

Symphonic Suite from

# HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,  
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

World Part  
BARITONE in B $\flat$  Bass Clef

Music by JOHN WILLIAMS  
Arranged by ROBERT W. SMITH

"Prologue: Book II"  
Misterioso  $\text{♩} = 160$

16 17

1 18 19 20 21

*p*

Detailed description: This block contains the first line of musical notation for the 'Prologue: Book II' section. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 16 is a whole rest. Measure 17 is a half note E4. Measures 18, 19, and 20 are half notes E4, F#4, and G4 respectively. Measure 21 is a half note A4. The dynamic is *p*.

22 23 24 25 26 27 28

*poco cresc.* *p*

Detailed description: This block contains the second line of musical notation. Measure 22 is a half note A4. Measure 23 is a half note B4. Measure 24 is a half note C5. Measure 25 is a half note D5. Measure 26 is a half note E5. Measure 27 is a half note F#5. Measure 28 is a half note G5. The dynamic starts as *poco cresc.* and ends as *p*.

29 30 31 33 38 41 48

2 33 8 41 7

Detailed description: This block contains the third line of musical notation. Measure 29 is a half note A4. Measure 30 is a half note B4. Measure 31 is a half note C5. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. The dynamic is *p*.

"The Chamber of Secrets"

49 Aggressive  $\text{♩} = 80$

50 51 52 53

*f*

Detailed description: This block contains the first line of musical notation for 'The Chamber of Secrets'. Measure 49 is a quarter note G3. Measure 50 is a quarter note A3. Measure 51 is a quarter note B3. Measure 52 is a quarter note C4. Measure 53 is a quarter note D4. The dynamic is *f*.

54 55 56 57 58

*sfz sfz ff*

Detailed description: This block contains the second line of musical notation. Measure 54 is a quarter note E4. Measure 55 is a quarter note F4. Measure 56 is a quarter note G4. Measure 57 is a quarter note A4. Measure 58 is a quarter note B4. The dynamics are *sfz*, *sfz*, and *ff*.

67 68 69 70 72

*mf ff mf*

Detailed description: This block contains the third line of musical notation. Measure 67 is a quarter note G3. Measure 68 is a quarter note A3. Measure 69 is a quarter note B3. Measure 70 is a quarter note C4. Measure 71 is a quarter note D4. Measure 72 is a quarter note E4. The dynamics are *mf*, *ff*, and *mf*.

73 74 75 76 77

Detailed description: This block contains the fourth line of musical notation. Measure 73 is a quarter note F#3. Measure 74 is a quarter note G3. Measure 75 is a quarter note A3. Measure 76 is a quarter note B3. Measure 77 is a quarter note C4. The dynamic is *mf*.

78 79 80 81 82

*mf ff*

Detailed description: This block contains the fifth line of musical notation. Measure 78 is a quarter note D4. Measure 79 is a quarter note E4. Measure 80 is a quarter note F4. Measure 81 is a quarter note G4. Measure 82 is a quarter note A4. The dynamics are *mf* and *ff*.

Baritone in B $\flat$  B.C. - 2

Cue: Bsn.  
*mp*

85 4 89 90 91

Slow and dramatic  
Play

92 93 3 5 96 101 102 103

"Fawkes the Phoenix"  
105 Gently  $\text{♩} = 60$

104 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128

129 130 131 132 133

Performance Option\* 141 Building  $\text{♩} = 72$

134 6 140 141 142 143

"Harry's Wondrous World"

146 Broadly  $\text{♩} = 96$

144 145 146 147 148 149 150 151

Baritone in B♭ B.C. - 3

152 153 154 4 158 16

174 *mf cantabile* 175 176 177

178 179 180 181

182 **With renewed energy!** *f* 183 184 185 186

187 188 189 190 *f* 191

192 193 194 195

196 197 198 *mf* 199 200

201 *mf* 202 *f* 203 204 205

206 207 208 209 210 *ff* *sfz*

