

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

Andante maestoso

012-3080-81

4 5 4 9

a2 3

f marc.

a2

13

14

20

21 Traditional

f

25

27

29

33

34

37

rall.

41

41 Rubato

mp sost.

45

48

49

mp

Solo

53

55

All

Poco rit.

57 A tempo

Broaden

61

61 A tempo, very expressive

f

Poco rit.

65 Freely

p fade away

mp

68

Molto allarg.

71 Grandioso

a2

75

79

82

83

87

a2

89

rall.

91 Dramatic

a2

Slowing to the end

ff

1st & 2nd Horns in E $\flat$

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Andante maestoso

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4 5 4 9

a2 3

f marc.

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rall.

41 Rubato

mp sost.

45

48

49

mp

Solo

mp

53

55 All

Poco rit.

57 A tempo

Broaden

mf

f

61 61 A tempo, very expressive

mf

a2

Poco rit.

65 Freely

f

p fade away

mp

68

Molto allarg.

71 Grandioso

a2

mf

ff

ff

75

79

82

83

87

a2

mf

f

89 rall.

91 Dramatic

a2

Slowing to the end

ff

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

Andante maestoso

012-3080-83 **4** **5** **4** **9** *a2* **3** *f marc.* *a2*

13 *f* *ff* **25** **3**

19 **21** **Traditional** *f*

26 **29**

33 **37** *rall.*

40 **41** **Rubato** *mp sost.* *mp* **45**

47 **49** *mf* **53** **2**

55 *Poco rit.* **57** **A tempo** *Broaden* *mf* *f*

61 **61** **A tempo, very expressive** *mf* *f* *Poco rit.* **65** **Freely** *p fade away* *mp*

68 *Molto allarg.* **71** **Grandioso** *a2* *ff* *ff*

75 **75** **79**

82 **83** *mf* **87** *a2* *f*

89 *rall.* **91** **Dramatic** *a2* *ff* *Slowing to the end*

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

Andante maestoso

012-3080-83 **4** **5** **4** **9** *a2* **3** *f marc.* *a2*

13 *f* *ff* **25** **3**

19 **21** **Traditional** *f*

26 **29**

33 **37** *rall.*

40 **41** **Rubato** *mp sost.* *mp* **45**

47 **49** *mf* **53** **2**

55 *Poco rit.* **57** **A tempo** *Broaden* *mf* *f*

61 **61** **A tempo, very expressive** *mf* *f* *Poco rit.* **65** **Freely** *p fade away* *mp*

68 *Molto allarg.* **71** **Grandioso** *a2* *ff* *ff*

75 **75** **79**

82 **83** *mf* **87** *a2* *f*

89 *rall.* **91** **Dramatic** *a2* *ff* *Slowing to the end*

1st Trombone in B♭

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

Andante maestoso 5 Antiphonal Trb. cue

012-3080-85 **3** *f marc.*

9 9 Play 13 *f marc.* **3** *f* **3**

15 **3** *ff* **3** *f*

21 21 Traditional 25

27 29 33

34 37 *rall.*

40 41 Rubato **4** 45 **4** 49 **4** 53 **3** Poco rit. 57 A tempo **2** Broaden

60 61 A tempo, very expressive *mf* *f* *p fade away* 65 Freely **3**

69 *Molto allarg.* 71 Grandioso *ff* 75

76 79 *mp*

83 83 *mf* *f* 87

89 *rall.* 91 Dramatic *ff* Slowing to the end **3**

1st Trombone in B♭

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

Andante maestoso 5 Antiphonal Trb. cue

012-3080-85 **3** *f marc.*

9 9 Play 13 *f marc.* **3** *f* **3**

15 **3** *ff* **3** *f*

21 21 Traditional 25

27 29 33

34 37 *rall.*

40 41 Rubato **4** 45 **4** 49 **4** 53 **3** Poco rit. 57 A tempo **2** Broaden

60 61 A tempo, very expressive *mf* *f* *p fade away* 65 Freely **3**

69 *Molto allarg.* 71 Grandioso *ff* 75

76 79 *mp*

83 83 *mf* *f* 87

89 *rall.* 91 Dramatic *ff* Slowing to the end **3**

2nd Trombone in B $\flat$

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

012-3080-86 **Andante maestoso** 3 Antiphonal Trb. cue **5**

f marc.

9 **9** Play **13**

f marc. 3 *f* 3

14 3 *ff* 3

20 **21** Traditional **25**

26 **29**

33 **33** **37** *rall.*

40 **41** Rubato **45** **49** **53** *Poco rit.* **57** A tempo *Broaden*

4 *4* *4* *3* 2

60 **61** A tempo, very expressive *Poco rit.* **65** Freely **3**

mf *f* *p fade away*

69 *Molto allarg.* **71** Grandioso **75**

ff

76 **79** *mp*

83 **83** **87**

mf *f*

89 *rall.* **91** Dramatic *Slowing to the end*

ff 3

2nd Trombone in B $\flat$

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

012-3080-86 **Andante maestoso** 3 Antiphonal Trb. cue **5**

f marc.

