

Horn in Es

Swans Island Sojourn

Steven Reineke

With great majesty

012-2827-81

2 8

f (♩=♩) (♩=♩)

mf cresc.

15 3 a2 23

f mp cresc. fp cresc. f

mf poco cresc. f dim. mf poco cresc. mf dim.

a2 36

p poco cresc. mp cresc. mf p mp =

Solo 2 44 3 tutti a2

= p mf dim. > p mf cresc.

52 > sim. a2

f 60 5 a2 div. 68

> mf a2 mf cresc.

76 84

f mf dim. molto rit. rit. mp > p

94 102 3 (♩=♩) (♩=♩) 5 111 (1st only)

mf

This section of the musical score for Horn in Es begins with a dynamic of **f**. It includes markings such as **(♩=♩)**, **(♩=♩)**, **mf cresc.**, **15**, **3**, **a2**, **23**, **f mp cresc.**, **fp cresc.**, **f**, **mf poco cresc.**, **f dim.**, **mf poco cresc.**, **mf dim.**, **a2**, **36**, **p**, **poco cresc.**, **mp cresc.**, **mf p mp**, **=**, **Solo**, **2**, **44**, **3**, **tutti a2**, **= p**, **mf dim.**, **> p**, **mf cresc.**, **52**, **>**, **sim.**, **a2**, **f**, **60**, **5**, **a2**, **div.**, **68**, **> mf**, **a2**, **mf cresc.**, **76**, **84**, **f**, **mf dim.**, **molto rit.**, **rit.**, **mp > p**, **94**, **102**, **3**, **(♩=♩)**, **(♩=♩)**, **5**, **111 (1st only)**, and **mf**.

Horn in Es

2

119 3 a2 (♩=♩) (♩=♩) allargando (1st only)

mf f

slight rit. A little faster 131 7 a2

f

139

147 Heroically 155

f (♩=♩) (♩=♩) A little slower 4 a2 dim. > mp mp rit.

167 Tempo primo 171

pp marc. cresc. f

179

a2

191 (♩=♩) allargando

mf cresc. f

Tempo primo a2

203 2 (Soli) a2

f

This section of the musical score for Horn in Es continues with **119**, **3**, **a2**, **(♩=♩)**, **(♩=♩)**, **allargando (1st only)**, **mf**, **f**, **slight rit.**, **A little faster**, **131**, **7**, **a2**, **f**, **139**, **147**, **Heroically**, **155**, **f**, **(♩=♩)**, **(♩=♩)**, **A little slower**, **4**, **a2**, **dim.**, **> mp**, **mp**, **rit.**, **167**, **Tempo primo**, **171**, **pp marc.**, **cresc.**, **f**, **179**, **a2**, **191**, **(♩=♩)**, **allargando**, **mf cresc.**, **f**, **Tempo primo**, **a2**, **203**, **2**, **(Soli)**, **a2**, and **f**.

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2 8

f (♩=♩) (♩=♩)

mf cresc.

15 3 a2 23

f mp cresc. fp cresc. f

mf poco cresc. f dim. mf poco cresc. mf dim.

a2 36

p poco cresc. mp cresc. mf p mp =

Solo 2 44 3 tutti a2

= p mf dim. > p mf cresc.

52 > sim. a2

f 60 5 a2 div. 68

> mf a2 mf cresc.

76 84

f mf dim. molto rit. rit. mp > p

94 102 3 (♩=♩) (♩=♩) 5 111 (1st only)

mf

This section of the musical score for Horn in Es begins with a dynamic of **f**. It includes markings such as **(♩=♩)**, **(♩=♩)**, **mf cresc.**, **15**, **3**, **a2**, **23**, **f mp cresc.**, **fp cresc.**, **f**, **mf poco cresc.**, **f dim.**, **mf poco cresc.**, **mf dim.**, **a2**, **36**, **p**, **poco cresc.**, **mp cresc.**, **mf p mp**, **=**, **Solo**, **2**, **44**, **3**, **tutti a2**, **= p**, **mf dim.**, **> p**, **mf cresc.**, **52**, **>**, **sim.**, **a2**, **f**, **60**, **5**, **a2**, **div.**, **68**, **> mf**, **a2**, **mf cresc.**, **76**, **84**, **f**, **mf dim.**, **molto rit.**, **rit.**, **mp > p**, **94**, **102**, **3**, **(♩=♩)**, **(♩=♩)**, **5**, **111 (1st only)**, and **mf**.

Horn in Es

2

119 3 a2 (♩=♩) (♩=♩) allargando (1st only)

mf f

slight rit. A little faster 131 7 a2

139

147 Heroically 155

f slight rall cresc.

167 Tempo primo 171

pp marc. cresc. f rit.

