

A CHRISTMAS AULD LANG SYNE

1st E \flat Horn

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

mp *f*

rit. *mp*

11 *Slightly slower*

p

19 *2* *mf* *rall.* *a tempo* *f*

27 *Con moto* *4* *rall. poco a poco* *3* *mp*

molto rall. **35** *Majestic* *ff* *rall.*

a tempo, legato *2* *rit.* **42** *Tempo I* *p cresc.* *f*

rit. **49** *Slow* *mf* *molto rall.* *p*

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mp *f*

rit. *mp*

11 *Slightly slower*

p

19 *2* *mf* *rall.* *a tempo* *f*

27 *Con moto* *4* *rall. poco a poco* *3* *mp*

molto rall. **35** *Majestic* *ff* *rall.*

a tempo, legato *2* *rit.* **42** *Tempo I* *p cresc.* *f*

rit. **49** *Slow* *mf* *molto rall.* *p*

A CHRISTMAS AULD LANG SYNE

2nd E \flat Horn

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Espressivo *rall.* **3** *a tempo*

mp *f*

rit. *mp*

11 *Slightly slower*

p **2**

19 **3** *rall.* *a tempo div.*

mf *f*

27 *Con moto* *rall. poco a poco* *molto rall.*

4 **3**

mp

35 *Majestic* *rall.* *div.* *a tempo, legato*

ff **2**

rit. **42** *Tempo I*

p *cresc.* *f*

rit. **49** *Slow* *molto rall.*

mf *p*

A CHRISTMAS AULD LANG SYNE

2nd E \flat Horn

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Espressivo *rall.* **3** *a tempo*

mp *f*

rit. *mp*

11 *Slightly slower*

p **2**

19 **3** *rall.* *a tempo div.*

mf *f*

27 *Con moto* *rall. poco a poco* *molto rall.*

4 **3**

mp

35 *Majestic* *rall.* *div.* *a tempo, legato*

ff **2**

rit. **42** *Tempo I*

p *cresc.* *f*

rit. **49** *Slow* *molto rall.*

mf *p*

A CHRISTMAS AULD LANG SYNE

1st Trombone TC in B \flat

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

p *f*

rit. *mp*

11 *Slightly slower* **2** *p* **4** **19** *mp* *lightly*

rall. *a tempo* *f*

27 *Con moto* *mp* *mf* *poco marc.*

rall. e cresc. poco a poco *molto rall.*

35 *Majestic* *ff* *rall.* *a tempo, legato* **2**

rit. **42** *Tempo I* *p* *cresc.* *f*

rit. **49** *Slow* *p* *molto rall.*

The musical score is written for a 1st Trombone TC in B flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *lightly*. Tempo markings include *Espressivo*, *rall.*, *a tempo*, *Slightly slower*, *Con moto*, *rall. e cresc. poco a poco*, *molto rall.*, *Tempo I*, *Slow*, and *Majestic*. There are also articulations like accents and slurs. Measure numbers 3, 11, 19, 27, 35, 42, and 49 are indicated in boxes. The score ends with a double bar line.

A CHRISTMAS AULD LANG SYNE

1st Trombone TC in B \flat

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012-3379-00

Espressivo *rall.* **3** *a tempo*

p *f*

rit. *mp*

11 *Slightly slower* **2** *p* **4** **19** *mp* *lightly*

rall. *a tempo* *f*

27 *Con moto* *mp* *mf* *poco marc.*

rall. e cresc. poco a poco *molto rall.*

35 *Majestic* *ff* *rall.* *a tempo, legato* **2**

rit. **42** *Tempo I* *p* *cresc.* *f*

rit. **49** *Slow* *p* *molto rall.*

The musical score is written for a 1st Trombone TC in B flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *lightly*. Tempo markings include *Espressivo*, *rall.*, *a tempo*, *Slightly slower*, *Con moto*, *rall. e cresc. poco a poco*, *molto rall.*, *Tempo I*, *Slow*, and *Majestic*. There are also articulations like accents and slurs. Measure numbers 3, 11, 19, 27, 35, 42, and 49 are indicated in boxes. The score ends with a double bar line.

