

WASHINGTON GREYS

March

1st & 2nd E♭ Horns

Claudio S. Grafulla
Arr. by Loras J. Schissel

March Tempo

012-3194-00

ff

10

18

30

dim.

p

38

Soli

46

54

ff

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5187

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1st & 2nd E♭ Horns / p. 2

63

ff

75

Soli

p

83

90

pp

cresc.

f

a2

99

ff

a2

108

(1st time only)

f-ff

sim.

116

1.

2.

5187

WASHINGTON GREYS

March

3rd & 4th E♭ Horns

Claudio S. Grafulla
Arr. by Loras J. Schissel

March Tempo

012-3194-00

ff

a2

10

18

ff

a2

a2

30

dim.

p

38

a2

Soli

46

ff

54

1. 2.

ff

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3rd & 4th E♭ Horns / p. 2

63

ff

Soli

75

p

83

90

pp

cresc.

99

a2

ff

a2

a2

108

(1st time only)

f-ff

sim.

116

1. 2.

5187

WASHINGTON GREYS

March

1st B♭ Trombone TC

Claudio S. Grafulla
Arr. by Loras J. Schissel

March Tempo

012-3194-00

ff

10

18

30

dim.

p

38

46

ff

54

1. 2.

ff

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5187

1st B♭ Trombone TC / p. 2

63

ff

75

p

83

90

pp

Play

cresc.

f

99

ff

108

(1st time only)

f-ff

sim.

116

1. 2.

5187

WASHINGTON GREYS

March

2nd B $\flat$ Trombone TC

Claudio S. Grafulla
Arr. by Loras J. Schissel

March Tempo

012-3194-00

ff

10

18

30

dim.

p

38

46

54

1. 2.

ff

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2nd B $\flat$ Trombone TC / p. 2

63

ff

75

83

90

pp

Play

cresc.

f

99

ff

108

f ff

(1st time only)

sim.

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1. 2.

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March

3rd B $\flat$ Trombone TC

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2nd B $\flat$ Trombone BC / p. 2

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ff

75

83

90

pp

Play

cresc.

f

99

ff

108

f-ff

(1st time only)

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dim.

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46

ff

54

1.

2.

ff

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3rd B♭ Trombone BC / p. 2

63

ff

75

p

83

90

pp

cresc.

Play

99

f

ff

108

f-ff

sim.

116

1.

2.

WASHINGTON GREYS

March

Euphonium (Baritone) in B $\flat$ BC

Claudio S. Grafulla
Arr. by Loras J. Schissel

March Tempo

012-3194-00

012-3194-00

This musical score is for a bassoon part, measures 1 through 54. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff with a bass clef. It begins with a double bar line and a repeat sign. The first measure is marked *ff*. The music consists of eighth and sixteenth notes, often beamed together. There are several measures of rests. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing the number 18. Measure 30 is marked with a box containing the number 30. Measure 38 is marked with a box containing the number 38. Measure 46 is marked with a box containing the number 46. Measure 54 is marked with a box containing the number 54. The score ends with a double bar line and a repeat sign. The final measure is marked *ff*.

ff

10

ff

18

dim.

p

30

38

Soli

46

54

ff

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Euphonium (Baritone) in B^b BC / p. 2

63 *ff*

75 *p*

83

90 *pp* *cresc.* *f*

99 *ff*

108 *f-ff* (1st time only)

116

1. 2.

5187

WASHINGTON GREYS

March

Tuba in E $\flat$ TC

Claudio S. Grafulla
Arr. by Loras J. Schissel

March Tempo

012-3194-00

ff

10

ff

18

dim.

p

30

38

46

ff

54

ff

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Tuba in E $\flat$ TC / p. 2

63

ff

75

p

83

90

pp

cresc.

f

99

ff

108

f-ff

sim.

116

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March

Tuba in B $\flat$ TC

Claudio S. Grafulla
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March Tempo

012-3194-00

ff

10

18

30

dim.

p

38

46

54

ff

1.

2.

Tuba in B $\flat$ TC / p. 2

63

ff

75

p

83

90

pp

cresc.

f

99

ff

108

f-ff

sim.

116

1.

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Tuba in E♭ BC

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ff

10

ff

18

dim.

30

p

38

46

ff

54

ff

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Tuba in E♭ BC / p. 2

63

ff

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p

83

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cresc.

f

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Tuba in B $\flat$ BC

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ff

ff

dim.

p

ff

ff

ff

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Tuba in B $\flat$ BC / p. 2

ff

p

pp

cresc.

f

ff

f-ff

sim.

ff