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PROPHECY OF THE EARTH

David R. Gillingham

Angrily $\text{♩} = 144$

Piccolo

Flute 1

Flute 2

Oboes

Bassoons

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Burit. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Euph.

Tuba

Timpani

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32" 29" 26" 23" 20"

soft stops/voix celeste

bourdon 16ft

chimes

crotales

anvil

to suspended cymbal

susp. cym.

[illegible]

18

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. solo

expressively

mf

3

change (29").

soft stops/voix celeste

pp

marimba

marimba

marimba

Score for page 4, titled "Prophecy of the Earth". The score includes parts for Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Percussion parts (Perc. 3 and Perc. 4) play a complex, rhythmic pattern throughout the section.

Score for page 5, titled "Prophecy of the Earth". The score includes parts for Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Pedal, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Organ part continues with its melodic and harmonic development. The Pedal part provides a low-frequency accompaniment. The Percussion parts (Perc. 3 and Perc. 4) maintain their rhythmic patterns, contributing to the overall texture of the music.

27

Score for measures 27-32, featuring various instruments including Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *rit.*, *a tempo*, *p*, *mf*, and *pp*, and performance instructions like *harp*, *to susp. cym.*, and *to toms*.

Fiercely $\text{♩} = 160$

32

(2+2+3)

Continuation of the score for measures 32-38, featuring instruments including Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Pedal, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ff*, and performance instructions like *susp. cym.*, *damp. to tom-toms/sm. bass dr.*, and *Polars considered as a set of 4 sharp toms with adhesive tape; player strikes only dome of crotale instead of the sharp head.*

48

Score for page 8, measures 37-48. Instruments include Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Perc. 1, Perc. 2, Perc. 3.

48

Score for page 9, measures 48-58. Instruments include Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Pedal, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Percussion includes cr. cymbal, tom-toms/sm. bass dr., and vibraphone (perc. 2).

56

62

♩ = 106

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

damp. to tam-tam

73 $\text{♩} = 144$ (tempo primo)

80

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tam-tam

to vibraphone

to anvil

change (32')

huma registration

fff

ff

f

mf

p

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Obs. *ff*
 Bsns. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Bs. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 Timp. *ff*
 Organ *f*
 Perc. 1 *mf* *ultraphone (perc. 2)*
 Perc. 2 *mf* *ultraphone*
 Perc. 3 *ff* *anul*
 Perc. 4 *ff* *ultraphone (perc. 2)* *mf*

85 slow and plaintive $\text{♩} = 60$
 93
 Picc. *1. solo* *mf*
 Fl. 1 *1. solo* *mf*
 Fl. 2 *p*
 Obs. *pp*
 Bsns. *pp*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 Bs. Cl. *pp*
 A. Sax. 1 *pp*
 A. Sax. 2 *pp*
 T. Sax. *pp*
 Bar. Sax. *pp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Organ *soft flute/voix celeste*
 Pedal
 Perc. 1 *to bells*
 Perc. 2 *(bells) mallets* *pp*
 Perc. 3
 Perc. 4

100 107

Picc. 97

Fl. 1 97

Fl. 2 97

Oboe 97

Bsns. 97

Cl. 1 97

Cl. 2 97

Cl. 3 97

Bs. Cl. 97

A. Sax. 1 97

A. Sax. 2 97

T. Sax. 97

Bar. Sax. 97

Tpt. 1 97

Tpt. 2 97

Tpt. 3 97

Hr. 1 97

Hr. 2 97

Hr. 3 97

Hr. 4 97

Tbn. 1 97

Tbn. 2 97

Tbn. 3 97

B. Tbn. 97

Euph. 97

Tuba 97

Timp. 97

Organ 97

Perc. 1 97

Perc. 2 97

Perc. 3 97

Perc. 4 97

div.

p

ff

mp

pp

(ballet mallets)

