

Symphonic Suite from

HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

World Part
1st TROMBONE in B \flat Treble Clef

Music by JOHN WILLIAMS

Arranged by ROBERT W. SMITH

"Prologue: Book II"
Misterioso $\text{♩} = 160$

Musical notation for the first system of "Prologue: Book II". The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of rests, with measures 17, 16, 33, 8, 41, and 7 indicated by boxed numbers above the staff. A double bar line with repeat dots is at the end of the system, followed by a 6/8 time signature. Measure numbers 1 and 48 are marked below the staff.

"The Chamber of Secrets"

49 Aggressive $\text{♩} = 80$

Musical notation for the second system of "The Chamber of Secrets". The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a dynamic marking of *f*. Measures 50, 51, 52, and 53 are marked below the staff.

Musical notation for the third system of "The Chamber of Secrets". The staff is in treble clef with a key signature of one sharp (F#). Measures 54, 55, 56, and 58 are marked below the staff. Dynamic markings *mf* and *ff* are present. A first ending bracket labeled "2" spans measures 57 and 58.

Musical notation for the fourth system of "The Chamber of Secrets". The staff is in treble clef with a key signature of one sharp (F#). The word "Soli" is written above the staff. Measures 60, 61, 62, 63, and 64 are marked below the staff. A dynamic marking of *f* is present.

Musical notation for the fifth system of "The Chamber of Secrets". The staff is in treble clef with a key signature of one sharp (F#). Measures 65, 66, 67, and 68 are marked below the staff. A dynamic marking of *mf* is present.

Musical notation for the sixth system of "The Chamber of Secrets". The staff is in treble clef with a key signature of one sharp (F#). Measures 69, 70, 72, and 74 are marked below the staff. Dynamic markings *ff* and *mf* are present. A first ending bracket labeled "2" spans measures 69 and 70.

Musical notation for the seventh system of "The Chamber of Secrets". The staff is in treble clef with a key signature of one sharp (F#). Measures 75, 76, 77, and 78 are marked below the staff.

Musical notation for the eighth system of "The Chamber of Secrets". The staff is in treble clef with a key signature of one sharp (F#). Measures 79, 80, 81, and 82 are marked below the staff. Dynamic markings *mf* and *ff* are present. A first ending bracket labeled "3" spans measures 81 and 82.

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1st Trombone in B \flat T.C. - 2

85 6 93 2

91 92 94

sfz

5

Slow and dramatic

96 101 102 103 104

ff

“Fawkes the Phoenix”

105 Gently $\text{♩} = 60$

4

109 110 111 112

p

113 4 122

117 118 123

124 125 126 127 128

129 130 131 132 133

134 2 2 Performance Option*

136 137 138 140

p

141 Building $\text{♩} = 72$

142 143 144 145

mf *f* *ff*

“Harry’s Wondrous World”

146 Broadly $\text{♩} = 96$

3 150

149 151 152

poco rit. *mf a tempo*

1st Trombone in B♭ T.C. - 3

153 154 **158** 159 160 161

mp

162 163 164 165 166

p

167 168 169 170 171

172 173 174 175 **182** With renewed energy!

pp *mf*

183 184 185 186 187 188

189 **190** 191 192 193

f

194 195 196 197 **198**

mf

199 200 201 202 203 204

mf *f*

205 206 207 208 209 210

ff *sfz*

