

# ASCENTIUM

1st & 2nd E♭ Horn

Ed Hucceby

012-3354-00

**Allegro**

*a2*

*f* *cresc.* *ff* *mp*

(3+3+2)

5

13

21

*mf*

29 *1<sup>o</sup>* *mp* +2

37 *mf* *cresc.*

45 *f* (3+3+2)

57 **Andante con moto** *rit. e dim.* *a2* *mf*

66

*rit.*

1st & 2nd E♭ Horn / p. 2

74 *a tempo* *mp* 3

86 *a tempo* *poco rit.* *f*

99 **Allegro** *a2* *p* *f* *cresc.* *ff*

103 *mp* (3+3+2)

111 *mf* (3+3+2)

119 *mf* *1<sup>o</sup>*

127 *mf* +2 *mp*

135 *f* (3+3+2)

143 *a2* *f* *cresc.*

*sfp* *sfp* *sfp* *a2* *ff*

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**Allegro**

*a2*

*f* *cresc.* *ff* *mp*

(3+3+2)

5

13

21

*mf*

29 *1<sup>o</sup>*

37 *mf* *cresc.*

45 *f* (3+3+2)

57 **Andante con moto** *rit. e dim.*

66 *a2* *mf*

*rit.*

1st & 2nd E♭ Horn / p. 2

74 *a tempo* *mp* *3*

86 *a tempo* *f*

*poco rit.*

2

*rit. poco a poco*

99 **Allegro** *a2* *p* *f* *cresc.* *ff*

103 *mp* (3+3+2)

111 *mf* (3+3+2)

119 *mf* *1<sup>o</sup>*

127 *mf* *+2* *mp* *cresc.*

135 *f* (3+3+2)

143 *a2* *f* *cresc.*

*sfp* *sfp* *sfp* *a2* *ff*

# ASCENTIUM

3rd & 4th E♭ Horn

Ed Huckeby

012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) **5** *a2*

(3+3+2) **13** (3+3+2)

(3+3+2) **21** *mf*

(3+3+2)

**29** *mp* **37** *mf*

*cresc.*

**45** (3+3+2) *f*

*rit. e dim.*

**57** **Andante con moto** *mf* **66** *a2*

**74** *a tempo* **3** *rit.*

3rd & 4th E♭ Horn / p. 2

*mp* **86** *a tempo* *poco rit.*

*f*

**3** *a2* *rit. poco a poco* *p*

**99** **Allegro** *f* *cresc.* *ff* *mp* **103** *a2*

(3+3+2) (3+3+2)

**111** *mf* (3+3+2)

**119** **3** *mp*

**127** *mf* *cresc.*

**135** *f* (3+3+2)

**143** *sfp cresc.* *a2*

*sfp* *sfp* *sfp* *ff*

# ASCENTIUM

3rd & 4th E♭ Horn

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**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) **5** *a2*

(3+3+2) **13** (3+3+2)

(3+3+2) **21** *mf*

(3+3+2)

**29** *mp* **37** *mf*

*cresc.*

**45** (3+3+2) *f*

*rit. e dim.*

**57** **Andante con moto** *mf* **66** *a2*

**74** *a tempo* *rit.*

3rd & 4th E♭ Horn / p. 2

*mp* **86** *a tempo* *poco rit.*

*f*

**99** **Allegro** *f* *cresc.* *ff* *mp* **103** *a2*

*rit. poco a poco* *p*

(3+3+2) (3+3+2)

**111** *mf* (3+3+2)

**119** *mp*

**127** *mf* *cresc.*

**135** *f* (3+3+2)

**143** *sfp cresc.* *a2*

*sfp* *sfp* *sfp* *ff*

# ASCENTIUM

1st Trombone TC in B $\flat$

Ed Huceby

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**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) [5]

(3+3+2) [13] (3+3+2)

(3+3+2) [21] *mf*

(3+3+2)

[29] *mp*

[37] *mf*

[45] *cresc.* *f*

(3+3+2)

[57] **Andante con moto** *rit. e dim.* 9

[66] 3 *mp* [74] *a tempo* 3 *rit.*

1st Trombone TC in B $\flat$  / p. 2

*mp*

[86] **a tempo** *cresc. e poco rit.* *mf*

*rit. e dim. poco a poco* *p*

[99] **Allegro** *f* *cresc.* *ff* *mp* [103]

(3+3+2) (3+3+2)

[111] *mf* (3+3+2)

[119] *mp*

[127] *mf*

*cresc.* *f*

[135] (3+3+2)

