

BY THE RIVERS OF BABYLON

1st & 2nd E♭ Horns

Andante e legato

Musical score for 1st & 2nd E♭ Horns. The score consists of ten staves of music. Staff 1 starts with a dynamic *p*. Staff 2 begins with *rit.* and *mf*. Staff 3 starts with *rit.* and *mf*. Staff 4 starts with *rit.* and *mf*. Staff 5 starts with *rit.* and *mf*. Staff 6 starts with *rit.* and *mf*. Staff 7 starts with *rit.* and *mf*. Staff 8 starts with *rit.* and *mf*. Staff 9 starts with *rit.* and *mf*. Staff 10 starts with *rit.* and *mf*.

Ed Huckeby

1st & 2nd E♭ Horns / p.2

Continuation of the musical score for 1st & 2nd E♭ Horns. The score includes a section labeled "To Coda" with a dynamic *ff*. The score then continues with various dynamics and markings, including *dim.*, *a tempo rit.*, *a tempo*, *rit.*, *rubato*, *rit.*, *mf*, *cresc.*, and *ff*. The score concludes with a coda section labeled "CODA" with a dynamic *cresc.*

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1st & 2nd E♭ Horns / p.2

Continuation of the musical score for 1st & 2nd E♭ Horns. The score includes a section labeled "To Coda" with a dynamic *ff*. The score then continues with various dynamics and markings, including *dim.*, *a tempo rit.*, *a tempo*, *rit.*, *rubato*, *rit.*, *mf*, *cresc.*, and *ff*. The score concludes with a coda section labeled "CODA" with a dynamic *cresc.*

BY THE RIVERS OF BABYLON

3rd & 4th E♭ Horns
Andante e legato

5

rit.

11 Allegro

mf

19

27 §

35 f

39

43

51

55

Measure 5: 3rd & 4th E♭ Horns play eighth-note chords in 4/4 time. Measure 11: Dynamic changes to *mf*. Measure 19: Measure 27 starts with a section marked §. Measure 35: Dynamic *f*. Measure 39: Measure 43: Measure 51: Measure 55:

Ed Huckeby

3rd & 4th E♭ Horns / p.2

59

To Coda §

69 rit.

dim.

73 Andante e legato

rit. a tempo rit. 77 a tempo 9

mp

95 3 mf

99 Rubato

103 rit.

p

109 Allegro

mf

D.S. al Coda § CODA

cresc.

ff

Measure 59: Measure 69: Measure 73: Measure 95: Measure 99: Measure 103: Measure 109: D.S. al Coda: CODA: cresc.: ff:

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5

rit.

11 Allegro

19

27 rit.

35 f

39

43

51

55 ff

Ed Huckeby

3rd & 4th E♭ Horns / p.2

59 To Coda

69 rit. dim.

73 Andante e legato rit. a tempo rit. 77 a tempo 9 mp

95 3 mf

99 Rubato

103 rit. p

109 Allegro mf

D.S. al Coda rit. S

CODA cresc.

ff

BY THE RIVERS OF BABYLON

1st Trombone in B♭
Andante e legato

5
p
rit. [11] **Allegro**
mf
[19]
[27] **S**
[35] 2
f
[43]
[51] 2
f
[55]

Ed Huckeby

1st Trombone in B♭ / p.2

[59]
To Coda **⊕**
[69] *rit.* *dim.*
[73] **Andante e legato**
rit. *a tempo* *rit.* [77] *a tempo* **10**
[87] *p*
[95] 4 *mf*
[99] **Rubato**
[103]
rit. [109] **Allegro**
mf
D.S. al Coda **S**
CODA
cresc.
ff

BY THE RIVERS OF BABYLON

1st Trombone in B♭
Andante e legato

5
p
rit. [11] **Allegro**
mf
[19]
[27] **S**
[35] 2
f
[43]
[51] 2
f
[55]

Ed Huckeby

1st Trombone in B♭ / p.2

[59]
To Coda **⊕**
[69] *rit.* *dim.*
[73] **Andante e legato**
rit. *a tempo* *rit.* [77] *a tempo* **10**
[87] *p*
[95] 4 *mf*
[99] **Rubato**
[103]
rit. [109] **Allegro**
mf
D.S. al Coda **S**
CODA
cresc.
ff

BY THE RIVERS OF BABYLON

2nd Trombone in B♭
Andante e legato

5

p

rit. [11] **Allegro**

[19]

[27] **S**

[35] 2

f [39]

[43]

[51] 2

f [55]

This section of the score starts with a slow, melodic line in 4/4 time, marked 'Andante e legato'. The key signature is Bb major. Measure 5 begins with a sustained note followed by eighth-note pairs. Measures 6-10 show a more rhythmic pattern with sixteenth-note figures. The tempo changes to 'Allegro' at measure 11, indicated by a dynamic 'mf' and a faster eighth-note pattern. The key signature changes to A major (no sharps or flats). Measures 19 through 55 continue in this fast, rhythmic style, featuring various patterns of eighth and sixteenth notes, with occasional sustained notes and dynamic markings like 'f' and 'mf'.

