

Atop a Scottish Highland

E♭HORN

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

10 *p*

18 *f* *mp*

26 *p* *f* *rall.* *p*

30 "Wha'll Be King But Charlie?" *mp*

38 *ff* *mf*

46 *mf*

56 *mf*

64 *mp* *mf*

76 *ff* *mf*

84 *ff* *Moderato* *mf*

88 "Scotland the Brave"

96 *f marc.*

100

Atop a Scottish Highland

1st TROMBONE TC in B $\flat$

Larry Neeck

"Annie Laurie"

Sweetly, with expression

011-3329-00

The musical score is written for a 1st Trombone TC in B $\flat$. It consists of 11 staves of music. The first section, "Annie Laurie", is in 4/4 time and spans measures 1 to 29. It begins with a piano (p) dynamic and includes markings for "Sweetly, with expression". The second section, "Wha'll Be King But Charlie?", is in 6/8 time and spans measures 30 to 73. It starts with a mezzo-piano (mp) dynamic and includes a forte (f) section. The third section, "Scotland the Brave", is in 4/4 time and spans measures 74 to 100. It begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, f, mp, mf, ff, rall.). Measure numbers 10, 18, 26, 30, 38, 46, 56, 64, 76, 84, 88, 96, and 100 are indicated in boxes. The score concludes with a final double bar line.

2nd TROMBONE TC /
BARITONE TC in B $\flat$

Atop a Scottish Highland

Larry Neeck

"Annie Laurie"

Sweetly, with expression

011-3329-00

10 *p*

18 *f* *mp*

26 *p* *f* *rall.* *p*

30 "Wha'll Be King But Charlie?" *mp*

38 *ff*

46 *mf* *mp*

56 *ff*

64 *mf* *mp*

76 *mf* *ff*

84 Moderato 88 "Scotland the Brave" *mf* *ff*

96 *mf* *f marc.*

100

Atop a Scottish Highland

1st TROMBONE BC in B $\flat$

Larry Neeck

"Annie Laurie"

Sweetly, with expression

011-3329-00

The musical score is written for a 1st Trombone BC in B-flat. It consists of 10 staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. The music is marked *p* (piano) and includes a dynamic marking *f* (forte) at measure 10. The second staff continues the melody, marked *mp* (mezzo-piano). The third staff features a key change to 6/8 time and a dynamic marking *p*. The fourth staff includes a key change to 4/4 time and a dynamic marking *f*. The fifth staff is marked *p* and includes a key change to 6/8 time. The sixth staff is marked *mp* and includes a key change to 4/4 time. The seventh staff is marked *ff* (fortissimo) and includes a key change to 2/4 time. The eighth staff is marked *mf* (mezzo-forte) and includes a key change to 4/4 time. The ninth staff is marked *ff* and includes a key change to 4/4 time. The tenth staff is marked *mf* and includes a key change to 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a section titled "Scotland the Brave" starting at measure 88, marked *Moderato* and *mf*. The score ends with a key change to 4/4 time and a dynamic marking *f marc.* (forte marcato).

2nd TROMBONE /
BARITONE BC in B $\flat$

Atop a Scottish Highland

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

10

18

26

30

38

46

56

64

76

84

88

96

100

p

f

mp

f

rall. p

f

mp

ff

mf

mp

ff

mf

mp

mf

ff

mf

ff

mf

f marc.

"Annie Laurie"

"Wha'll Be King But Charlie?"

Moderato

"Scotland the Brave"

2nd TROMBONE /
BARITONE BC in B $\flat$

Atop a Scottish Highland

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

10

18

26

30

38

46

56

64

76

84

88

96

100

p

f

mp

f

rall. p

f

mp

ff

mf

mp

ff

mf

mp

mf

ff

mf

f marc.

"Wha'll Be King But Charlie?"

"Scotland the Brave"

Moderato

Atop a Scottish Highland

TUBA TC in E $\flat$

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

10 18 26 30 "Wha'll Be King But Charlie?" 38 46 56 64 76 84 Moderato 88 "Scotland the Brave" 96 100

p *mp* *f* *mf* *ff* *rall.* *p* *mf* *ff* *mf* *f marc.*

Atop a Scottish Highland

TUBA TC in B $\flat$

"Annie Laurie"
Sweetly, with expression

Larry Neeck

011-3329-00

The musical score is written for Tuba TC in B $\flat$ and consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It features a triplet of eighth notes followed by a half note, marked with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The third staff introduces a 6/8 time signature and includes a section marked 'rall.' (rallentando) and *p*. The fourth staff contains the title '"Wha'll Be King But Charlie?"' and features a mezzo-piano (*mp*) dynamic. The fifth staff is marked *ff* (fortissimo). The sixth staff includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) section. The seventh staff is marked *ff*. The eighth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) section. The ninth staff is marked *mf* and includes a fortissimo (*ff*) section. The tenth staff is marked *f marc.* (forte marcato) and includes a mezzo-forte (*mf*) section. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final staff in a key signature of two sharps (D major) and a 4/4 time signature.

10

18

26

30 "Wha'll Be King But Charlie?"

38

46

56

64

76

84 Moderato

88 "Scotland the Brave"

96

100

Atop a Scottish Highland

TUBA BC in E $\flat$

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

The musical score is written for Tuba BC in E-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, 'Annie Laurie', is marked 'Sweetly, with expression' and includes measures 1 through 25. It features a triplet of eighth notes in measure 1, a piano (p) dynamic in measure 3, a forte (f) dynamic in measure 10, and a mezzo-forte (mp) dynamic in measure 18. The second section, 'Wha'll Be King But Charlie?', starts at measure 26 with a forte (f) dynamic and continues to measure 39 with a mezzo-forte (mp) dynamic. The third section, 'Scotland the Brave', begins at measure 40 with a mezzo-forte (mf) dynamic and continues to measure 100. It includes a fortissimo (ff) dynamic in measure 56 and a marcato (marc.) dynamic in measure 96. The score concludes with a final measure at measure 100. Measure numbers 10, 18, 26, 30, 38, 46, 56, 64, 76, 84, 88, 96, and 100 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Atop a Scottish Highland

TUBA BC in B $\flat$

Larry Neeck

"Annie Laurie"
Sweetly, with expression

011-3329-00

The musical score is written for Tuba BC in B $\flat$ and consists of 100 measures. It is divided into two main sections: 'Annie Laurie' (measures 1-30) and 'Scotland the Brave' (measures 31-100). The key signature is one flat (B $\flat$), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mp, mf, ff), articulation (accents, slurs), and performance instructions (Sweetly, with expression, rall., marc.). Measure numbers 10, 18, 26, 30, 38, 46, 56, 64, 76, 84, 88, 96, and 100 are indicated in boxes. The score concludes with a double bar line and repeat signs.

10

18

26

30 "Wha'll Be King But Charlie?"

38

46

56

64

76

84 Moderato

88 "Scotland the Brave"

96

100