

Tails of the unexpected

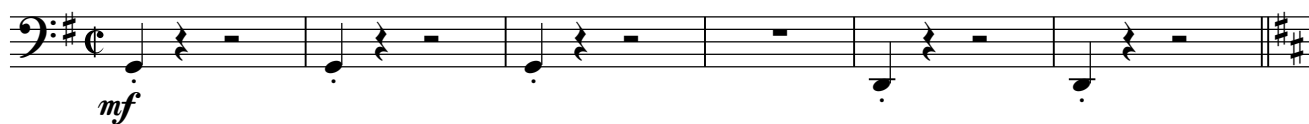
As performed by Farmers Market

Arr.: Farmers Market

Adapted for band by

Christian Clasén &

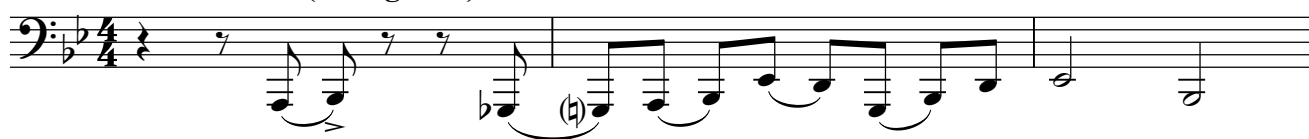
Jarle Storløkken

 $\text{♩} = 130$ 

7



11

 $\text{♩} = 130$ (Swing Feel)

17

 $\text{♩} = 130$ (Straight Feel)

23

26



30



34

36 (Swing feel)



38

 $\text{♩} = 130$ 

F

Dm⁷Gm⁷C⁷

F

Dm⁷Gm⁷C⁷

F

Fm⁷

Gm⁷ C⁷ F⁷ D⁷ [46] ♩ = 130 (Straight feel)

[49] [51] *f*

mf

[56] accel.

f

[60] ♩ = 130 [62] 2

[69] ♩ = 60 *mp*

[77] ♩ = 100 [80] ♩ = 130 *f*

[86] ♩ = 100

[90] ♩ = 140

rit.

98 $\text{♩} = 90$

mf

103 $\text{♩} = 145$

f *mf* rit..

109 $\text{♩} = 100$

Solo *p* (Swing feel) *molto accel.* *mf*

114 $\text{♩} = 130$ (Straight Feel)

$\text{♩} = 150$

f

124 $\text{♩} = 150$

mf

131

135 4

ff rit..

143 $\text{♩} = 80$ rit..

mp

145 $\text{♩} = 130$

mf

156 *f*

160 *mf* $\text{♩} = 90$

164 *f* *accel.*

170 *mp* $\text{♩} = 180$ *mf*

173 *molto rit.* $\text{♩} = 140$

180 *f* $\text{♩} = 100$

181 *mf* $\text{♩} = 170$

185 *f* $\text{♩} = 150$

188 *mf* $\text{♩} = 160$

192

Detailed description: This musical score is for the Tuba part of a piece, spanning measures 156 to 192. The notation is in bass clef. Measure 156 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 160 introduces a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 90. Measure 164 features a forte (*f*) dynamic and an acceleration (*accel.*) instruction. Measure 170 shows a mezzo-piano (*mp*) dynamic with a tempo of quarter note = 180, followed by a mezzo-forte (*mf*) section. Measure 173 is marked *molto rit.* (very ritardando) with a tempo of quarter note = 140. Measure 180 returns to a forte (*f*) dynamic with a tempo of quarter note = 100. Measure 181 is mezzo-forte (*mf*) with a tempo of quarter note = 170. Measure 185 is forte (*f*) with a tempo of quarter note = 150. Measure 188 is mezzo-forte (*mf*) with a tempo of quarter note = 160. Measure 192 concludes the section. The score includes various time signatures (3/4, 4/4, 11/16, 7/8, 2/4, 4/4) and key signatures (one sharp, two flats, and three flats).

195 ♩ = 75

197 ♩ = 100

ff

rit.

p

201 ♩ = 80

f

206 ♩ = 70

mp

mf

211 ♩ = 130

215

219 ♩ = 80

rit.

224 ♩ = 150

f

The musical score is written for Tuba in bass clef. It begins with a key signature of one sharp (F#). The first staff contains measures 195 to 197. Measure 195 is marked with a tempo of ♩ = 75 and a dynamic of *ff*. Measure 197 is marked with a tempo of ♩ = 100 and a dynamic of *p*. The second staff contains measures 201 to 206. Measure 201 is marked with a tempo of ♩ = 80 and a dynamic of *f*. Measure 206 is marked with a tempo of ♩ = 70 and a dynamic of *mp*. The third staff contains measures 211 to 215. Measure 211 is marked with a tempo of ♩ = 130. The fourth staff contains measures 219 to 224. Measure 219 is marked with a tempo of ♩ = 80. Measure 224 is marked with a tempo of ♩ = 150 and a dynamic of *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score ends with a double bar line and repeat sign at measure 224.