

# ASCENTIUM

1st & 2nd E♭ Horn

**Allegro**

012-3354-00

1st & 2nd E♭ Horn

Ed Huckeby

5  
cresc.  
(3+3+2)  
ff  
mp  
13  
(3+3+2)  
21  
(3+3+2)  
mf  
29 I°  
37  
mf  
45  
(3+3+2)  
f  
rit. e dim.  
57 Andante con moto  
8  
mf  
rit.

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1st & 2nd E♭ Horn / p. 2

74 a tempo  
3  
mp  
86 a tempo  
poco rit.  
f  
2  
rit. poco a poco  
99 Allegro  
a2  
f  
cresc.  
ff  
103 p  
mp  
111  
(3+3+2)  
mf  
119 I°  
mf  
127  
+2  
mp  
cresc.  
(3+3+2)  
135  
f  
cresc.  
143  
a2  
f  
cresc.  
ff  
sp  
sp  
sp  
sp  
ff

# ASCENTIUM

1st & 2nd E♭ Horn

Ed Huckeby

The image shows a page of sheet music for a musical piece. The title "Allegro" is at the top left. The key signature is one sharp (F#). The time signature changes between 4/4 and 2/4. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 57, 66, and 8. Dynamic markings include *f*, *cresc.*, *(3+3+2)*, *ff*, *mp*, *mf*, *rit. e dim.*, and *rit.*. The music consists of two staves of notes with various rests and articulations like dots and dashes.

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## 1st & 2nd E♭ Horn / p. 2

1st & 2nd E♭ Horn / p. 2

**74** *a tempo* 3

**86** *a tempo*

*poco rit.* **f**

**99** *Allegro* *a2* *f* *cresc.* **ff**

**103** *mp* *(3+3+2)*

**111** *mf* *(3+3+2)*

**119** *mf* *1°*

**127** *mp* *+2*

**135** *f* *(3+3+2)*

**143** *a2* *f* *cresc.*

*sfp* *sfp* *sfp* *ff*

# ASCENTIUM

3rd & 4th E♭ Horn

Allegro

012-3354-00

Ed Huckeby

5 a2 ^

(3+3+2)

13 (3+3+2)

(3+3+2) 21

(3+3+2) 29 3 37

cresc.

45 (3+3+2)

f rit. e dim.

57 Andante con moto 8 66 a2 mf 74 a tempo 3 rit.

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3rd & 4th E♭ Horn / p. 2

86 a tempo

99 Allegro

103 a2 ^

(3+3+2) (3+3+2)

111 (3+3+2)

119 3

127 (3+3+2)

135 (3+3+2)

143 sfp cresc. a2 ^ ff

poco rit.

rit. poco a poco p

# ASCENTIUM

3rd & 4th E♭ Horn

Allegro

012-3354-00

Ed Huckeby

5 a2 ^

(3+3+2)

13 (3+3+2)

(3+3+2) 21

(3+3+2) 29 3 37

cresc.

45 (3+3+2)

f rit. e dim.

57 Andante con moto 8 66 a2 mf 74 a tempo 3 rit.

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3rd & 4th E♭ Horn / p. 2

86 a tempo

99 Allegro

103 a2 ^

(3+3+2) (3+3+2)

111 (3+3+2)

119 3

127 (3+3+2)

135 (3+3+2)

143 sfp cresc. a2 ^ ff

poco rit.

rit. poco a poco p

# ASCENTIUM

1st Trombone TC in B♭

**Allegro**

012-3354-00

5

*f* cresc. *ff* *mp*  
(3+3+2)

13 (3+3+2) 21 (3+3+2) *mf*  
(3+3+2) 29 (3+3+2) 37 (3+3+2) 45 (3+3+2) cresc. *f*  
rit. e dim. 57 Andante con moto 9  
*rit.* 66 3 (3+3+2) 74 *a tempo* 3  
*mp* rit.

