

GESU BAMBINO

1st & 2nd E $\flat$ Horns

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato

mf

f

mf

f

mf

f

mf

f

mf

ff

mf

p

Poco rit.

GESU BAMBINO

1st Trombone TC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato

The musical score is written for a 1st Trombone TC in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked "Legato". The score consists of 41 measures, with measure numbers 5, 14, 23, 32, and 41 indicated in boxes. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes numerous triplet markings (indicated by a "3" over a bracket) and various articulations such as slurs, accents, and staccato marks. The key signature changes to two flats (B $\flat$) at measure 14 and remains there until the end. The piece concludes with a *Poco rit.* (Poco ritardando) marking and a final *p* (piano) dynamic.

GESU BAMBINO

2nd Trombone TC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato

mf

5

f

14

9

23

mf

f

32

41

5

f

mf

Poco rit.

ff

mf

p

GESU BAMBINO

3rd Trombone TC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato

mf

f

mf

f

mf

ff

mf

p

Poco rit.

GESU BAMBINO

1st Trombone BC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato

mf

5

f

14

mp

mf

23

mf

f

32

mf

41

f

mf

Poco rit.

ff

mf

p

GESU BAMBINO

2nd Trombone BC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

Legato

012-3231-00

The musical score is written for a 2nd Trombone BC in B $\flat$. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "Legato". The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and features a triplet of eighth notes. The second staff begins with a measure rest of 5 measures, followed by a triplet of eighth notes and a series of triplets of eighth notes, with a dynamic of *f*. The third staff contains measure rests of 14 and 23 measures, with a dynamic of *mf*. The fourth staff has a dynamic of *mf* and features a triplet of eighth notes. The fifth staff begins with a dynamic of *f* and features a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff begins with a dynamic of *f* and features a triplet of eighth notes. The eighth staff contains a triplet of eighth notes and a dynamic of *mf*. The ninth staff begins with a dynamic of *ff* and features a triplet of eighth notes, followed by a dynamic of *mf* and a dynamic of *p*. The piece concludes with a dynamic of *p* and a measure rest of 5 measures.

GESU BAMBINO

3rd Trombone BC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

Legato

012-3231-00

mf

f

mf

f

mf

f

mf

ff

mf

p

Poco rit.

GESU BAMBINO

Baritone BC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato

Solo [5]

Soli

mf

mf

mf

f

f

f

41 Solo

f

Poco rit.

mf **ff** **mf** **p**

GESU BAMBINO

Tuba TC in E $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato div.

mf

5

5

f

14

6

mf

23

mf

mf

f

32

3

3

41

5

mf

Poco rit.

ff

mf

p

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GESU BAMBINO

Tuba TC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato
div.

mf

5

5

f

14

6

mf

23

mf

mf

f

32

3

41

5

mf

Poco rit.

ff

mf

p

GESU BAMBINO

Tuba BC in E $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato
div.

mf

f

mf

mf

f

mf

mf

ff

mf

p

Poco rit.

GESU BAMBINO

Tuba BC in B $\flat$

Pietro A. Yon
Arr. by Andy Clark

012-3231-00

Legato
div.

mf

f

mf

mf

f

mf

mf

ff

mf

Poco rit.

p