

Tails of the unexpected

As performed by Farmers Market

Arr.: Farmers Market

Adapted for band by

Christian Clasén &

Jarle Storløkken

$\text{♩} = 130$

mf

7

11 $\text{♩} = 130$ (Swing Feel)

17 $\text{♩} = 130$ (Straight Feel)

23 26 30 34 36 (Swing feel)

38 $\text{♩} = 130$

G Em⁷ Am⁷ D⁷ G Em⁷ Am⁷ D⁷ G Gm⁷

46 ♩ = 130 (Straight feel)

49 51 *f*

56 *f* accel.

60 ♩ = 130 62 2

69 ♩ = 60 *mp*

77 ♩ = 100 80 ♩ = 130 *f*

86 ♩ = 100

90 ♩ = 140

rit.

98 $\text{♩} = 90$

mf

103 $\text{♩} = 145$

f *mf* rit..

109 $\text{♩} = 100$

Solo *p* (Swing feel) *molto accel.* *mf*

114 $\text{♩} = 130$ (Straight Feel)

$\text{♩} = 150$

f

124 $\text{♩} = 150$

mf

131

ff

135

4

143 $\text{♩} = 80$

rit..

145 $\text{♩} = 130$

mf

156 f

160 mf

164 f accel.

170 mp mf molto rit.

173 mf molto rit.

180 f mf

185 f mf

192

Detailed description: This musical score is for the Tuba in B-flat part of a piece. It consists of ten staves of music, numbered 156 to 192. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes throughout: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *molto rit.* (molto ritardando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The tempo markings are 90, 180, 140, 100, 170, 150, and 160 beats per minute.

195 $\text{♩} = 75$

ff

rit..

197 $\text{♩} = 100$

p

201 $\text{♩} = 80$

f

206 $\text{♩} = 70$

mp

mf

211 $\text{♩} = 130$

215

219

$\text{♩} = 80$

rit..

224 $\text{♩} = 150$

f

//

Detailed description: This musical score is for a Tuba in B-flat. It consists of eight staves of music. The first staff begins with measure 195, marked with a tempo of quarter note = 75. It features a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic. A 'rit.' (ritardando) marking appears below the staff. The staff concludes with measure 197, marked with a tempo of quarter note = 100 and a piano (*p*) dynamic. The second staff starts with measure 201, marked with a tempo of quarter note = 80 and a forte (*f*) dynamic. The third staff begins with measure 206, marked with a tempo of quarter note = 70 and a mezzo-piano (*mp*) dynamic. The fourth staff contains a melodic line with a slur and a mezzo-forte (*mf*) dynamic. The fifth staff starts with measure 211, marked with a tempo of quarter note = 130. The sixth staff is labeled with measure 215. The seventh staff begins with measure 219, marked with a tempo of quarter note = 80. The eighth staff starts with measure 224, marked with a tempo of quarter note = 150 and a forte (*f*) dynamic. It includes a 'rit.' marking and a double bar line (//) before the final measure.