[143] *sfp cresc.*

*sfp* *sfp* *sfp* *ff*

# ASCENTIUM

2nd Trombone TC in B $\flat$

Ed Hucceby

012-3354-00

Allegro

*f* *cresc.* *ff* *mp*

(3+3+2) [5] (3+3+2) [13] (3+3+2) [21] (3+3+2) [29] [37] [45] *cresc.* *f* (3+3+2) [57] Andante con moto 9 *rit. e dim.* [66] 3 *mp* [74] *a tempo* 3 *rit.*

2nd Trombone TC in B $\flat$  / p. 2

*mp* [86] *a tempo* *cresc. e poco rit.* *mf* *rit. e dim. poco a poco* *p* [99] Allegro *f* *cresc.* *ff* *mp* [103] (3+3+2) (3+3+2) [111] *mf* (3+3+2) [119] *mp* [127] *mf* *cresc.* *f* [135] (3+3+2) [143] *sfp cresc.* *sfp* *sfp* *ff*

# ASCENTIUM

3rd Trombone TC in B $\flat$

Ed Hucceby

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**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) [5] *mp*

(3+3+2) [13] (3+3+2) *mf*

(3+3+2) [21] *mf*

(3+3+2) [29] *mp*

[37] *mf* *cresc.*

[45] *f*

(3+3+2) [57] **Andante con moto** *rit. e dim.*

[66] *mp* [74] **a tempo** *rit.*

3rd Trombone TC in B $\flat$  / p. 2

*mp*

[86] **a tempo** *cresc. e poco rit.* *mf*

*rit. e dim. poco a poco* *p*

[99] **Allegro** *f* *cresc.* *ff* *mp* [103]

(3+3+2) *mf*

(3+3+2) [111] *mf* (3+3+2)

[119] *mp*

[127] *mf* *cresc.*

[135] *f* (3+3+2)

[143] *sfp* *cresc.* *ff*

# ASCENTIUM

1st Trombone BC in B $\flat$

Ed Hucceby

012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) **5** (3+3+2)

(3+3+2) **13** (3+3+2)

(3+3+2) **21** *mf*

(3+3+2) **29** *mp*

**37** *mf*

**45**

*cresc.* (3+3+2) *f*

**57** **Andante con moto** **9**

*rit. e dim.*

**66** **3** *mp* **74** **3** *a tempo* *rit.*

1st Trombone BC in B $\flat$  / p. 2

*mp*

**86** *a tempo*

*cresc. e poco rit.* *mf*

*rit. e dim. poco a poco* *p*

**99** **Allegro** **103**

*f* *cresc.* *ff* *mp* (3+3+2)

**111** (3+3+2) *mf*

**119** *mp*

**127** *mf*

*cresc.* *f*

**135** (3+3+2)

**143** *sfp cresc.*

*sfp* *sfp* *sfp* *ff*



# ASCENTIUM

2nd Trombone BC in B $\flat$

Ed Hucceby

012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) [5] (3+3+2) (3+3+2) [13] (3+3+2) [21] (3+3+2) *mf* (3+3+2) [29] *mp* [37] *mf* [45] *cresc.* *f* (3+3+2) [57] **Andante con moto** 9 *rit. e dim.* [66] 3 *mp* [74] *a tempo* 3 *rit.*

2nd Trombone BC in B $\flat$  / p. 2

*mp* [86] *a tempo* *cresc. e poco rit.* *mf* *rit. e dim. poco a poco* *p*

[99] **Allegro** *f* *cresc.* *ff* *mp* (3+3+2) (3+3+2) [103] (3+3+2) [111] *mf* (3+3+2) [119] *mp* [127] *mf* *cresc.* *f* [135] (3+3+2) [143] *sfp cresc.* *sfp* *sfp* *ff*

# ASCENTIUM

3rd Trombone BC in B $\flat$

Ed Hucebeby

012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) [5] (3+3+2) (3+3+2) [13] (3+3+2) [21] (3+3+2) [29] *mp* [37] *mf* *cresc.* [45] *f* (3+3+2) [57] **Andante con moto** *rit. e dim.* [66] *mp* [74] **a tempo** *rit.*

3rd Trombone BC in B $\flat$  / p. 2

*mp* [86] **a tempo** *cresc. e poco rit.* *mf* *rit. e dim. poco a poco* *p* [99] **Allegro** *f* *cresc.* *ff* *mp* [103] (3+3+2) [111] *mf* (3+3+2) [119] *mp* [127] *mf* *cresc.* [135] *f* (3+3+2) [143] *sfp cresc.* *sfp* *sfp* *ff*

