

Symphonic Suite from
**HARRY POTTER AND
THE PRISONER OF AZKABAN**

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR,
DOUBLE TROUBLE and A WINDOW TO THE PAST

World Part
1st TROMBONE in B $\flat$ Treble Clef

By **JOHN WILLIAMS**
Arranged by **VICTOR LÓPEZ**

Warmly $\text{♩} = 48$
"Hedwig's Theme"

5 Moderately $\text{♩} = 80$

13 March style $\text{♩} = 120$
"Hagrid the Professor"

29

41 "Double Trouble"

49 53

61

71

79 83 ($\text{♩} = \text{♩}$) 10

The musical score is written for a 1st Trombone in B-flat Treble Clef. It consists of several staves of music. The first staff is for "Hedwig's Theme" in 6/8 time, marked "Warmly" with a tempo of 48 beats per minute. It includes measures 1 through 6, with dynamics *mp* and *mf*. The second staff is for "Hagrid the Professor" in 2/4 time, marked "March style" with a tempo of 120 beats per minute. It includes measures 13 through 37, with rests of 8 and 4 measures. The third staff is for "Double Trouble" in 4/4 time, marked *mf*. It includes measures 41 through 73, with various dynamics and rests. The fourth staff is for "A Window to the Past" in 2/4 time, marked *mf*. It includes measures 79 through 83, with a tempo change to 100 beats per minute and a rest of 10 measures. The score includes various musical notations such as notes, rests, dynamics, and tempo markings.

1st Trombone in B $\flat$ T.C. - 2

93 *mf* 94 95 96 97 98

99 100 101 102 103 104

105 *mp* 106 107 108 109 110 *sfz* Moderately $\text{♩} = 80$
"Hedwig's Theme"

111 7

118 *f* 119 120 121 *sfz* 122

123 *sfz* 124 *sfz* 125 126 127 7

134 *mp* 135 136 137 138 *mf* 139

140 8 148 Nobly $\text{♩} = 48$
"A Window to the Past" 8

156 *mf* 157 158 159 160 *rall.*

161 162 163 Moderately $\text{♩} = 80$
"Hedwig's Theme" 164 165 166 *sfz*

167 168 *sfz* 169 *sfz* 170 171 *sfz*