9 **9** Play **13**

f marc. 3 *f* 3

14 3 *ff* 3

20 **21** Traditional **25**

26 **29**

33 **33** **37** *rall.*

40 **41** Rubato **45** **49** **53** *Poco rit.* **57** A tempo *Broaden*

4 *4* *4* *3* 2

60 **61** A tempo, very expressive *Poco rit.* **65** Freely **3**

mf *f* *p fade away*

69 *Molto allarg.* **71** Grandioso **75**

ff

76 **79** *mp*

83 **83** **87**

mf *f*

89 *rall.* **91** Dramatic *Slowing to the end*

ff 3

Tuba in E $\flat$

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

Andante maestoso

012-3080-92

4 5 4 9

f marc.

13 **13**

f

ff

20 **21** Traditional **25**

f

27 **29** **33** 3

36 **37** *rall.* **41** Rubato *mp sost.*

43 **45** **49**

mp *mf*

50 **53** 2 *Poco rit.* **57** A tempo

58 *Broaden* **61** A tempo, very expressive *Poco rit.*

mf *f*

65 **65** Freely *p fade away* *mp* *mf* *ff* *Molto allarg.* **71** Grandioso

72 **75**

79 **79** **83**

mp *mf*

86 **87** *rall.*

91 **91** Dramatic *f* *ff* *Slowing to the end*

The musical score is written for Tuba in E-flat and consists of 91 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante maestoso'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'f marc.', 'rall.' (ritardando), 'Poco rit.', 'A tempo', 'Broaden', 'Molto allarg.' (molto allargando), and 'Slowing to the end'. There are several repeat signs and first/second endings. The score is divided into sections, with measures 21-25 labeled 'Traditional' and measures 91-92 labeled 'Dramatic'. The piece concludes with a final cadence.

Tuba in E $\flat$

O COME, ALL YE FAITHFUL

"A Joyous Welcome"

Settings by James Swearingen
ASCAP

Andante maestoso

012-3080-92

4 5 4 9

f marc.

13 **13**

f

ff

20 **21** Traditional **25**

f

27 **29** **33** 3

36 **37** *rall.* **41** Rubato *mp sost.*

43 **45** **49**

mp *mf*

50 **53** 2 *Poco rit.* **57** A tempo

58 *Broaden* **61** A tempo, very expressive *Poco rit.*

mf *f*

65 **65** Freely *p fade away* *mp* *mf* *ff* *Molto allarg.* **71** Grandioso

72 **75**

79 **79** **83**

mp *mf*

86 **87** *rall.*

91 **91** Dramatic *f* *ff* *Slowing to the end*

The musical score is written for Tuba in E-flat and consists of 91 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante maestoso'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'f marc.', 'rall.' (ritardando), 'Poco rit.', 'A tempo', 'Broaden', 'Molto allarg.' (molto allargando), and 'Slowing to the end'. There are several repeat signs and first/second endings. The score is divided into sections, with measures 21-25 labeled 'Traditional' and measures 91-92 labeled 'Dramatic'. The piece concludes with a final cadence.

O COME, ALL YE FAITHFUL

Tuba in B $\flat$

"A Joyous Welcome"

Settings by James Swearingen

ASCAP

Andante maestoso

012-3080-93

4 **5** **4** **9**

f marc.

13 **21** Traditional **25**

f *ff*

27 **29** **33** **3**

36 **37** *rall.* **41** Rubato *mp sost.*

43 **45** *mp* *mf* **49**

50 **53** **2** *Poco rit.* **57** A tempo

58 Broaden **61** A tempo, very expressive *Poco rit.* *f*

65 **65** Freely *p fade away* *mp* *mf* *ff* **71** Grandioso *Molto allarg.*

72 **75**

79 **83** *mp* *mf*

86 **87** *rall.*

91 **91** Dramatic *f* *ff* *Slowing to the end*

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Tuba in B $\flat$

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ASCAP

Andante maestoso

012-3080-93

4 **5** **4** **9**

f marc.

13 **21** Traditional **25**

f *ff*

27 **29** **33** **3**

36 **37** *rall.* **41** Rubato *mp sost.*

43 **45** *mp* *mf* **49**

50 **53** **2** *Poco rit.* **57** A tempo

58 Broaden **61** A tempo, very expressive *Poco rit.* *f*

65 **65** Freely *p fade away* *mp* *mf* *ff* **71** Grandioso *Molto allarg.*

72 **75**

79 **83** *mp* *mf*

86 **87** *rall.*

91 **91** Dramatic *f* *ff* *Slowing to the end*