# ASCENTIUM

Euphonium (Baritone) BC in B $\flat$

Ed Hucceby

012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) [5]

(3+3+2) [13]

(3+3+2) [21]

(3+3+2) *mf*

(3+3+2) [29] *mp*

[37] *mf* *cresc.*

[45] *f* (3+3+2)

[57] **Andante con moto** [66] *mf* *rit. e dim.*

*rit.*

Euphonium (Baritone) BC in B $\flat$  / p. 2

[74] *a tempo*  $\frac{4}{4}$  *mp*

[86] *a tempo* *cresc. e poco rit.* *mf*

[99] **Allegro** *rit. e dim. poco a poco* *p* *f* *cresc.*

[103] *ff* *mp* (3+3+2)

[111] *mf* (3+3+2)

[119] *mp* (3+3+2)

[127] *mf* *cresc.* (3+3+2)

[135] *f* (3+3+2)

[143] *sfp cresc.*

*sfp* *sfp* *sfp* *ff*

# ASCENTIUM

Tuba TC in E $\flat$

Ed Huckeby

012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) [5]

[13] (3+3+2) [21] *mf* (3+3+2) [29] *mp* [37] *mf* *cresc.* [45] *f* (3+3+2)

[57] **Andante con moto** [66] *rit. e dim.* *mp* [74] **a tempo** *rit.*

Tuba TC in E $\flat$  / p. 2

*mp* *cresc. e poco rit.*

[86] **a tempo**

[99] **Allegro** *rit. e dim. poco a poco* *p* *f* *cresc.*

[103] *ff* *mp* (3+3+2) [111] *mf* (3+3+2) [119] *mp* [127] *mf* *cresc.* [135] *f* (3+3+2) [143] *sfp* *cresc.* *sfp* *sfp* *ff*

# ASCENTIUM

Tuba TC in B $\flat$

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012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2)

5

(3+3+2) 13 (3+3+2)

(3+3+2) 21 *mf*

(3+3+2)

29 *mp*

37 *mf* *cresc.*

45 *f*

(3+3+2)

57 **Andante con moto** 66 *mp*

*rit. e dim.*

74 *a tempo*  $\frac{4}{4}$  *rit.*

Tuba TC in B $\flat$  / p. 2

*mp* *cresc. e poco rit.*

86 *a tempo*

99 **Allegro** *rit. e dim. poco a poco* *p* *f* *cresc.*

103 *ff* *mp*

(3+3+2) (3+3+2)

111 *mf* (3+3+2)

119 *mp*

127 *mf*

*cresc.*

135 *f* (3+3+2)

143 *sfp* *cresc.* *ff*

# ASCENTIUM

Tuba BC in E $\flat$

Ed Huceby

012-3354-00

**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2) [5]

(3+3+2) [13] (3+3+2)

(3+3+2) [21] *mf*

(3+3+2)

[29] *mp*

[37] *mf* *cresc.*

[45] *f*

(3+3+2)

[57] **Andante con moto** [66] *mp*

*rit. e dim.*

[74] **a tempo** *rit.*

Tuba BC in E $\flat$  / p. 2

*mp* *cresc. e poco rit.*

[86] **a tempo**

[99] **Allegro** *rit. e dim. poco a poco* *p* *f* *cresc.*

[103] *ff* *mp*

(3+3+2) (3+3+2)

[111] *mf* (3+3+2)

[119] *mp*

[127] *mf*

*cresc.*

[135] *f* (3+3+2)

[143] *sfp* *cresc.*

*sfp* *sfp* *sfp* *ff*

# ASCENTIUM

Tuba BC in B $\flat$

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**Allegro**

*f* *cresc.* *ff* *mp*

(3+3+2)

5

(3+3+2) 13 (3+3+2)

(3+3+2) 21 *mf*

(3+3+2)

29 *mp*

37 *mf* *cresc.*

45 *f*

(3+3+2)

57 **Andante con moto** 66 *mp*

*rit. e dim.*

74 **a tempo** 4 *rit.*

Tuba BC in B $\flat$  / p. 2

*mp* *cresc. e poco rit.*

86 **a tempo**

99 **Allegro** *rit. e dim. poco a poco* *p* *f* *cresc.*

103 *ff* *mp*

(3+3+2) (3+3+2)

111 *mf* (3+3+2)

119 *mp*

127 *mf*

*cresc.*

135 *f* (3+3+2)

143 *sfp* *cresc.*

*sfp* *sfp* *sfp* *ff*