Ed Huckeby

2nd Trombone in B♭ / p.2

[59]

To Coda **⊕**

[69] *rit.* *dim.*

[73] **Andante e legato**

rit. *a tempo* *rit.* [77] *a tempo* 10

[87] *p*

[95] 4 [99] **Rubato**

[103]

rit. [109] **Allegro**

D.S. al Coda **S**

CODA

cresc.

ff

This section continues from the previous page, starting at measure 59. It includes a transition to a 'Coda' section marked with a circled plus sign. The tempo is 'p.2'. Measures 69 through 77 show a return to a slower tempo ('rit.', 'dim.') before reaching the 'Coda' at measure 10. The 'Coda' section begins at measure 87 with a dynamic 'p'. It features a melodic line with sustained notes and eighth-note patterns. Measures 95 and 99 are labeled 'Rubato'. The section concludes with a final melodic line leading back to the 'D.S. al Coda' (Da Capo alla Coda) section at measure 109, which ends with a dynamic 'ff'.

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2nd Trombone in B♭
Andante e legato

5

p

rit. [11] **Allegro**

[19]

[27] **S**

[35] 2

f [39]

[43]

[51] 2

f [55]

Ed Huckeby

2nd Trombone in B♭ / p.2

[59]

To Coda **⊕**

[69] *rit.* *dim.*

[73] **Andante e legato**

rit. *a tempo* *rit.* *a tempo* [77] *a tempo* **10**

p [87]

[95] 4 [99] **Rubato**

[103]

rit. [109] **Allegro**

D.S. al Coda **S**

CODA

cresc.

ff

BY THE RIVERS OF BABYLON

3rd Trombone in B♭
Andante e legato

5
rit. [11] Allegro
19
27 S
35 2
39 f
43
51 2
55 f

Ed Huckeby

3rd Trombone in B♭ / p.2

59
To Coda ⊕
69 rit.
dim.
73 Andante e legato
87
95 4
99 Rubato
103
109 Allegro
D.S. al Coda S

⊕ CODA
cresc.

ff

BY THE RIVERS OF BABYLON

3rd Trombone in B♭
Andante e legato

5
rit. [11] Allegro
19
27 S
35 2
39 f
43
51 2
55 f

Ed Huckeby

3rd Trombone in B♭ / p.2

59
To Coda ⊕
69 rit.
dim.
73 Andante e legato
87
95 4
99 Rubato
103
109 Allegro
D.S. al Coda S

⊕ CODA
cresc.

ff

BY THE RIVERS OF BABYLON

Tuba in E♭

Andante e legato

Ed Huckeby

rit.

11 Allegro

19

27

35

39

43

51

Tuba in E♭ / p. 2

39

59

To Coda ⊕

69 rit.

73 Andante e legato rit. a tempo rit. 77 a tempo 10 87

95 4

99 Rubato 103

rit. 109 Allegro

D.S. al Coda ⊕

CODA

cresc.

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Andante e legato

Ed Huckeby

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rit. 109 Allegro

D.S. al Coda ⊕

CODA

cresc.

ff

BY THE RIVERS OF BABYLON

Tuba in B♭ Andante e legato

Ed Huckeby

rit. [11] Allegro

[19]

[27] §

[35]

[39]

[43]

[51]

Tuba in B♭ / p. 2

[39]

[59]

To Coda ⊕

[69] rit.

[73] Andante e legato rit. a tempo rit. [77] a tempo 10 [87]

p

[95] 4

[99] Rubato [103]

rit. [109] Allegro

D.S. al Coda §

⊕ CODA

cresc.

ff

BY THE RIVERS OF BABYLON

Tuba in B♭ Andante e legato

Ed Huckeby

rit. [11] Allegro

[19]

[27] §

[35]

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Tuba in B♭ / p. 2

[39]

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To Coda ⊕

[69] rit.

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[95] 4

[99] Rubato [103]

rit. [109] Allegro

D.S. al Coda §

⊕ CODA

cresc.

ff