A CHRISTMAS AULD LANG SYNE

2nd Trombone TC in B \flat

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

p *f*

rit. *mp*

11 *Slightly slower* *p* *mp* *lightly*

rall. *a tempo* *f*

27 *Con moto* *mp* *mf* *poco marc.*

rall. e cresc. poco a poco *molto rall.*

35 *Majestic* *ff* *rall.* *a tempo, legato* **2**

rit. **42** *Tempo I* *p* *cresc.* *f*

rit. **49** *Slow* *molto rall.* *p*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins in 3/4 time, marked 'Espressivo' and 'rall.', with a dynamic range from 'p' to 'f'. A first ending bracket labeled '3' leads to 'a tempo'. The second staff continues in 3/4 time, marked 'rit.' and 'mp'. The third staff changes to 4/4 time, marked '11 Slightly slower', with dynamics 'p', 'mp', and 'lightly'. The fourth staff continues in 4/4 time, marked 'rall.' and 'a tempo', with a dynamic of 'f'. The fifth staff is marked '27 Con moto' and includes dynamics 'mp', 'mf', and 'poco marc.'. The sixth staff is marked 'rall. e cresc. poco a poco' and 'molto rall.'. The seventh staff is marked '35 Majestic', 'ff', 'rall.', and 'a tempo, legato' with a '2' below. The eighth staff is marked '42 Tempo I', 'rit.', 'p', 'cresc.', and 'f'. The ninth staff is marked '49 Slow', 'rit.', and 'molto rall.', with a dynamic of 'p'. The score concludes with a double bar line.

A CHRISTMAS AULD LANG SYNE

2nd Trombone TC in B \flat

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Espressivo *rall.* **3** *a tempo*

p *f*

rit. *mp*

11 *Slightly slower* *p* *mp* *lightly*

rall. *a tempo* *f*

27 *Con moto* *mp* *mf* *poco marc.*

rall. e cresc. poco a poco *molto rall.*

35 *Majestic* *ff* *rall.* *a tempo, legato* **2**

rit. **42** *Tempo I* *p* *cresc.* *f*

rit. **49** *Slow* *molto rall.* *p*

The musical score is written for a 2nd Trombone TC in B flat. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). It also features articulations like accents (>) and slurs. Tempo markings include Espressivo, rallentando (rall.), a tempo, Slightly slower, Con moto, rall. e cresc. poco a poco, molto rallentando (molto rall.), Majestic, Tempo I, Slow, and molto rallentando (molto rall.). Measure numbers 3, 11, 19, 27, 35, 42, and 49 are indicated in boxes. The score ends with a double bar line and repeat dots.

A CHRISTMAS AULD LANG SYNE

3rd Trombone TC in B \flat

setting by James Swearingen
ASCAP

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Espressivo *rall.* **3** *a tempo*

p *f*

rit. *mp*

11 *Slightly slower* **2** **4** **19**

p *mp* *lightly*

rall. *a tempo*

f

27 *Con moto*

mp *mf* *poco marc.*

rall. e cresc. poco a poco *molto rall.*

35 *Majestic* *rall.* *a tempo, legato* **2**

ff

rit. **42** *Tempo I*

p *cresc.* *f*

rit. **49** *Slow* *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

3rd Trombone TC in B \flat

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

p *f*

rit. *mp*

11 *Slightly slower* **2** **4** **19**

p *mp* *lightly*

rall. *a tempo* *f*

27 *Con moto*

mp *mf* *poco marc.*

rall. e cresc. poco a poco *molto rall.*

35 *Majestic* *rall.* *a tempo, legato* **2**

ff

rit. **42** *Tempo I*

p *cresc.* *f*

rit. **49** *Slow* *molto rall.*

p



A CHRISTMAS AULD LANG SYNE

Tuba TC in E \flat

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

fp *f*

rit. **11** *Slightly slower*

mp *p*

19

rall. *a tempo*

f *mp*

27 *Con moto*

mf *div.* *rall. e cresc. poco a poco*

molto rall. **35** *Majestic* *rall.*

ff

a tempo, legato *rit.* **42** *Tempo I*

p *cresc.* *f*

rit. **49** *Slow* *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

Tuba TC in E \flat

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* **3** *a tempo*

fp *f*

rit. **11** *Slightly slower*

mp *p*

19

rall. *a tempo*

f *mp*

27 *Con moto*

mf *div.* *rall. e cresc. poco a poco*

molto rall. **35** *Majestic* *rall.*

ff

a tempo, legato *rit.* **42** *Tempo I*

p *cresc.* *f*

rit. **49** *Slow* *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

Tuba TC in B \flat

setting by James Swearingen
ASCAP

012-3379-00

Espressivo *rall.* 3 *a tempo*

fp *f*

rit. 11 *Slightly slower*

mp *p*

19

mp

rall. *a tempo*

f *mp*

27 *Con moto* *div.* *rall. e cresc. poco a poco*

mf

molto rall. 35 *Majestic* *rall.*

ff

a tempo, legato *rit.* 42 *Tempo I*

p *cresc.* *f*

rit. 49 *Slow* *molto rall.*

p

A CHRISTMAS AULD LANG SYNE

Tuba TC in B \flat

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Espressivo *rall.* **3** *a tempo*

fp *f*

rit. **11** *Slightly slower*

mp *p*

19

mp

rall. *a tempo*

f *mp*

27 *Con moto* *div.* *rall. e cresc. poco a poco*

mf

molto rall. **35** *Majestic* *rall.*

ff

a tempo, legato *rit.* **42** *Tempo I*

p *cresc.* *f*

rit. **49** *Slow* *molto rall.*

p