Picc. 100

Fl. 1 100

Fl. 2 100

Oboe 100

Bsns. 100

Cl. 1 100

Cl. 2 100

Cl. 3 100

Bs. Cl. 100

A. Sax. 1 100

A. Sax. 2 100

T. Sax. 100

Bar. Sax. 100

Tpt. 1 100

Tpt. 2 100

Tpt. 3 100

Hr. 1 100

Hr. 2 100

Hr. 3 100

Hr. 4 100

Tbn. 1 100

Tbn. 2 100

Tbn. 3 100

B. Tbn. 100

Euph. 100

Tuba 100

Timp. 100

Organ 100

Pedal 100

Perc. 1 100

Perc. 2 100

Perc. 3 100

Perc. 4 100

div.

p

pp

f

(flutter tongue)

to chimes

chimes

to xylophone

to tom-toms/sm. bass dr.

122 $\text{♩} = 80$

Picc. mf cresc. e accel. poco a poco

Fl. 1 mf cresc. e accel. poco a poco

Fl. 2 mf cresc. e accel. poco a poco

Obs. mf cresc. e accel. poco a poco

Bsns. mp cresc. e accel. poco a poco

Cl. 1 mf cresc. e accel. poco a poco

Cl. 2 mf cresc. e accel. poco a poco

Cl. 3 mf cresc. e accel. poco a poco

Bs. Cl. mp cresc. e accel. poco a poco

A. Sax. 1 mp cresc. e accel. poco a poco

A. Sax. 2 mp cresc. e accel. poco a poco

T. Sax. mp cresc. e accel. poco a poco

Bar. Sax. mp cresc. e accel. poco a poco

Tpt. 1 mp cresc. e accel. poco a poco

Tpt. 2 mp cresc. e accel. poco a poco

Tpt. 3 mp cresc. e accel. poco a poco

Hr. 1 mp cresc. e accel. poco a poco

Hr. 2 mp cresc. e accel. poco a poco

Hr. 3 mp cresc. e accel. poco a poco

Hr. 4 mp cresc. e accel. poco a poco

Tbn. 1 mp cresc. e accel. poco a poco

Tbn. 2 mp cresc. e accel. poco a poco

Tbn. 3 mp cresc. e accel. poco a poco

B. Tbn. mp cresc. e accel. poco a poco

Euph. mp cresc. e accel. poco a poco

Tuba mp cresc. e accel. poco a poco

Timp. mp cresc. e accel. poco a poco

Organ

Perc. 1 to bells

Perc. 2

Perc. 3 tom-toms/sm. bass dr. mp cresc. e accel. poco a poco

Perc. 4

130 $\text{♩} = 120$

Picc. ff

Fl. 1 ff

Fl. 2 ff

Obs. ff

Bsns. ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

Bs. Cl. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

Bar. Sax. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Hr. 1 ff

Hr. 2 ff

Hr. 3 ff

Hr. 4 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

B. Tbn. ff

Euph. ff

Tuba ff

Timp. ff

Organ ff

Pedal ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

Perc. 4 ff

138

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Padal

Perc. 1 (bells)

Perc. 2 xylophone

Perc. 3

Perc. 4

144

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

154

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

change (29").

to vibraphone

Score for page 22, "Prophecy of the Earth". The score includes staves for Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Organ part is active, playing a complex, rhythmic pattern. The percussion parts are also active, with Perc. 1, Perc. 2, Perc. 3, and Perc. 4 playing various rhythms. The woodwind and brass parts are mostly silent, with some activity in the Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba parts.

Score for page 23, "Prophecy of the Earth". The score includes staves for Picc., Fl. 1, Fl. 2, Obs., Bsns., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Organ, Pedal, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Organ part is active, playing a complex, rhythmic pattern. The percussion parts are also active, with Perc. 1, Perc. 2, Perc. 3, and Perc. 4 playing various rhythms. The woodwind and brass parts are mostly silent, with some activity in the Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba parts. The Pedal part is also active, playing a complex, rhythmic pattern. The Perc. 1 part is active, playing a complex, rhythmic pattern. The Perc. 2 part is active, playing a complex, rhythmic pattern. The Perc. 3 part is active, playing a complex, rhythmic pattern. The Perc. 4 part is active, playing a complex, rhythmic pattern.

