



Mib Contrebasse

# Mallorca-Party

Arranged by Harald Kolasch

Medley for Band

Beat-Fox  $\text{♩} = 120$

7 Ich bin verliebt in die Liebe

*f* *mf*

21 23

*f*

33 35

*f*

45 Chirpy, Chirpy, Cheep, Cheep

6

*f* *p < mf*

59 66

*f*

67

74 78 Amigo Charlie Brown

Samba-Tempo  $\text{♩} = 104$

*f*

81 86

*mf*

89

97

*f*

105 106

*f*

113 1.

122 2. 126 Fox-Tempo  $\text{♩} = 172$

*rit.* *f*

129 130 Hallo, Mary Lou

*mf*

138

146

*f*

156 162

*fz < f*

164

173

*ff*

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Sib Contrebasse

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Beat-Fox  $\text{♩} = 120$

7 Ich bin verliebt in die Liebe

First system of musical notation for the first part of the medley, starting with a bass clef and a common time signature. It includes dynamic markings *f* and *mf*.

Second system of musical notation, continuing the first part of the medley.

Third system of musical notation, continuing the first part of the medley.

Fourth system of musical notation, including a key signature change to one sharp (F#) and a dynamic marking *f*.

Fifth system of musical notation, continuing the first part of the medley.

Sixth system of musical notation, including a dynamic marking *f*.

Seventh system of musical notation, continuing the first part of the medley.

Eighth system of musical notation, starting with the title "45 Chirpy, Chirpy, Cheep, Cheep" and a dynamic marking *f*.

Ninth system of musical notation, including a dynamic marking *p < mf* and a measure rest.

Tenth system of musical notation, including a dynamic marking *f*.

Eleventh system of musical notation, starting with the title "78 Amigo Charlie Brown Samba-Tempo  $\text{♩} = 104$ " and a dynamic marking *f*.

Twelfth system of musical notation, including a dynamic marking *mf*.

Thirteenth system of musical notation, continuing the second part of the medley.

Fourteenth system of musical notation, including a dynamic marking *f*.

Fifteenth system of musical notation, including a dynamic marking *f*.

Sixteenth system of musical notation, including first and second endings.

Seventeenth system of musical notation, including the title "126 Fox-Tempo  $\text{♩} = 172$ " and dynamic markings *rit.* and *f*.

Eighteenth system of musical notation, including the title "130 Hallo, Mary Lou" and a dynamic marking *mf*.

Nineteenth system of musical notation, continuing the third part of the medley.

Twentieth system of musical notation, including a dynamic marking *f*.

Twenty-first system of musical notation, including a dynamic marking *fz < f*.

Twenty-second system of musical notation, continuing the third part of the medley.

Twenty-third system of musical notation, including a dynamic marking *ff*.

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