

Atop a Scottish Highland

E♭HORN

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

10 *p*

18 *f* *mp*

26 *p* *f* *rall.* *p*

30 "Wha'll Be King But Charlie?" *mp*

38 *ff* *mf*

46 *mf*

56 *mf*

64 *mp* *mf*

76 *ff* *mf*

84 *ff* *Moderato* *mf* 88 "Scotland the Brave"

96 *f marc.* 100

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96 *f marc.* 100

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1st TROMBONE TC in B $\flat$

Larry Neeck

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Sweetly, with expression

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The musical score is written for a 1st Trombone TC in B $\flat$. It consists of 11 staves of music. The first section, "Annie Laurie", is in 4/4 time and spans from measure 1 to 30. It begins with a piano (p) dynamic and includes markings for "Sweetly, with expression". The second section, "Wha'll Be King But Charlie?", is in 6/8 time and spans from measure 30 to 83. It starts with a mezzo-piano (mp) dynamic and includes a forte (f) dynamic. The third section, "Scotland the Brave", is in 4/4 time and spans from measure 84 to 100. It begins with a mezzo-forte (mf) dynamic and includes a forte (f) marcato (marc.) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, f, mp, mf, ff, rall.). Measure numbers 10, 18, 26, 30, 38, 46, 56, 64, 76, 84, 88, 96, and 100 are indicated in boxes. The score ends with a double bar line and repeat signs.

2nd TROMBONE TC /
BARITONE TC in B $\flat$

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Sweetly, with expression

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10 *p*

18 *f* *mp*

26 *p* *f* *rall.* *p*

30 "Wha'll Be King But Charlie?" *mp*

38 *ff*

46 *mf* *mp*

56 *ff*

64 *mf* *mp*

76 *mf* *ff*

84 Moderato 88 "Scotland the Brave" *mf* *ff*

96 *mf* *f marc.*

100

Atop a Scottish Highland

TUBA TC in E $\flat$

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

10 18 26 30 "Wha'll Be King But Charlie?" 38 46 56 64 76 84 Moderato 88 "Scotland the Brave" 96 100

p *mp* *f* *mf* *ff* *rall.* *p* *mf* *ff* *mf* *f marc.*

Atop a Scottish Highland

TUBA TC in E $\flat$

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

10 18 26 30 "Wha'll Be King But Charlie?" 38 46 56 64 76 84 Moderato 88 "Scotland the Brave" 96 100

p *mp* *f* *mf* *ff* *rall.* *p* *mf* *ff* *mf* *f marc.*

Atop a Scottish Highland

TUBA TC in B $\flat$

"Annie Laurie"
Sweetly, with expression

Larry Neeck

011-3329-00

The musical score is written for Tuba TC in B $\flat$ and consists of 10 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B $\flat$). It features a triplet of eighth notes followed by a half note, marked with a *p* (piano) dynamic. The second staff continues the melody with a *f* (forte) dynamic, followed by a *mp* (mezzo-piano) section. The third staff introduces a 6/8 time signature and includes a *f* dynamic, a *rall.* (rallentando) section, and a *p* dynamic. The fourth staff is marked with a *ff* (fortissimo) dynamic. The fifth staff includes a *mf* (mezzo-forte) dynamic and a *mp* dynamic. The sixth staff features a *ff* dynamic. The seventh staff includes a *mf* dynamic and a *mp* dynamic. The eighth staff features a *ff* dynamic. The ninth staff includes a *mf* dynamic and a *ff* dynamic. The tenth staff features a *mf* dynamic and a *f marc.* (forte marcato) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. It also includes section markers for measures 10, 18, 26, 30, 38, 46, 56, 64, 76, 84, 88, 96, and 100. The key signature changes to two sharps (D major) at measure 96. The score concludes with a final cadence.

10

18

26

30 "Wha'll Be King But Charlie?"

38

46

56

64

76

84 Moderato

88 "Scotland the Brave"

96

100

Atop a Scottish Highland

TUBA TC in B $\flat$

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Sweetly, with expression

Larry Neeck

011-3329-00

The musical score is written for Tuba TC in B $\flat$ and consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It features a triplet of eighth notes followed by a half note, marked with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The third staff introduces a 6/8 time signature and includes a section marked 'rall.' (rallentando) and *p*. The fourth staff contains the title '"Wha'll Be King But Charlie?"' and features a mezzo-piano (*mp*) dynamic. The fifth staff is marked *ff* (fortissimo). The sixth staff includes a mezzo-forte (*mf*) dynamic and a section marked *mp*. The seventh staff is marked *ff*. The eighth staff includes a mezzo-forte (*mf*) dynamic and a section marked *mp*. The ninth staff is marked *ff* and includes a section marked *mf*. The tenth staff is marked *f marc.* (forte marcato) and includes a section marked *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 10, 18, 26, 30, 38, 46, 56, 64, 76, 84, 88, 96, and 100 are indicated in boxes. The score concludes with a final measure marked with a double bar line.