

# HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,  
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

World Part  
2nd TROMBONE in B♭ Bass Clef

Music by JOHN WILLIAMS

Arranged by ROBERT W. SMITH

"Prologue: Book II"

Misterioso ♩ = 160

16 [17] 16 [33] 8 [41] 7

Musical notation for the first system of 'Prologue: Book II'. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rests of varying lengths, with measure numbers 1, 17, 33, 41, and 48 marked above the staff. A double bar line with repeat dots is at the end of the system.

"The Chamber of Secrets"

[49] Aggressive ♩ = 80

*f*

Musical notation for the first system of 'The Chamber of Secrets'. It features a bass clef, a key signature of one flat (B♭), and a 6/8 time signature. The music starts with a forte (*f*) dynamic and includes notes with accents. Measure numbers 50, 51, 52, 53, and 54 are marked below the staff.

[57] 9

*mf* *ff* *mf*

Musical notation for the second system of 'The Chamber of Secrets'. It continues with a bass clef, a key signature of one flat, and a 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Measure numbers 55, 56, 57, 58, and 67 are marked below the staff.

2 [73] *mf*

Musical notation for the third system of 'The Chamber of Secrets'. It continues with a bass clef, a key signature of one flat, and a 6/8 time signature. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*). Measure numbers 68, 69, 70, 72, and 74 are marked below the staff.

*mf*

Musical notation for the fourth system of 'The Chamber of Secrets'. It continues with a bass clef, a key signature of one flat, and a 6/8 time signature. Dynamics include mezzo-forte (*mf*). Measure numbers 75, 76, 77, 78, and 79 are marked below the staff.

3 [85] 6 [93] *ff* *sffz*

Musical notation for the fifth system of 'The Chamber of Secrets'. It continues with a bass clef, a key signature of one flat, and a 6/8 time signature. Dynamics include fortissimo (*ff*) and sforzando (*sffz*). Measure numbers 80, 81, 82, 91, and 92 are marked below the staff.

Slow and dramatic

2 5 [102] *ff*

Musical notation for the sixth system of 'The Chamber of Secrets'. It continues with a bass clef, a key signature of one flat, and a 6/8 time signature. Dynamics include fortissimo (*ff*). Measure numbers 94, 96, 101, 102, 103, and 104 are marked below the staff.

"Fawkes the Phoenix"

[105] Gently ♩ = 60

4 [113] 4

*p*

Musical notation for the first system of 'Fawkes the Phoenix'. It features a bass clef, a key signature of one flat, and a 6/8 time signature. The music starts with a piano (*p*) dynamic and includes notes with accents. Measure numbers 109, 110, 111, 112, and 117 are marked below the staff.

4 [122]

Musical notation for the second system of 'Fawkes the Phoenix'. It continues with a bass clef, a key signature of one flat, and a 6/8 time signature. Measure numbers 118, 123, 124, 125, 126, and 127 are marked below the staff.

2nd Trombone in B $\flat$  B.C. - 2

128 129 130 131 132 133 134 2

136 *p* 137 138 140 141 Building  $\text{♩} = 72$   
Performance Option\* 2 *mf* 142

143 *f* 144 145 *ff* 146 Broadly  $\text{♩} = 96$  3 150 *poco rit.* *mf a tempo* 151

*“Harry’s Wondrous World”*

152 153 154 *mp* 4 158 159 160 161

162 163 164 165 166 167 170 3

171 172 173 174 175 7

*pp*

182 With renewed energy! *mf* 183 184 185 186 187 188

190 *f* 189 191 192 193

194 > 195 > 196 > 197 > 198 *mf*

199 200 *mf* 201 *f* 202 203 204

205 206 207 208 209 210 *ff* *fff*