174

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

182

Picc. 179 *rit.* *p*

Fl. 1 179 *rit.* *p*

Fl. 2 179 *rit.* *p*

Obs. 179 *rit.*

Bsns. 179 *rit.* *p*

Cl. 1 179 *rit.* *p*

Cl. 2 179 *rit.* *p*

Cl. 3 179 *rit.* *p*

Bs. Cl. 179 *rit.* *p*

A. Sax. 1 179 *rit.* *p*

A. Sax. 2 179 *rit.* *p*

T. Sax. 179 *rit.*

Bar. Sax. 179 *rit.*

Tpt. 1 179 *rit.*

Tpt. 2 179 *rit.*

Tpt. 3 179 *rit.*

Hrn. 1 179 *rit.* *mf* *legato and expressive*

Hrn. 2 179 *rit.* *mf* *legato and expressive*

Hrn. 3 179 *rit.* *mf* *legato and expressive*

Hrn. 4 179 *rit.* *mf* *legato and expressive*

Tbn. 1 179 *rit.* *p*

Tbn. 2 179 *rit.* *p*

Tbn. 3 179 *rit.* *p*

B. Tbn. 179 *rit.*

Euph. 179 *rit.* *mf*

Tuba 179 *rit.* *p*

Timp. 179 *rit.*

Orgau 179 *rit.* *p* *soft flutes-B' & 4'*

179 *rit.* *p* *bourdon 16'*

Perc. 1 179 *rit.* *harp (perc. 1 & 2)*

Perc. 2 179 *rit.* *mp* *drums*

Perc. 3 179 *rit.* *p*

Perc. 4 179 *rit.*

Picc. 184

Fl. 1 184

Fl. 2 184

Obs. 184

Bsns. 184

Cl. 1 184

Cl. 2 184

Cl. 3 184

Bs. Cl. 184

A. Sax. 1 184

A. Sax. 2 184

T. Sax. 184

Bar. Sax. 184

Tpt. 1 184

Tpt. 2 184

Tpt. 3 184

Hrn. 1 184 *f* *3* *mf*

Hrn. 2 184 *f* *3* *mf*

Hrn. 3 184 *f* *3* *mf*

Hrn. 4 184 *f* *3* *mf*

Tbn. 1 184

Tbn. 2 184

Tbn. 3 184

B. Tbn. 184

Euph. 184

Tuba 184

Timp. 184

Orgau 184

Pedal 184

Perc. 1 184

Perc. 2 184

Perc. 3 184

Perc. 4 184

194 Majestically

Score for page 28, titled "194 Majestically". The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Organ, and Percussion 1, 2, 3, and 4. The music is written in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. The percussion section includes complex rhythmic patterns with triplets and sixteenth notes.

Score for page 29, titled "Prophecy of the Earth". The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Organ, Pedal, and Percussion 1, 2, 3, and 4. The music is written in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. The percussion section includes complex rhythmic patterns with triplets and sixteenth notes. A tempo change is indicated at the bottom of the page: "change (32' 29' 28' 1)".

218 With agitation $\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Oboe

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(bells)

crotales

to tom-toms/sm. bass dr.

snare drum

tom-toms/sm. bass dr.

Picc.

Fl. 1

Fl. 2

Oboe

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Organ

Pedal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Organ
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Obs.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Organ
 Pedal
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Score for *Prophecy of the Earth*, page 36. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Oboe (Obs.)
- Bassoon (Bsns.)
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Organ
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include:

- diu.* (diminuendo)
- mp* (mezzo-piano)
- morendo* (fading)
- mf* (mezzo-forte)
- ppp* (pianissimo)
- full with sforzando* (full with emphasis)
- fff* (fortissimo)
- bell* (bell)
- crotale* (crotale)
- tom-toms/sm. bass dr.* (tom-toms/small bass drum)
- chimes* (chimes)

The score is written for a large symphony orchestra and includes a variety of percussion instruments. The page number 36 is visible in the top left corner.