

# Song For A Celebration

For Concert Band

Franz Watz

B♭ Euphonium

Andante maestoso ♩=88-92

*f*

6

9 Andante cantabile ♩=84-88  
3. Trb.  
*p*

11

1. *p cresc.-----f*

17 2. 18 Andante maestoso ♩=88-92  
*f*

21

26 Allegro moderato ♩=116-120  
*p* Drums  
34 1., 2. Trp.  
*p*

36

38 *p cresc.-----f*

41

46

47 *p cresc.-----mf cresc.*

51

53 *f* 2. Horn, 2. Ten.Sax.  
*p*

56

61 *f*

62

3. Trb. Bar. *mf*

67

*p* allargando *pp*

71 Adagio ♩=69-72  
poco rubato  
*p* *mf*

78

79 *p*

84

87 piu mosso  
*mf* *f* 3 *v*

89

meno mosso  
*f* 3 *v*

93

95 a tempo  
*p* *f* poco rit. *mf* 3. Horn  
*p*

99

*cresc.-----f* 1. 2. *f* D. S. al  
Θ - Θ

105

Bar. 107 Andante maestoso ♩=88-92  
*pp* *pp* *pp* poco a poco cresc.

111

1. 2. 116 *ff*

117

*pp cresc.-----f*

# Song For A Celebration

Franz Watz

**B♭ Trombone 1**

**Andante maestoso** ♩ = 88-92

*f*

5

**9 Andante cantabile** ♩ = 84-88

*p*

16 1. 2. **18 Andante maestoso** ♩ = 88-92

*f* *cresc.* *f*

21

**26 Allegro moderato** ♩ = 116-120

*p* **6** Drums

34 *p* 1., 2. Trp.

36 *p* **38** *p* *cresc.*

41 **2** *p* **47**

48 *cresc.* *mf cresc.* *f*

**53** *p*

57

**61** *f*

**66** *mf* *p* *allargando* *pp* *p* 1. Horn

**71** *Adagio* ♩ = 69-72 *poco rubato*

**73** *mf*

**79** *p* *mf*

**85** *f* **87** *piu mosso* *f* *meno mosso*

**90** *p* *f* *poco rit.*

**95** *a tempo* *mf* *cresc.*

**100** *f* *f* D. S. al

**105** *pp* *pp* *pp poco a poco cresc.* **107** *Andante maestoso* ♩ = 88-92

**111** *ff* **116**

**117** *pp cresc.* *f*



61 *f*

65 *mf* *p* *allargando* *pp* Basses

71 **Adagio** ♩ = 69-72 *poco rubato* *p* 2. Horn *mf*

78 *p*

84 *mf* *f* 87 *piu mosso* 3 *V*

89 *V* *meno mosso* 3

93 95 *a tempo* *p* *f* *poco rit.* *mf*

99 *cresc.* 1. *f* 2. *f* D. S. al  $\Theta - \Theta$

105  $\Theta$  107 **Andante maestoso** ♩ = 88-92 *pp* *pp* *pp poco a poco cresc.*

111 1. 2. 116 *ff*

117 *pp cresc.* *f*

# Song For A Celebration

For Concert Band

♭ Trombone 3

Franz Watz

**Andante maestoso** ♩=88-92

*f*

5

[9] **Andante cantabile** ♩=84-88

*p* *cresc.* *f*

16 1. 2. [18] **Andante maestoso** ♩=88-92

*f*

21

[26] **Allegro moderato** ♩=116-120

*p* 6 Drums 34 4 38 2

40

*p cresc.* *f*

45

[47] *p cresc.*

49

*mf cresc.* *f*

[53] *p*

57

[61] *f*

62

*mf*

67

Basses Euph. [71] **Adagio** ♩=69-72 poco rubato

*p* *allargando* *pp* *p* Euph.

