

NEW YORK: 1927

1st & 2nd Eb Horns

Warren Barker (BMI)

Ragtime

5 Lightly

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece is in 4/4 time and features a key signature of one flat (B-flat). The notation is written for the right hand. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece is in 4/4 time and features a key signature of one flat (B-flat). The notation is written for the right hand. The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

1st & 2nd E♭ Horns / p. 2

1st & 2nd E♭ Horns / p. 2

81 2

87

95 4 rall. poco a poco

104 Fast - Manhattan Mayhem 2

115 dim. mf

Auto Horn 3

125 mf

131 ff

137 dim. mf

147 4

156 4

164

172 poco rall.

ff sfz

NEW YORK: 1927

1st & 2nd Eb Horns

Warren Barker (BMI)

Ragtime
a2

5 Lightly

f p

13

mf

21 3 29 3

ff

37 8 45

f

55 Slow Blues

ff f p pp

65

4

p

73 2 2

p mp mf

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

1st & 2nd Eb Horns / p. 2

81 2

87

95 4

rall. poco a poco

104 Fast - Manhattan Mayhem

2

f ff

115

dim. mf

Auto Horn

3

125

ff mf

131

f

137

ff dim. mf

147 4

156 4

164

172

poco rall.

ff sfz

NEW YORK: 1927

3rd & 4th E♭ Horn

Warren Barker (BMI)

Ragtime *a2* 5 Lightly *7*

Measures 1-54. Dynamics: *f*, *mf*, *ff*, *p*, *pp*. Measure numbers: 13, 21, 29, 37, 45, 55. Section: **Slow Blues** (55).

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

3rd & 4th E♭ Horns / p. 2

Measures 55-172. Dynamics: *p*, *mf*, *ff*, *dim.*, *poco rall.*, *sfz*. Measure numbers: 95, 104, 115, 125, 131, 137, 147, 156, 164, 172. Section: **Fast - Manhattan Mayhem** (104).

NEW YORK: 1927

3rd & 4th E♭ Horn

Warren Barker (BMI)

Ragtime *a2* 5 Lightly *7*

13 3 21 3 29 3 37 8 45 f 55 Slow Blues p pp 65 pp 73 2 81 4 4 87 f

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

3rd & 4th E♭ Horns / p. 2

95 4 rall. poco a poco p 104 Fast - Manhattan Mayhem 2 f ff 115 dim. mf 125 Auto Horn 3 ff mf mf 131 f 137 ff dim. mf 147 4 156 4 164 172 poco rall. ff sfz

NEW YORK: 1927

1st Trombone in Bb

Warren Barker (BMI)

Ragtime

5 Lightly 8 13

21

29 3

37

45

55 Slow Blues 6 Hn. 1 cue

65

73 4

f

ff

mf

p

ff

mf

p

mp

mf

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

1st Trombone in Bb / p. 2

81

87

95 4

104 Fast - Manhattan Mayhem

115

125

131

137

147

156

164

172

fp

f

p

ff

mf

ff

mf

f

ff

mf

dim.

mf

ff

mf

dim.

mf

ff

mf

ff

sfz

poco rall.

gliss.

NEW YORK: 1927

1st Trombone in Bb

Warren Barker (BMI)

Ragtime

5 Lightly 8 13

21

29 3

37

45

55 Slow Blues 6 Hn. 1 cue

65

73 4

f

ff

mf

p

ff

mf

p

mp

mf

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

1st Trombone in Bb / p. 2

81

87

95 4

104 Fast - Manhattan Mayhem

115

125

131

137

147

156

164

172

fp

f

p

ff

mf

ff

mf

f

ff

mf

dim.

mf

ff

mf

dim.

mf

ff

mf

ff

sfz

poco rall.

gliss.

NEW YORK: 1927

2nd Trombone in Bb

Warren Barker (BMI)

Ragtime

f

Lightly

5 8 13

ff *mf*

21

29 3

f

37 *mp*

45

55 Slow Blues 6 Hn. 2 cue

p

65 *p*

fp *fp* *p*

73 4

p *mp* *mf*

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

2nd Trombone in Bb / p. 2

81 *fp*

87

95 4 *p* rall. poco a poco

104 Fast - Manhattan Mayhem *f* *ff*

115 *dim.* *mf*

Auto Horn

125 *ff* *mf* *mf*

131 *f*

137 *ff* *dim.* *mf*

147

156 3

164

172

poco rall.

f *ff* *sfz*

gliss.

NEW YORK: 1927

2nd Trombone in Bb

Warren Barker (BMI)

Ragtime

f

Lightly

5 8 13

ff *mf*

21

29 3

f

37 *mp*

45

55 Slow Blues 6 Hn. 2 cue

p

65 *p*

fp *fp* *p*

73 4

p *mp* *mf*

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

2nd Trombone in Bb / p. 2

81 *fp*

87

95 4 *p* rall. poco a poco

104 Fast - Manhattan Mayhem *f* *ff*

115 *dim.* *mf*

Auto Horn

125 *ff* *mf* *mf*

131 *f*

137 *ff* *dim.* *mf*

147

156 3

164

172

poco rall.

f *ff* *sfz*

gliss.

