

In medias res

Overture For Band

Allegro con brio ♩=116

f

11  The first system of the musical score for 'The Little Boat' is in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody is written in the bass staff. The first five measures are: 1. F#4 (quarter), 2. G4 (quarter), 3. A4 (quarter), 4. B4 (quarter), 5. C5 (quarter). The next five measures are: 6. B4 (quarter), 7. A4 (quarter), 8. G4 (quarter), 9. F#4 (quarter), 10. E4 (quarter). The final measure is a double bar line. The tempo is marked '1. 2.' and the dynamics are marked '18' and 'loco'. The first measure of the second system is marked 'f'.

20

35

45

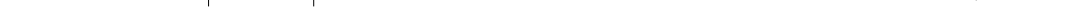
The musical score shows measures 45 through 50. Measure 45 begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The first four measures contain quarter notes G2, A2, B2, and C3, each followed by a whole rest. In measure 5, there is a forte dynamic marking (*f*). Measures 5 through 8 consist of eighth-note pairs: D3-E3, F3-G3, A3-B3, and C4-D4. Measure 9 contains a half note E4 followed by a whole rest. Measure 10 ends with a sharp sign (#) before a whole rest.

54

[illegible]

meno mosso
71 ♩ = 88 72 2

f 3

84  *rit.*

94 *cresc.* *ff* *p* *largetto* ♩ = 60 *rit.* 101 *Slow (Beguine)* ♩ = 76 *a tempo* *p* *rit.*

103 

108 

113 **3** **rubato** 117 **a tempo**

p *rit.* *f*

121

rit.

121

126

The image shows the bass line of a musical score for 'The Rose Tree'. It begins at measure 126. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. A slur covers the final two measures of the excerpt, which end with a double bar line and a 3/4 time signature. The word 'rit.' (ritardando) is written below the final measure of the slur.

131 **Valse rubato** ♩ = ca. 108

p

137

f

[illegible]

151 *rit.* *a tempo* *f*

158

ff *f*

164

rit. dim. *p* D. C. al

[illegible]

178 *loco* *rit.*