

BROADWAY ONE-STEP

1st & 2nd E♭Horns

KARL L. KING
Arranged by John P. Paynter

Bright Dixieland

Musical score for 1st & 2nd E♭Horns, featuring a Bright Dixieland style. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of eight staves of notation, including various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte).
- Rehearsal marks:** Boxed numbers 9, 25, and 43 indicating specific measures.
- First and Second endings:** Marked with "1." and "2." above the staff.
- Articulation:** Numerous accents (>) and slurs are used throughout the piece.



BROADWAY ONE-STEP

3rd & 4th E♭Horns

KARL L. KING
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Bright Dixieland

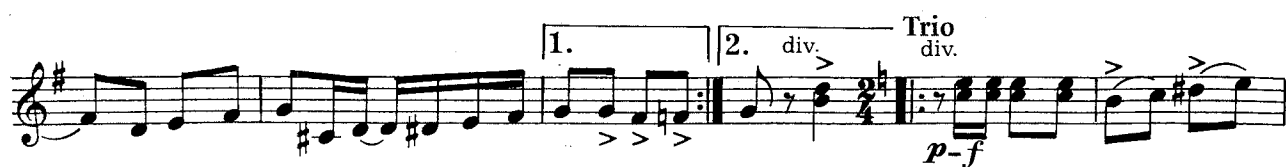
The musical score is written for 3rd and 4th E♭Horns in 2/4 time, key of D major. It begins with a 'Bright Dixieland' tempo/style marking. The first staff contains measures 1-8, with dynamics *f*, *mf*, and *f*. The second staff contains measures 9-16, with a repeat sign at measure 9 and a *mf* dynamic. The third staff contains measures 17-24. The fourth staff contains measures 25-32, with a repeat sign at measure 25 and a first ending bracket. The fifth staff contains measures 33-40, with a first ending bracket. The sixth staff contains measures 41-48, with a first ending bracket and a *f* dynamic. The seventh staff contains measures 49-56, with a first ending bracket. The eighth staff contains measures 57-64, with a first ending bracket. The score concludes with a final measure.



1st & 2nd Trombones B

Bright Dixieland

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BROADWAY ONE-STEP

3rd Trombone B

KARL L. KING
Arranged by John P. Paynter

Bright Dixieland

The musical score is written for the 3rd Trombone B part in a key of D major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Bright Dixieland' tempo/style marking. The second staff includes a measure rest for 9 measures, followed by a mezzo-forte (*mf*) dynamic. The fourth staff includes a measure rest for 25 measures. The sixth staff features a first and second ending bracket. The eighth staff includes a measure rest for 43 measures, followed by a forte (*f*) dynamic. The notation includes various musical symbols such as treble clef, key signature, time signature, dynamics, articulation marks (accents, slurs), and measure rests.

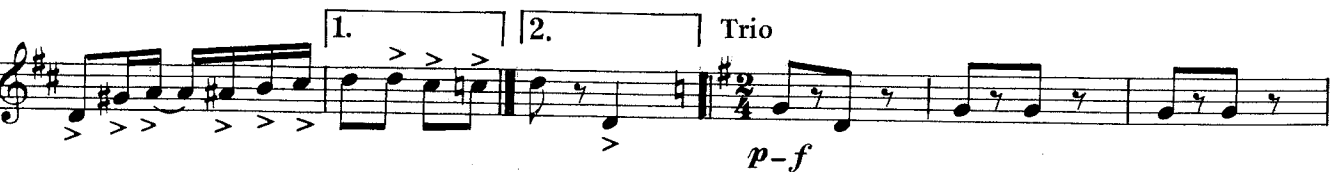
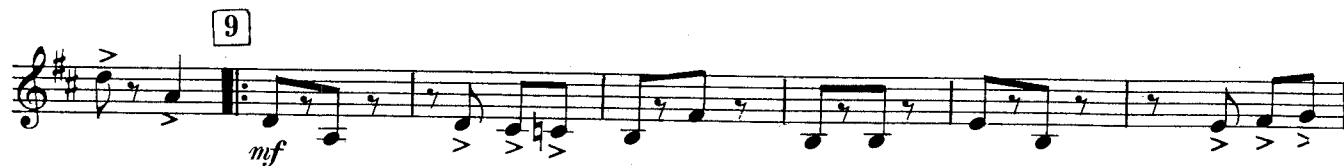


Bass Es
Eb Bombardon

BROADWAY ONE-STEP

KARL L. KING
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Bright Dixieland





BROADWAY ONE-STEP

Tuba B

KARL L. KING
Arranged by John P. Paynter

Bright Dixieland

The musical score for Tuba B is written in 2/4 time with a key signature of one sharp (F#). The piece is in a 'Bright Dixieland' style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, with measures 9, 25, and 37 marked. The piece features a first and second ending, a Trio section, and a final section marked 'p-f'.

f

9 *mf*

25

1. 2.

f

1. 2. Trio *p-f*



76



94

