

GYPSY DANCE

FROM "CARMEN"

G. Bizet
Arr. by Alfred Reed

1./2. Es-Horn

Broadly and dramatically

ff *poco a poco dim.*

Allegretto

p *pp* *p*

a tempo *molto rit.* *mf*

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93 98 2 100

sol *f* *(a2)* *ff*

a tempo *D.S. al Coda* *molto ritenuto* *ff*

CODA *ff* *sf*

124 125 126 127

128 129 130 131

132 133 134 135 136 137 138 139

f *ff* *sfz*

"Schweizerstimmen mit Erlaubnis des Originalverlages
MUSIKVERLAG EMIL RUH, CH-8134 Adliswil, Switzerland"

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sol *f* *(a2)* *ff*

a tempo *D.S. al Coda* *molto ritenuto* *ff*

CODA *ff* *sf*

124 125 126 127

128 129 130 131

132 133 134 135 136 137 138 139

f *ff* *sf* *ff* *sfz*

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FROM "CARMEN"

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3./4. Es-Horn

1 Broadly and dramatically

ff

2 3 4 5

poco a poco dim.

6 7 8 9 10 19 8 27 (a2) 28

p

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 10 57 *p₃*

58 59 60 61 62 3. 63

64 65 66 67 68

(poco)

69 70 71 72 73 74

molto rit.

75 *a tempo* 76 77 (a2) 78 79 80

mf

81 82 83 84 85

f

86 87 88 89 90

91 92 93 5 98 2 100 3 103 104 105 106

ff *mf*

107 108 109 110 111 6 117 118 119

a tempo *D.S. al Coda* *molto ritenuto* *ff*

CODA 120 121 122 (a2)

ff *sf*

123 124 125

ff

126 (a2) 127 128

sf *ff*

129 130 (a2) 131 132

sf *f*

133 134 135 136 137 138 139

ff *sast.* *sfz*

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3./4. Es-Horn

Broadly and dramatically

ff

poco a poco dim.

Allegretto

10

8

p

(a2)

p

10

p 3,

3.

(poco)

molto rit.

75 *a tempo* $\frac{3}{4}$ (a2) 78 79 80

mf

81 82 83 84 85

86 87 88 89 90

91 92 93 5 98 2 100 3 103 104 105 106

ff mf

107 108 109 110 111 6 117 118 119 *a tempo* D.S. al Coda

f *molto ritenuto* *ff*

CODA

120 121 122 (a2) *sf*

123 124 125 *ff*

126 (a2) *sf* 127 128 *ff*

129 130 (a2) *sf* 131 132 *f*

133 134 135 136 137 138 139 *ff* *sast.* *sfz*

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Broadly and dramatically

1. Posaune in B

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Measures 1-8: *f sost.*, *poco a poco dim.*, *p*

Measures 9-51: **Allegretto**, *p*, *Str. Mt.*

Measures 53-68: *p*, *pp*, *p*, *open*

Measures 69-75: *molto rit.*

Measures 76-89: *a tempo*, *f*, *un poco marc.*, *sim.*

Measures 90-94: *ff*

Measures 95-97: *mf*

Measures 98-102: *mf*

Measures 103-106: *f*

Measures 107-110: *f*

Measures 111-115: *f*

Measures 116-119: *molto ritenuto*, *f*, *ff*, *a tempo*, *D.S. al Coda*

Measures 120-123: **CODA**, *f*

Measures 124-127: *mf*, *f*

Measures 128-131: *mf*, *f*

Measures 132-135: *f*

Measures 136-139: *ff sost.*, *sfz*

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2. Posaune in B

Broadly and dramatically

f sost. *poco a poco dim.* *p*

Allegretto

p *pp* *open* *p*

a tempo *f* *un poco marc.* *sim.*

ff

mf

mf

mf

a tempo *D.S. al Coda* *molto ritenuto* *f* *ff*

CODA

f

mf *f*

mf *f*

ff sost. *sfz*

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3. Posaune in B

Broadly and dramatically

f sost. *poco a poco dim.*

Allegretto

p *pp* *p* *open* *a tempo* *molto rit.* *f* *fun poco marc.* *ff* *mf*

1 2 3 4 5 6 7 8 9 10 19 10 29 8 37 10 47 2 49 *Str. Mt.*

50 51 2 53 54 55 56 57 10 67 68 69 70 71 72 73 74 75 76 77 8 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 (2. Pos.) 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 118 119 *a tempo* *D.S. al Coda* *molto ritenuto* *f* *ff*

CODA

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139 *ff sost.* *sfz*

GYPSY DANCE

FROM "CARMEN"

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Es-Bass

1 Broadly and dramatically

f *sost.* *poco a poco dim.*

9 Allegretto

p (1 Tuba)

15

21

27

33

39

45

51

57 1 Tuba

63

(poco)

69 70 71 72 73 74 75 2 Tubas

molto rit.

76 *a tempo*

77 *f* *mf*

78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 1 Tuba

mf

101 102 103 104 105

106 107 108 109 110 111 112 2 Tubas

113 114 115 116 117 118 119 *a tempo* D.S. al Coda

molto ritenuto *f* *ff*

120 CODA

121 122 123 124 125

126 127 128 129 130 131

132 ALL Tubas

133 134 135 136 137 138 139

ffz

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f *sost.* *poco a poco dim.*

9 Allegretto

p (1 Tuba)

15

21

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33

39

45

51

57 1 Tuba

63

(poco)

69 70 71 72 73 74 75 2 Tubas

molto rit.

76 *a tempo*

77 *f* *mf*

78 79 80 81

82

83 84 85 86 87

88

89 90 91 92 93

94

95 96 97 98 99

100 1 Tuba

mf

101 102 103 104 105

106 2 Tubas

107 108 109 110 111 112

113

114 115 116 117 118

119 *a tempo* D.S. al Coda

molto ritenuto *f* *ff*

120 CODA

121 122 123 124 125

126

127 128 129 130 131

132 ALL Tubas

133 134 135 136 137 138 139

ffz

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Arr. by Alfred Reed

B-Bass **Broadly and dramatically**

1 *f* *sost.* 2 3 4 *poco a poco dim.* 5 6 7 8

Allegretto

9 *p* *1 Tuba* 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 *p* *sempre*

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 *pp* *mf* *p*

51 52 53 54 55 56 *mf* *p* *pp*

57 *1 Tuba* 58 59 60 61 62 *p*

63 64 65 66 67 68 *(poco)*

69 70 71 72 73 74 75 *molto rit.*

76 *a tempo* 77 *f* *mf* 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 *ff*

94 95 96 97 98 99

100 *1 Tuba* 101 102 103 104 105 *mf*

106 107 108 109 110 111 112 *2 Tubas*

113 114 115 116 117 118 119 *a tempo* *D.S. al Coda* *molto ritenuto* *f* *ff*

CODA 120 121 122 123 124 125 *f*

126 127 128 129 130 131

132 133 134 135 136 137 138 139 *sfz*

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B-Bass

1 Broadly and dramatically

f sost. *poco a poco dim.*

9 Allegretto

p 1 Tuba

p sempre

pp mf p

mf p pp

1 Tuba

p

(poco)

2 Tubas

molto rit.

a tempo

f mf

ff

1 Tuba

mf

2 Tubas

a tempo

D.S. al Coda

molto ritenuto f ff

CODA

f

ff sfz

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