

Tails of the unexpected

As performed by Farmers Market

Arr.: Farmers Market

Adapted for band by

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$\text{♩} = 130$

6

7

4

11 $\text{♩} = 130$ (Swing Feel)

5

17 $\text{♩} = 130$ (Straight Feel)

mf

23

2

26

30

3

34

36 (Swing feel)

38 $\text{♩} = 130$

8

46 $\text{♩} = 130$ (Straight feel)

3

49

2

51

56 accel.

2

60 $\text{♩} = 130$

f

62

2

5

69 $\text{♩} = 60$

8

77 $\text{♩} = 100$

3

80 $\text{♩} = 130$

mf

86 $\text{♩} = 100$

3

90 $\text{♩} = 140$ 6 rit. 98 $\text{♩} = 90$ *mf*

103 $\text{♩} = 145$ 2 rit. 109 $\text{♩} = 100$ (Swing feel) *molto accel.*

114 $\text{♩} = 130$ (Straight Feel) 2 120 $\text{♩} = 150$ 124 $\text{♩} = 150$ *f*

131 *ff*

135 4 2 rit.

143 $\text{♩} = 80$ rit. 145 $\text{♩} = 130$ *mf*

156 *f* *mf*

160 $\text{♩} = 90$ 4 164 *accel.* 2 $\text{♩} = 180$

170 *gliss.* *ff* 2 2 *molto rit.*

173 $\text{♩} = 140$ 4 *mf* 180 $\text{♩} = 100$

181 $\text{♩} = 170$ 4 185 $\text{♩} = 150$ *mf* 188 $\text{♩} = 160$

192 2

195 $\text{♩} = 75$ *gliss.* *ff* 3 3 *gliss.* 3

197 $\text{♩} = 100$ 3 *rit.* 201 $\text{♩} = 80$ *f* 3 3

206 $\text{♩} = 70$ 5 211 $\text{♩} = 130$ *mf* 3 3

215

219 $\text{♩} = 80$

224 $\text{♩} = 150$ *rit.* //