

Tails of the unexpected

As performed by Farmers Market

Arr.: Farmers Market

Adapted for band by

Christian Clasén &

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$\text{♩} = 130$

mf

7

11 $\text{♩} = 130$ (Swing Feel)

17 $\text{♩} = 130$ (Straight Feel)

23 26 30 34 36 (Swing feel)

38 $\text{♩} = 130$

D Bm⁷ Em⁷ A⁷ D Bm⁷ Em⁷ A⁷ D Dm⁷

Em⁷ A⁷ D⁷ B⁷ 46 ♩ = 130 (Straight feel)

49 51 *mf*

56 accel. *f*

60 ♩ = 130 62 2

69 ♩ = 60 *mp*

77 ♩ = 100 80 ♩ = 130 *f*

86 ♩ = 100

90 ♩ = 140



145 ♩ = 130

mf

f

mf

156

f

160 ♩ = 90

164

mp

mf

f

accel.

170

molto rit.

173 ♩ = 140

mf

180 ♩ = 100

f

181 ♩ = 170

mf

185 ♩ = 150

f

188 ♩ = 160

mf

192

195 $\text{♩} = 75$

197 $\text{♩} = 100$

ff

rit.

201 $\text{♩} = 80$

f

206 $\text{♩} = 70$

mp

mf

211 $\text{♩} = 130$

215

219 $\text{♩} = 80$

rit.

224 $\text{♩} = 150$

f

The musical score is written for a Tuba in E-flat. It consists of nine staves of music. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature changes from 2/4 to 3/4 at measure 195, then to 4/4 at measure 197, and back to 2/4 at measure 219. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 192, 195, 197, 201, 206, 211, 215, 219, and 224 are indicated in boxes. The tempo markings are $\text{♩} = 75$, $\text{♩} = 100$, $\text{♩} = 80$, and $\text{♩} = 150$. The dynamic markings include *ff*, *rit.*, *f*, *mp*, *mf*, and *f*. The score ends with a double bar line and a repeat sign.