

Tails of the unexpected

As performed by Farmers Market

Arr.: Farmers Market

Adapted for band by

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♩ = 130

6

7

4

11

♩ = 130 (Swing Feel)

mf

fp

17

♩ = 130 (Straight Feel)

4

23

26

2

mf

30

34

2

36 (Swing feel)

2

38

♩ = 130

8

46

♩ = 130 (Straight feel)

49

51

mf

56

accel.

60

♩ = 130

f

62

5

69

♩ = 60

8

77

♩ = 100

3

80

♩ = 130

mf

86

♩ = 100

rit.

90 $\text{♩} = 140$
 8
 98 $\text{♩} = 90$
mf

103 $\text{♩} = 145$

2 rit. 109 $\text{♩} = 100$ 3 (Swing feel) molto accel.

114 $\text{♩} = 130$ (Straight Feel)
mf

120 $\text{♩} = 150$ 4 124 $\text{♩} = 150$ 3

131 135 4
ff gliss.

143 $\text{♩} = 80$ rit.

145 $\text{♩} = 130$ 7 3 3
mf *f*

156 2 160 $\text{♩} = 90$ 4

164 accel. $\text{♩} = 180$ 2 3
mf

Detailed description of the musical score: The score is for a 2nd Horn in Eb. It consists of nine staves of music. The key signature is two sharps (F# and C#). The tempo and feel change several times: 90-98 measures are at 140 and 90 bpm; 103-109 measures are at 145 bpm; 109-114 measures are at 100 bpm with a 'Swing feel' and 'molto accel.' instruction; 114-120 measures are at 130 bpm 'Straight Feel'; 120-124 measures are at 150 bpm; 124-131 measures are at 150 bpm; 131-135 measures are at 150 bpm; 135-143 measures are at 80 bpm; 143-145 measures are at 80 bpm; 145-156 measures are at 130 bpm; 156-160 measures are at 90 bpm; 160-164 measures are at 180 bpm. Dynamics include mf, ff, and f. Performance instructions include rit. (ritardando), accel. (accelerando), and gliss. (glissando). Time signatures include 8/8, 3/4, 2/4, 4/4, 7/8, 11/8, 11/16, 3/8, and 4/8. Measure numbers 90, 98, 103, 109, 114, 120, 124, 131, 135, 143, 145, 156, 160, and 164 are boxed.

170 *molto rit.*

173 $\text{♩} = 140$
6

180 $\text{♩} = 100$ 181 $\text{♩} = 170$
mf

185 $\text{♩} = 150$ 188 $\text{♩} = 160$
f 3

192 195 $\text{♩} = 75$ 197 $\text{♩} = 100$
mp

201 $\text{♩} = 80$
rit. *f* 3

206 $\text{♩} = 70$ 211 $\text{♩} = 130$ 215
5 4 *mf*

219

$\text{♩} = 80$ 224 $\text{♩} = 150$
rit. //

f