

Symphonic Tune Of A Revolution

♭ Euphonium For Symphonic Band Heinz Weitzendorf

♩ = 120

Symphonic Tune Of A Revolution

Bb Trombone 1 **For Symphonic Band** **Heinz Weitzendorf**

120

ff 3

6

ff

12

3

f 3

58

3

f

4

p

69

74

mf cresc.

f

mf

con sord.

79

f 1. Hr.

f 3

86

4

stacc.

f

1. Hr.

mf

94

3. Hr.

3

99

1. Hr.

mf

f

ff

108

3

114

1

fff

1

fff

121

3

125 Andante

16

p

1

3. Trb.

p

146

12

f

164

170

1

ff

177

11

1

192 Tempo I

7

1

rit.

200

6

f 3

10

Hr.

220

con sord.

p

2

1

senza sord.

f 3

228

1

4

4

2

243

Hr.

mf

mf

f

ff

3

252

stacc.

2

fff 3

Symphonic Tune Of A Revolution

For Symphonic Band

Heinz Weitzendorf

♩ = 120

ff 3 3

6 *ff*

12 3 4 31 1 7 *f* 3

58 *f* *p* Hr.

69 *mf cresc.* *f* *mf* con sord.

74 *mf* *f* *mf*

79 *f* 2. Hr. *f* 3 1

86 *f* *mf* 1. Hr.

94 3. Hr. *f* 3 *ff*

99 2. Hr. *mf* *f* 3

[illegible]

Symphonic Tune Of A Revolution

B♭ Trombone 3

For Symphonic Band

Heinz Weitzendorf

♩=120

ff 3

5 *ff*

11 3 4 31 1 7

56 *f* 3 *f* 4

67 Hr. *p*

72 *mf cresc.* *f*

77 *mf* con sord. *f* 3. / 4. Hr. *f* 3

83 *f* stacc.

92 *mf* 3 *mf* 6

107 *ff* 3

Symphonic Tune Of A Revolution - ♭ B Trombone 3

113 1 *fff* 3

120 *fff* 3 125 Andante ♩=♩ *p* 12

140 4 *p*

150 12 *f* 1

167 1 *ff*

174

180 11 1 192 Tempo 7 1 6 *rit.* *f* 3

207 10 Hr. 1

222 con sord. 2 1 senza sord. *p* *f* 3

230 4 *p*

240 3 *mf* 5 *ff* 3

253 stacc. 2 *fff* 3

[illegible]

Symphonic Tune Of A Revolution

B♭ Trombone 4

For Symphonic Band

Heinz Weitzendorf

♩=120

ff 3

5 *ff* 1

11 3 4 31 1 7

56 *f* 3 *f* 3 4

67 Hr. *p*

72 *mf cresc.* *f*

77 con sord. 3. *mf* 1 *f* 4. Hr. *f* 3

83 1 4 stacc. *f*

92 *mf* 3 *mf* 6

107 *ff* 3

Symphonic Tune Of A Revolution - ♭ Bb Trombone 4

113 1 *fff*

120 3 125 Andante ♩=♩ 3 *fff* *p*

140 4 *p*

150 12 *f* 1

167 1 *ff*

174

180 11 1 192 Tempo I 7 1 6 *rit.* *f* 3

207 10 Hr. 1

222 3. con sord. 2 1 senza sord. *p* *f* 3

230 4 *p*

240 3 *mf* 5 *ff* 3

253 stacc. 2 *fff* 3

Symphonic Tune Of A Revolution

̢ Si̢ Contrebasse For Symphonic Band Heinz Weitzendorf

♩=120

This musical score is for the Contrebasse (Bass) part of the piece 'Symphonic Tune Of A Revolution' by Heinz Weitzendorf. It is written for a symphonic band. The tempo is marked as ♩=120. The score consists of 11 staves of music, each with a measure number at the beginning. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a single melodic line for the Contrebasse.

11

21

29

38

46

53

61

72

79

87

96

This block contains the continuation of the musical score for the Contrebasse part. It starts at measure 106 and ends at measure 251. The score continues with the same musical notation and dynamics as the previous block. It includes measures 106, 114, 150, 158, 166, 173, 191, 200, 207, 217, 224, 232, 241, and 251. The dynamics continue to vary, including *ff*, *fff*, *mf*, *f*, and *p*. There are also markings for *rit.* (ritardando) and *Tempo I*. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure is a single melodic line for the Contrebasse.

106

114

150

158

166

173

191

200

207

217

224

232

241

251