffzp cresc.

molto

fff

DEFYING GRAVITY

Steven Reineke (ASCAP)

3rd Trombone TC in B♭

Allegro

012-3366-00

6 *fp* < *f* 10 *p sub. cresc.*

18 *dim.* 26 *mf*

34 *> f* 42 *p sub. cresc.* (d. = d.)

46 L'istesso Tempo 9 58

f *mf* *p* *mf*

66 *f marc.*

The music consists of ten staves of musical notation for a solo instrument. The key signature changes frequently, including G major, E major, D major, C major, B major, A major, F major, and D major. The time signature also varies, including 12/8, 9/8, 4/4, and 3/4. Measure numbers are indicated at the beginning of each staff: 6, 10, 18, 26, 34, 42, 46, 58, 66, and 9. Dynamic markings include *fp*, *f*, *dim.*, *mf*, *p sub. cresc.*, *>*, *p*, *mf*, *d. = d.*, and *f marc.*. Articulation marks such as accents and slurs are present throughout the piece.

d Trombone TC in B^b / p. 2

76 Straight Mute

1

Sheet music for a musical score, page 5, showing measures 84 through 170. The music is in 3/4 time, with various key signatures (G major, A major, B major, C major) and dynamic markings like *ff dim.*, *pp*, *mf*, *f*, *ffz*, *marc.*, *sub.*, and *cresc.*. The score includes multiple staves for different instruments.

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DEFYING GRAVITY

1st Trombone BC in B♭

Steven Reineke (ASCAP)

Allegro

012-3366-00

12 18 f p sub. cresc.

6 10 f dim. mp

18

26 mf

34 f

42 p sub. cresc.

46 L'istesso Tempo 11 58 7 marc.

66 f

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1st Trombone BC in B♭ / p. 2

76 To Straight Mute 5

ff dim. > pp p mf p

84 5 opt. 92 open 8 100 Play f G.P. ff

114 9 123 gliss. sffz

128 f marc.

136

141

149

157 p sub. cresc. ff sim. - marc.

163 167

sffzp cresc. molto fff

DEFYING GRAVITY

Steven Reineke (ASCAP)

2nd Trombone BC in B♭

Allegro

012-3366-00

2nd Trombone BC in B♭ / p. 2

ff dim.

p sub. cresc.

dim.

mp

10

18

26

34

42

46 L'istesso Tempo

9

58

f marc.

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2nd Trombone BC in B♭ / p. 2

76 Straight Mute

5

84 5 opt. 92 open 8 100 Play f G.P. ff

114 9 123 gliss. (d = d.) sffz

128 12 f marc. 136 141 2

149 157 cresc. ff sim. - marc. 163 167

sffzp cresc. molto ffff

DEFYING GRAVITY

Steven Reineke (ASCAP)

3rd Trombone BC in B \flat

Allegro

012-3366-00

6 *fp* < *f* *f* *p sub. cresc.*

10 *dim.* *mp*

18

26 *mf*

34 < *f*

42

46 L'istesso Tempo *f* *mf* ³ > *p* 9 *mf* ³ *p sub. cresc.*

58

66 *f marc.*

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3rd Trombone BC in B \flat / p. 2

76 Straight Mute

3
Straight Pulse

84 5 opt. ff dim. > pp p < mf p
92 open 8 f
100 Play
G.P.
114 9 123 gliss. (d = d.) > sffz 128 12 f marc.
136 141 2
149 157 ff sim. - marc. 163
167
sffzp cresc. molto ffff

DEFYING GRAVITY

Euphonium (Baritone) BC in B♭

Steven Reineke (ASCAP)

Allegro

012-3366-00

ff dim.

pp

p — mf — p

mf

Bsn.

ffz p cresc. molto

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Euphonium (Baritone) BC in B♭ / p. 2

100

f

>> > >> >

G.P. 114 9

ff

123 (d = d.) > > > >

f marc. 128 136

141 2

149 f

sfp cresc. 157 ff marc.

(4)

163 167

ffz p cresc. molto >>>>

DEFYING GRAVITY

Tuba TC in E♭

Allegro

012-3366-00

2 6 10 18 26 34 42 46 L'istesso Tempo 58 66 12 18 24 32 36 40 44 48 52 56 60 64 68 72 76 80 84 opt. 92 100 Play-div. 114 9 123 128 f ffz p cresc. 136 141 149 157 163 167 div.

Steven Reineke (ASCAP)

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Tuba TC in E♭ / p. 2

76 Bs. Cl. 84 opt. 92 B. Sx., St. Bs. 100 Play-div. G.P. 114 9 123 128 f ffz p cresc. 136 141 149 157 163 167 div. sffzp cresc. molto fff

DEFYING GRAVITY

Tuba TC in B \flat

Steven Reineke (ASCAP)

Allegro

Allegro

102-3366-00

10 18

12 18

26 34

42 46 L'istesso Tempo
(. = .) Bsn.

Play 58

66

div. ff dim.

12 18

26 34

42 46 L'istesso Tempo
(. = .) Bsn.

Play 58

66

div. ff dim.

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Tuba TC in B \flat / p. 2

Bs. Cl.

Tuba TC in B⁷ p. 2

Bs. Cl.

76 *pp* **84** *opt.* **92**

B. Sx., St. Bs.

100 *Play-div.*

G.P. **114** **9** **123** **(d = d.)**

128 **f** **f marc.**

136 **sfpz** *cresc.*

141

149

157 **fp** **f**

163

167 *div.*

(4)

sfpz *cresc. molto* **fff**

DEFYING GRAVITY

Tuba BC in E \flat

Steven Reineke (ASCAP)

Allegro

Allegro

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Tuba BC in E \flat / p. 2

Bs. C

Bs. C

Bs. Cl.

84 opt. **92**

100 Play-div.

B. Sx., St. Bs.

cresc. mf

G.P. **114** **9** **123** (d = d.) **128** **ff** **f** **f marc.** **sfpz** **cresc.**

136 **sfzp** **cresc.**

141 **f** **fp** **f**

149 **fp** **f** **12** **8**

157 **ff marc.**

(4)

163 **167** div.

sfpz cresc. molto **fff**

DEFYING GRAVITY

Tuba BC in B♭

Allegro

012-3366-00

Steven Reineke (ASCAP)

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Tuba BC in B♭ / p. 2

76 Bs. Cl.

84 opt.

92 B. Sx., St. Bs.

100 Play-div.

114 G.P.

123 9 123 sffzp cresc.

128 f

136 f marc.

141 f

149 fp > f

157 fp > f ff marc.

163 sfzp cresc.

167 div. sffzp cresc. molto >>> fff