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Ed Huckeby

1st Trombone TC in B♭ / p. 2

86 *a tempo*  
cresc. e poco rit. *mf*  
rit. e dim. poco a poco *p*

99 Allegro 103 (3+3+2) (3+3+2)  
*f* cresc. *ff* *mp*  
111 (3+3+2) 119 (3+3+2) 127 (3+3+2) *mf*  
*mf* (3+3+2) cresc. *f*  
135 (3+3+2) 143 *sfp cresc.*  
*sfp* < *sfp* < *sfp* < *ff*

# ASCENTIUM

2nd Trombone TC in B♭

**Allegro**

012-3354-00

4

*f* cresc. (3+3+2) 13 (3+3+2) 21 (3+3+2) 29 (3+3+2) 37 (3+3+2) 45 (3+3+2) 57 Andante con moto 9 rit. e dim. 66 3 rit. 74 a tempo 3

Ed Huckeby

2nd Trombone TC in B♭ / p. 2

86 a tempo cresc. e poco rit. mf rit. e dim. poco a poco p

99 Allegro 103 (3+3+2) 111 (3+3+2) 119 (3+3+2) 127 (3+3+2) 135 (3+3+2) 143 sfp cresc. sfp sfp ff

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# ASCENTIUM

3rd Trombone TC in B♭

**Allegro**

012-3354-00

This section starts with a dynamic **f**, followed by a crescendo (cresc.) and a forte dynamic **ff**. Measure 5 features a melodic line with eighth-note patterns. Measures 13 and 21 also have eighth-note patterns with dynamics **cresc.** and **mf**. Measure 29 shows a sustained note with a dynamic **mp**. Measures 37 and 45 continue the eighth-note patterns. Measure 57 is labeled **Andante con moto** with a dynamic **9**. Measures 66 and 74 are marked **a tempo** with a dynamic **3**. Measures 74 and 86 show eighth-note patterns with dynamics **rit.** and **a tempo**.

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Ed Huckeby

3rd Trombone TC in B♭ / p. 2

This section continues with eighth-note patterns. Measures 86 and 99 are marked **a tempo** with dynamics **cresc. e poco rit.** and **ff** respectively. Measures 103 and 111 show eighth-note patterns with dynamics **rit. e dim. poco a poco** and **mf**. Measures 119 and 127 continue the eighth-note patterns. Measures 135 and 143 are marked **a tempo** with dynamics **sfp cresc.** and **ff** respectively.

# ASCENTIUM

3rd Trombone TC in B♭

**Allegro**

012-3354-00

This section starts with a dynamic **f**, followed by a crescendo (cresc.) and a forte dynamic **ff**. Measure 5 features a melodic line with eighth-note patterns. Measures 13 and 21 also have eighth-note patterns with dynamics **cresc.** and **mf**. Measure 29 shows a sustained note with a dynamic **mp**. Measures 37 and 45 continue the eighth-note patterns. Measure 57 is labeled **Andante con moto** with a dynamic **9**. Measures 66 and 74 are marked **a tempo** with a dynamic **3**. Measures 74 and 86 show eighth-note patterns with dynamics **rit.** and **a tempo**.

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Ed Huckeby

3rd Trombone TC in B♭ / p. 2

This section continues with eighth-note patterns. Measures 86 and 99 are marked **a tempo** with dynamics **cresc. e poco rit.** and **ff** respectively. Measures 103 and 111 show eighth-note patterns with dynamics **rit. e dim. poco a poco** and **mf**. Measures 119 and 127 continue the eighth-note patterns. Measures 135 and 143 show eighth-note patterns with dynamics **sfp cresc.** and **ff**.

