

Gitarre

Im Tal der Eger

Handwritten guitar notation for the piece "Im Tal der Eger". The notation is written on a system of 12 staves, with chords and fingerings indicated below the notes. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is divided into sections marked with circled numbers 1 through 8. A "TRIO" section is indicated between staves 6 and 7.

Chord progressions and markings include:

- Staff 1: f $Bb7$ Bb Eb $Bb7$ mf Eb $Bb7$ Eb $Bb7$
- Staff 2: Eb Eb $Eb6$ Eb $Bb7$
- Staff 3: $Bb7$ Eb $Bb7$ Eb $Bb7$ $Bb7$ $Bb6$ $Bb7$
- Staff 4: Eb Eb $Bb7$ Eb $Bb7$ Eb Ab Ebo
- Staff 5: Eb *cresc.* Eb $Eb5+$ Ab f $Ab6$ Gm Fm
- Staff 6: Fm Ebo Eb Eb Ebm $Bb7$ $Bb7/9$ $Bb7$
- Staff 7: Eb $Bb7$ Eb f Ab (TRIO section)
- Staff 8: $p-f$ Ab $Ab0$ Ab $Ab0$ Bb Ab $Eb7$ Ebo
- Staff 9: $Eb7$ Bbm Ebo Bbm $Eb7$
- Staff 10: $Eb7$ Bbm Ab $Ab0$ Ab
- Staff 11: Ab Ab G $Eb7$ Ab Ab Bbm
- Staff 12: Bbm F $F7$ $C7$ $C7$ $E7$ f $Eb7$ D Bbm

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E-Bass Im Tal der Eger

TRIO

Handwritten musical notation on the left page, consisting of a single staff with a circled '7' at the end of the first measure. The rest of the page contains empty staves.

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Handwritten musical notation on the right page, featuring multiple staves with chords, dynamics, and performance instructions. The notation includes various chords such as Bbm, F7, Ebm-9, Ebm, Ebm-9, Ebm, Bbm, Fm, Bbm, F7, Bbm, Bbm, F7, Bbm, Ebm-9, Ebm, Bbm, Db, Bbm7, Bbm7, Ebm7, Ab7, Db, Fine, mp, Ab, Db, Bbm, Eb7, Eb7, Eb6, Db, Ab, p, Db, Bbm, Ab, Eb7, Ab, Gb-5, F7, p, Gb, Gb0, Gb, Gb0, Gb, Bbm, f, Abm7, Db7, Ab7, Db7, p, Gb, Gb0, Gb, Gb0, Gb, Gb, Cb, Gb, Cb0, Gb, Cb0, Gb, Gb0, Gb, f, Db7, Db5+.