74

[79] *mf* *p*

80

*mf*

86

[87] **piu mosso**

*f* 3 V

90

V 3 *meno mosso*

*p* *f* *poco rit.*

[95] **a tempo**

*mf* *cresc.*

100

1. 2. *f* *f* D. S. al

105

⊕ [107] **Andante maestoso** ♩=88-92

*pp* *pp* *pp poco a poco cresc.*

111

1. 2. [116] *ff*

117

*pp cresc.* *f*

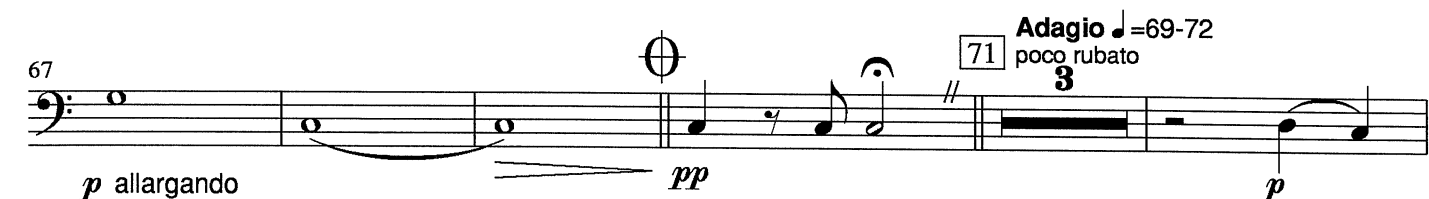
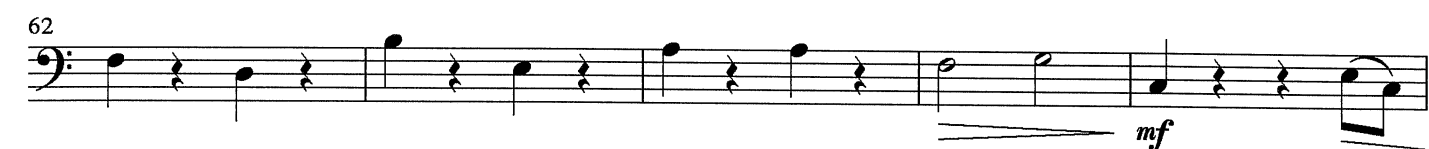
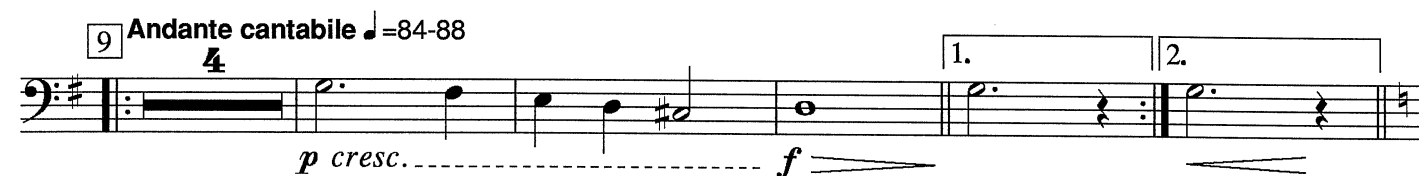
# Song For A Celebration

Franz Watz

♭ Mib Contrebasse

For Concert Band

Andante maestoso ♩=88-92



# Song For A Celebration

 Sib Contrebasse Franz Watz  
For Concert Band

**Andante maestoso**  $\text{♩} = 88-92$

*f*

5

**9 Andante cantabile**  $\text{♩} = 84-88$

*p cresc.* *f*

**18 Andante maestoso**  $\text{♩} = 88-92$

*f*

22

**26 Allegro moderato**  $\text{♩} = 116-120$

*p* Drums *p cresc.*

41

*f*

46

*p* *p* *mf cresc.*

51

*f* *p* **53** Bar.Sax., Bassclar., Bsn.

56

*f* **61**

62

*mf*

67

*p* *allargando* *pp*

**71 Adagio**  $\text{♩} = 69-72$   
*poco rubato*

*p*

75

*mf* *p* **79**

80

*mf*

85

**87** *piu mosso* *f* *meno mosso*

90

*p* *f* *poco rit.*

**95** *a tempo* *mf* *cresc.*

100

*f* *f* **D. S. al**

105

*pp* **107 Andante maestoso**  $\text{♩} = 88-92$   
*pp poco a poco cresc.*

111

*f* *pp cresc.* *f* **116**