

# HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,  
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

World Part  
TUBA in E $\flat$  Treble Clef

Music by JOHN WILLIAMS  
Arranged by ROBERT W. SMITH

"Prologue: Book II"  
Misterioso  $\text{♩} = 160$

Musical score for "Prologue: Book II" in E major, 3/4 time. The score consists of six staves of music. Measures 1, 16, 17, 16, 33, 34, 35, and 36 are marked with boxed numbers. Measures 37, 38, 39, 40, 41, and 42 are also marked with boxed numbers. Measures 43, 44, 45, 46, 47, and 48 are marked with boxed numbers. The score includes dynamic markings such as *p* and *sfz*, and a key signature change to E minor at the end of the section.

"The Chamber of Secrets"

49 Aggressive  $\text{♩} = 80$

Musical score for "The Chamber of Secrets" in E major, 6/8 time. The score consists of seven staves of music. Measures 50, 51, 3, 54, and 55 are marked with boxed numbers. Measures 56, 57, 58, 59, and 60 are marked with boxed numbers. Measures 61, 62, 63, 64, and 65 are marked with boxed numbers. Measures 66, 67, 68, 69, and 70 are marked with boxed numbers. Measures 73, 74, 75, 76, and 77 are marked with boxed numbers. Measures 78, 79, 80, 81, and 82 are marked with boxed numbers. The score includes dynamic markings such as *f*, *sfz*, *ff*, and *mf*, and a key signature change to E minor at the end of the section.

Tuba in Eb T.C. - 2

85 6 91 92 93 94 2

*sffz p*

96 5 101 102 103 104

**Slow and dramatic**

“Fawkes the Phoenix”

105 Gently  $\text{♩} = 60$

109 110 111 112 113

*ff*

109 110 111 112 113

114 115 116 117 118

*p* *mf*

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 2 136 137 138 2 140

Performance Option\*

*p* *p*

141 Building  $\text{♩} = 72$

142 143 144 145

*mf* *f* *ff*

“Harry’s Wondrous World”

146 Broadly  $\text{♩} = 96$

149 150 151 152 153

*poco rit.* *mf a tempo*

Tuba in E $\flat$  T.C. - 3

Musical score for Tuba in E $\flat$  T.C. - 3, measures 154-210. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *mf* (mezzo-forte) from measure 154 to 173, and *f* (forte) from measure 174 to 181. At measure 182, the tempo and dynamics change to "With renewed energy!" and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 198 features a 4-measure rest. Measure 208 includes a triplet of eighth notes. The score concludes at measure 210 with a *sfz* (sforzando) marking.

154 *mf* 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

174 *f* 175 176 177 178 179

180 181 182 With renewed energy! *mf* 183 184 185

186 187 188 189 190 *f* 191

192 193 194 195 196

197 198 4 202 *f* 203 204

205 206 207 208 3 209 210 *sfz*

