

Winds of Morocco

012-3149-00

Mysterioso

8 9 7 16

p

mf

31

ff *p*

40 **Energico!**

48

56 8 64

ff

72

83 **Mysterioso**

3 sing *port.* play Δ Δ Δ 2 2 *rall.* *mp*

Ah *fff*

2 4 *rall.*

94 **Energico!**

mf *cresc.* 3 *ff*

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8 9 7 16

p

mf

31

ff *p*

40 **Energico!** 48

56 8 64

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72

83 **Mysterioso**

3 sing *port.* play Δ Δ Δ 2 2 *rall.* *mp*

Ah *fff*

2 4 *rall.*

94 **Energico!**

mf *cresc.* 3 *ff*

1st TROMBONE in Bb

Winds of Morocco

Robert Sheldon
op. 78

012-3149-00

Mysterioso

8 9 7 16

p

31

mf

40 **Energico!** 48 56 64

ff *p* *ff*

72

83 **Mysterioso**

sing *port.* play Δ Δ Δ

Ah *fff* *rall.* *rall.*

94 **Energico!**

mp cresc. *ff*

2nd TROMBONE $\text{in B}\flat$

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op. 78

012-3149-00

Mysterioso

8 9 7 16

p

31

mf

40 **Energico!** 48 56 64

ff *p* *ff*

72

83 **Mysterioso**

sing play Δ Δ Δ

Ah *port* *fff* *rall.* *rall.*

94 **Energico!**

mp cresc. *ff* Δ

Detailed description of the musical score: The score is written for a 2nd Trombone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings like *p* and *mf*, and tempo markings like *Mysterioso*. There are several measures with rests and some with articulation marks (triangles). The second staff continues the melody with a 3/4 time signature. The third staff has a 3/4 time signature and a *mf* dynamic. The fourth staff has a 4/4 time signature. The fifth staff starts with a 3/4 time signature, then changes to 4/4, and includes dynamics *ff* and *p*. It features a section marked **Energico!** with a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature and includes a triplet of eighth notes. The eighth staff has a 3/4 time signature and includes a section marked **Mysterioso** with a 2/4 time signature, followed by a 3/4 time signature. It includes dynamics *fff* and *rall.*, and a vocal line with the word 'Ah' and a portamento marking. The ninth staff has a 3/4 time signature and includes a section marked **Energico!** with a 3/4 time signature, followed by a 4/4 time signature. It includes dynamics *mp cresc.* and *ff*, and a triplet of eighth notes. The tenth staff has a 3/4 time signature and includes a Δ articulation mark.

TUBA in E \flat

Winds of Morocco

Robert Sheldon
op. 78

012-3149-00

Mysterioso

9

6

3

mp

mf

16

5

p

31

40 **Energico!**

2

ff

p

48

8

56

4

f

64

7

72

83 **Mysterioso**

3

sing

port.

play Δ Δ Δ

Ah

fff

rall.

p

mf rall.

94 **Energico!**

p cresc.

ff

TUBA in E \flat

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Mysterioso [9] 6 3

mp *mf*

[16] 4 5 *p*

[31] *mf*

[40] **Energico!** *ff* *p*

[48] 4 [56] 8 4 *f*

[64] [72] 7

[83] **Mysterioso** sing play Δ Δ Δ *port.* Ah *fff* *rall.* *p*

[94] **Energico!** *p cresc.* *ff*

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TUBA in B \flat

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Mysterioso [9] 6 3

mp *mf*

[16] 5 4

p

[31] *mf*

[40] **Energico!** 2 4 3

ff *p*

[48] 4 [56] 8 4

f

[64] [72] 7

[83] **Mysterioso** 3 sing play Ah *port.* *fff* *p* Δ Δ Δ

mf *rall.*

[94] **Energico!** 3 Δ

p cresc. *ff*

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op. 78

TUBA in B \flat

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Mysterioso

9

6

mp

mf

16

5

p

31

40 **Energico!**

2

ff

p

48

8

56

4

f

64

72

7

83 **Mysterioso**

3

sing

play

port.

A A A

Ah

fff

p

mf *rall.*

94 **Energico!**

3

p cresc.

ff