# ASCENTIUM

Tuba TC in E♭

**Allegro**

012-3354-00

12 measures of music in 4/4 time, key signature of one sharp. Measure 1 starts with a dynamic **f**, followed by **cresc.**, **(3+3+2)**, **ff**, **mp**, and **rit.**. Measures 2-4 show eighth-note patterns with accents. Measures 5-6 show sixteenth-note patterns with accents. Measures 7-8 show eighth-note patterns with accents. Measures 9-10 show sixteenth-note patterns with accents. Measures 11-12 show eighth-note patterns with accents. Measure 13 is labeled **13** and **(3+3+2)**. Measure 14 is labeled **21** and **(3+3+2)**. Measure 15 is labeled **29** and **(3+3+2)**. Measure 16 is labeled **37** and **mf**. Measure 17 shows eighth-note patterns with accents. Measure 18 shows sixteenth-note patterns with accents. Measure 19 is labeled **45** and **f**. Measure 20 shows eighth-note patterns with accents. Measure 21 is labeled **57 Andante con moto** and **9**. Measure 22 is labeled **66**. Measure 23 shows eighth-note patterns with accents. Measure 24 shows sixteenth-note patterns with accents. Measure 25 is labeled **74 a tempo** and **4**. Measure 26 shows eighth-note patterns with accents. Measure 27 shows sixteenth-note patterns with accents. Measure 28 shows eighth-note patterns with accents. Measure 29 shows sixteenth-note patterns with accents.

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Ed Huckeby

Tuba TC in E♭ / p. 2

**86 a tempo**

**99 Allegro**

**103**

**111**

**119**

**127**

**135**

**143**

**cresc. e poco rit.**

**rit. e dim. poco a poco**

**p**

**f**

**cresc.**

**(3+3+2)**

**mf**

**mp**

**mf**

**rit.**

**sfp**

**sfp**

**sfp**

**ff**

**mp**

**(3+3+2)**

**mf**

**mp**

**mf**

**cresc.**

**(3+3+2)**

**f**

**rit.**

**sfp cresc.**

**ff**

**(3+3+2)**

**sfp**

**sfp**

**sfp**

**ff**

# ASCENTIUM

Ed Huckeby

Tuba TC in E♭

**Allegro**

012-3354-00

5

(3+3+2) 13 (3+3+2)

(3+3+2) 21 (3+3+2)

(3+3+2) 29 (3+3+2)

37 (3+3+2) 45 (3+3+2)

57 Andante con moto 9 66

rit. e dim. 74 a tempo 4 rit.

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Tuba TC in E♭ p. 2

86 a tempo

cresc. e poco rit.

99 Allegro

rit. e dim. poco a poco p f cresc.

103 ff mp (3+3+2)

111 (3+3+2) 119 (3+3+2)

127 mf (3+3+2)

cresc. 135 (3+3+2)

143 sfp cresc. sfp < sfp < ff

# ASCENTIUM

Tuba TC in B♭

**Allegro**

012-3354-00

Ed Huckeby

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Tuba TC in B♭ / p. 2

# ASCENTIUM

Tuba TC in B $\flat$

Ed Huckeby

Allegro

Sheet music for a musical piece, page 12, measures 1 to 74. The music is in 4/4 time, treble clef, and consists of eight staves of music. Measure 1 starts with dynamic **f**, followed by **cresc.**, **ff**, and **mp**. Measure 2 shows a pattern of eighth and sixteenth notes with a dynamic of **(3+3+2)**. Measures 3-4 show a repeating pattern with dynamics **(3+3+2)** and measure 4 ends with a dynamic of **13**. Measures 5-6 show a similar pattern with dynamics **(3+3+2)** and measure 6 ends with a dynamic of **21**. Measures 7-8 show a pattern with dynamics **(3+3+2)** and measure 8 ends with a dynamic of **29**. Measures 9-10 show a pattern with dynamics **(3+3+2)** and measure 10 ends with a dynamic of **37**. Measures 11-12 show a pattern with dynamics **(3+3+2)** and measure 12 ends with a dynamic of **45**. Measures 13-14 show a pattern with dynamics **(3+3+2)** and measure 14 ends with a dynamic of **57**. Measure 15 starts with **Andante con moto** and **9**, followed by a dynamic of **rit. e dim.**. Measure 16 starts with a dynamic of **mp**, followed by **a tempo** and **4**, and ends with **rit.**.

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## Tuba TC in B $\flat$ / p. 2

86 *a tempo*

99 Allegro

rit. e dim. poco a poco

**103**

(3+3+2)

**111**

(3+3+2)

**119**

**127**

*cresc.*

**135**

(3+3+2)

**143**

*sfp cresc.*

*ff*

*mp*

*p*

*f*

*cresc.*

*sfp*

*ff*