

Symphonic Suite from
**HARRY POTTER AND
THE PRISONER OF AZKABAN**

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR,
DOUBLE TROUBLE and A WINDOW TO THE PAST

World Part
4th HORN in E $\flat$

By **JOHN WILLIAMS**
Arranged by **VÍCTOR LÓPEZ**

Warmly $\text{♩} = 48$
"Hedwig's Theme"

5 Moderately $\text{♩} = 80$

March style $\text{♩} = 120$
"Hagrid the Professor"

41 "Double Trouble"

49

53

61 Cue: 1st & 2nd Hn. Play

71

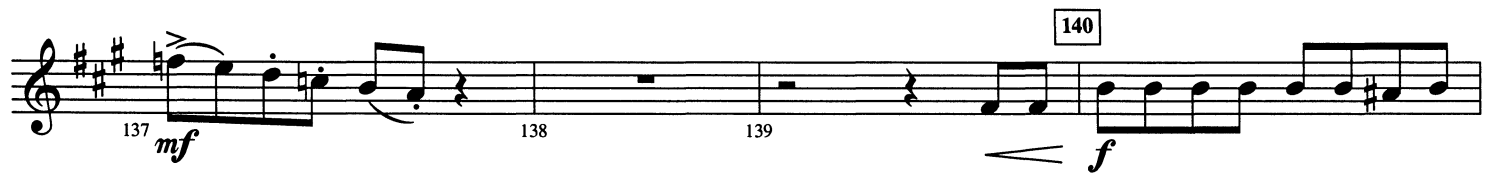
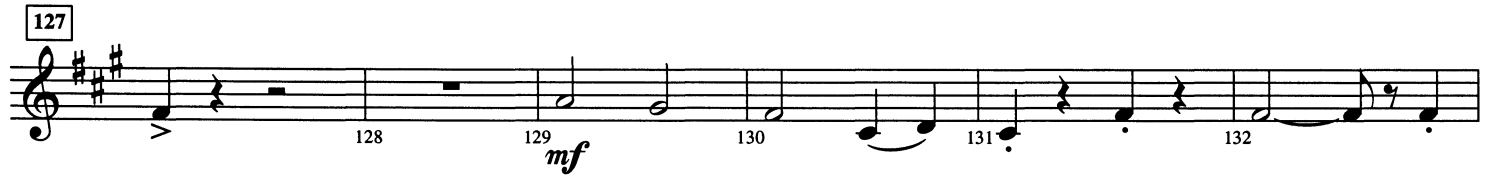
79 83 ($\text{♩} = \text{♩}$) 10 93 8 101 4

105 *mf* 106 107 *p*

The musical score is written for a 4th Horn in E-flat. It consists of ten staves of music. The first staff is for "Hedwig's Theme" in 6/8 time, marked "Warmly" with a tempo of 48 beats per minute. It begins with a melodic line in treble clef, starting on a whole note E4, followed by eighth notes. The second staff is for "Hagrid the Professor" in 2/4 time, marked "March style" with a tempo of 120 beats per minute. It features a series of rests of 7, 8, 8, 8, and 4 measures, followed by a melodic line. The third staff is for "Double Trouble" in 4/4 time, marked "f". It begins with a melodic line in treble clef, starting on a whole note E4, followed by eighth notes. The fourth staff continues the "Double Trouble" theme, marked "ff marcato". The fifth staff continues the "Double Trouble" theme, marked "mf" and "ff". The sixth staff continues the "Double Trouble" theme, marked "mf" and "ff". The seventh staff is for "A Window to the Past" in 2/4 time, marked "Cue: 1st & 2nd Hn. Play". It begins with a melodic line in treble clef, starting on a whole note E4, followed by eighth notes. The eighth staff continues the "A Window to the Past" theme, marked "f". The ninth staff continues the "A Window to the Past" theme, marked "f". The tenth staff continues the "A Window to the Past" theme, marked "mf" and "p".

4th Horn in E $\flat$ - 2

110 Moderately $\text{♩} = 80$
"Hedwig's Theme"



148 Nobly $\text{♩} = 48$
"A Window to the Past"



163 Moderately $\text{♩} = 80$
"Hedwig's Theme"

