

♭: Mi♭ Contrebasse

Carnaval De Paris

For Band

Music by Paul Spencer
Stephen Spencer & Scott Rosser
Arranged by Erwin Jahreis

Largo rubato **6 Moderato** ♩=100

fp *mf*

11 **14** **18** **Allegro** ♩=132 **4**

ff

21

26 *mf*

32 **34** *f*

37

42 *ff*

47 **50** *f*

53 **58** **4** **62** **8**

70 *ff*

75 1. **79** 2. **8**

The musical score is written for Mi♭ Contrebasse. It begins with a Largo rubato section (measures 1-6) marked *fp*, followed by a Moderato section (measures 7-10) marked *mf*. The tempo changes to Allegro (measures 11-13) with a 4/4 time signature and a tempo of 132. The score continues with various rhythmic patterns and dynamics, including *ff* and *f*. There are several repeat signs and first/second endings. The key signature changes from two flats to one flat and then to one sharp. The piece concludes with a final 8-measure section.

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