NEW YORK: 1927

3rd Trombone in Bb

Warren Barker (BMI)

Ragtime

f

5 Lightly 8 13

ff *mf*

21 *p*

29 3 *f*

37 *mp*

45 *f*

ff

55 Slow Blues 10 65 4

fp *fp*

73 4 *p* *mp* *mf*

81 *fp* 3 *f*

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

3rd Trombone in Bb / p. 2

87

95 6 2 rall. poco a poco

104 Fast - Manhattan Mayhem

f *ff*

115 *dim.* *mf*

Auto Horn

ff *mf* *mf*

125

131 *f*

137 *ff* *dim.* *mf*

147

156 3

164

172

poco rall.

f *ff* *sfz*

gliss.

NEW YORK: 1927

3rd Trombone in Bb

Warren Barker (BMI)

Ragtime

f

5 Lightly 8 13

ff *mf*

21 *p*

29 3 *f*

37 *mp*

45 *f*

ff

55 Slow Blues 10 65 4

fp *fp*

73 4 *p* *mp* *mf*

81 *fp* 3 *f*

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

3rd Trombone in Bb / p. 2

87

95 6 2 rall. poco a poco

104 Fast - Manhattan Mayhem

f *ff*

115 *dim.* *mf*

Auto Horn

ff *mf* *mf*

125

131 *f*

137 *ff* *dim.* *mf*

147

156 3

164

172

poco rall.

f *ff* *sfz*

gliss.

NEW YORK: 1927

Tubas in E♭

Ragtime

Warren Barker (BMI)

5 Lightly

This page of musical notation is for a piano solo, spanning measures 13 to 73. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Measures 13-21:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with accents and slurs.
- Measures 29-37:** Marked "Soli" at measure 29, this section features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages.
- Measures 45-53:** This section begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. It continues with intricate sixteenth-note patterns.
- Measures 55-63:** Labeled "Slow Blues" at measure 55, this section is marked piano (*p*) and features a fortissimo (*ff*) dynamic. The tempo and feel change significantly, with slower note values.
- Measures 65-73:** The final section starts at measure 65 with a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*fp*) dynamic. It concludes with a double bar line and a repeat sign.

Schweizerstimmen mit Genehmigung des Originalverlages. Ruh Musik AG

Tubas / p. 2

Musical score for "Fast - Manhattan Mayhem". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 81, 87, 95, 104, 115, 125, 131, 137, 147, 156, 164, and 172 marked. The tempo is marked "Fast". The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *dim.* (diminuendo), *rall. poco a poco* (rhythmically slowing down a little), and *poco rall.* (a little slower). The score features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes, as well as rests and accidentals. The piece concludes with a final chord marked *ff sfz*.

NEW YORK: 1927

Tubas in Eb

Ragtime

Warren Barker (BMI)

[5] Lightly

Musical score for Tubas in Eb, Ragtime section, measures 5 to 73. The score is written in 2/4 time and features a variety of dynamics including *f*, *p*, *mf*, *ff*, and *mp*. The key signature changes from one flat to one sharp. The section includes a *Soli* marking at measure 29 and a *Slow Blues* section starting at measure 55. The score concludes with a double bar line at measure 73.

Schweizerstimmen mit Genehmigung des Originalverlages, Ruh Musik AG

Tubas / p. 2

Musical score for Tubas, measures 81 to 172. The score is written in 4/4 time and features a variety of dynamics including *p*, *f*, *mf*, *ff*, and *sfz*. The key signature changes from one sharp to two sharps. The section includes a *rall. poco a poco* marking at measure 95 and a *Fast - Manhattan Mayhem* section starting at measure 104. The score concludes with a double bar line at measure 172.

NEW YORK: 1927

Tubas in B♭

Warren Barker (BMI)

Ragtime

5 Lightly

13

21

29 Soli

37

45

55 Slow Blues

65

73 2

Tubas / p. 2

81 4

87

95

104 Fast - Manhattan Mayhem

115

125

131

137

147

156

164

172

poco rall.

NEW YORK: 1927

Tubas in Bb

Warren Barker (BMI)

Ragtime

Lightly

Measures 1-54 of the Ragtime section. The score is written for Tubas in Bb. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Ragtime' and the dynamics are 'f' (forte) and 'p' (piano). The section includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 13, 21, 29, 37, 45, and 55 are indicated. The section ends with a double bar line and a key signature change to one flat (Bb).

Slow Blues

Measures 55-73 of the Slow Blues section. The score is written for Tubas in Bb. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slow Blues' and the dynamics are 'p' (piano) and 'fp' (fortissimo piano). The section includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 65 and 73 are indicated. The section ends with a double bar line and a key signature change to two flats (Bb and Eb).

Tubas / p. 2

Measures 81-173 of the score. The score is written for Tubas in Bb. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Ragtime' and the dynamics are 'p' (piano) and 'f' (forte). The section includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 81, 87, 95, 104, 115, 125, 131, 137, 147, 156, 164, 172, and 173 are indicated. The section ends with a double bar line and a key signature change to one flat (Bb).

rall. poco a poco

Fast - Manhattan Mayhem

poco rall.