

Symphonic Suite from
**HARRY POTTER AND
THE PRISONER OF AZKABAN**

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR,
DOUBLE TROUBLE and A WINDOW TO THE PAST

World Part
2nd TROMBONE in B♭ Bass Clef

By **JOHN WILLIAMS**
Arranged by **VICTOR LÓPEZ**

Warmly ♩ = 48
"Hedwig's Theme"

1 *mp* 2 3 4 *mp* 5 Moderately ♩ = 80 *mf* 6 7

13 March style ♩ = 120
"Hagrid the Professor" 8 21 8

29 8 37 4

41 "Double Trouble" *mf* 42 43 44 45 46 47

49 4 53 4 57 *mf* 58

59 60 61 *mp* 62 63 64

65 *mf* 66 67 70 *mf* 71 72 73

74 75 76 77 *f* 78

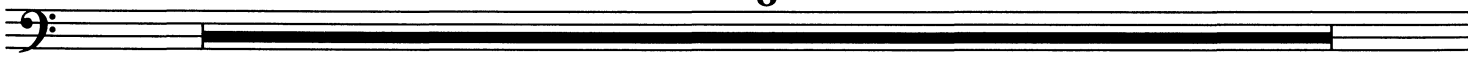
79 4 83 (♩ = ♩) 10

The musical score is written for a 2nd Trombone in B♭ Bass Clef. It consists of several systems of music. The first system is for "Hedwig's Theme" in 6/8 time, marked "Warmly" with a tempo of ♩ = 48. It begins with a melodic line in the bass clef, starting on G2 and moving up stepwise. The second system is for "Hagrid the Professor" in 2/4 time, marked "March style" with a tempo of ♩ = 120. It features a simple, rhythmic melody. The third system is for "Double Trouble" in 4/4 time, marked "mf". It features a more complex, rhythmic melody with many eighth notes. The fourth system is for "A Window to the Past" in 4/4 time, marked "f". It features a simple, rhythmic melody. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks (accents, slurs). Measure numbers are provided for each system.

2nd Trombone in B♭ B.C. - 2

93

8



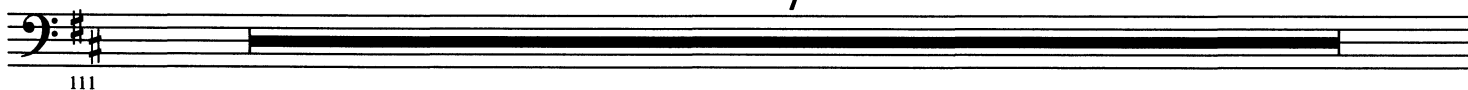
101



110 Moderately ♩ = 80
"Hedwig's Theme"



7



118



127

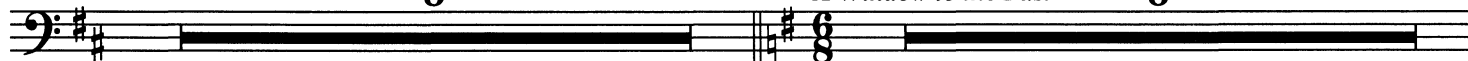


140

8

148 Nobly ♩ = 48
"A Window to the Past"

8



156



Moderately ♩ = 80

163 "Hedwig's Theme"