179

a2

191 (♩=♩) allargando

mf cresc. f

Tempo primo a2

203 2 (Soli) a2

f

This section of the musical score for Horn in Es continues with **2**, **119**, **3**, **a2**, **(♩=♩)**, **(♩=♩)**, **allargando (1st only)**, **mf**, **f**, **slight rit.**, **A little faster**, **131**, **7**, **a2**, **139**, **147**, **Heroically**, **155**, **f**, **slight rall**, **cresc.**, **167**, **Tempo primo**, **171**, **pp marc.**, **cresc.**, **f**, **rit.**, **179**, **a2**, **191**, **(♩=♩)**, **allargando**, **mf cresc.**, **f**, **Tempo primo**, **a2**, **203**, **2**, **(Soli)**, **a2**, and **f**.

1. Posaune

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012-2827-85

6/8

8 *f* *(d=)* *Soli (marc.)* *(d=)*

mp cresc. *f mp cresc.* *fp* *ffp cresc.*

15 *dim.*

23 *f*

mp poco a poco cresc. mf dim. *p* *poco cresc.* *mp cresc.*

36 *(Baritone cue)* *dim.* *mf*

44

cresc.

52 *sim.* *f*

60

mf

68

cresc.

76 *sim.* *f*

84 *dim.*

94 *mf dim.* *molto rit.* *rit.* *mp > p*

1. Posaune

2

102 *3* *(d=)* *(d=)* **111** *sim.*

pp *mf* *(d=)* *(d=)*

119

slight rit. *f* **131** *mf*

139 *Soli*

slight rall. *cresc.* **147** *Heroically*

155 *f* *(d=)* *(d=)* **167** *A little slower*

167 *Tempo primo* *rit.* *pp marc.* *cresc.* **171** *mp*

179 *sim.*

191

mp cresc.

(d=) *allargando* **203** *2* *f*

Tempo primo *fp < f*

f

2. Posaune

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012-2827-86

6 8 f (♩=♪) Soli (marc.)

mp cresc. f mp cresc. fp

(♩=♪) 15 4

ffp cresc. f dim.

23 mp poco a poco cresc. mf dim. p poco cresc. mp cresc.

36 44 8

f dim. p cresc.

52 sim.

60

mf

68

cresc.

76 sim.

f

84 dim. mf dim. molto rit. rit. mp > p

94 8 102 3 (♩=♪) 4 111

6 - 3 4 pp mf

2. Posaune

2

119

sim.

131

A little faster

139 Soli

147 Heroically

155

A little slower

167 Tempo primo

171

179

191

allargando

Tempo primo

203

3. Posaune

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012-2827-87

8 (♩=♩) *Soli (marc.)*

mp cresc. 15 *f mp cresc.* *fp*

ffp cresc. *f* *dim.*

mp poco a poco cresc. *mf dim.* *p* *poco cresc.* *mp cresc.*

23 36 8 44 4 4

dim. *p* *cresc.*

f 52 *sim.*

60 68 76 84 8 3 (♩=♩)

mf *cresc.* *f*

sim. *dim.*

mf dim. *molto rit.* *rit.* *mp > p*

pp *mf*

94 102 111 203 2

sim.

2

3. Posaune

119 (♩=♩) (♩=♩) *slight rit.* *mf* *f*

A little faster 131

139 *Soli*

slight rall 147 **Heroically**

cresc. *f*

155 (♩=♩) (♩=♩) A little slower 4

167 **Tempo primo** 171

rit. *pp marc.* *cresc.* *f*

179 *sim.*

191 *mp cresc.*

(♩=♩) **allargando** **Tempo primo**

f marc. *fp < f*

203 2 *f*

Bass in Es

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012-2827-92

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time (indicated by 'C') throughout. The instrumentation includes a single melodic line with dynamic markings such as **f**, **mp**, **cresc.**, **dim.**, **ff**, **fp**, **mf**, **p**, **molto rit.**, **rit.**, and **pp**. Performance instructions like '(♪=♪)' and 'sim.' are also present. Measure numbers are indicated in boxes above the staff: 8, 15, 23, 36, 44, 52, 60, 68, 76, 84, 94, 102, 3, 6, 4, and 8. The key signature changes frequently, including major keys with sharps and flats, and a brief section in 3/4 time.

2

Bass in Es

119

111 *sim.*

119 A little faster
slight rit.

131

139 slight rall

147 Heroically

155

167 Tempo primo

171

179

191 (d.=d)
allargando

Tempo primo

203 **2**

Bass in Es

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With great majesty

012-2827-92

The sheet music consists of ten staves of musical notation. The first staff begins with a dynamic ***f***. Measures 8 and 15 are shown with specific dynamics: ***mp cresc.***, ***f mp cresc.***, ***fp cresc.***, ***ffp cresc.***, and ***f***. Measure 23 starts with ***dim.*** followed by ***mf***. Measures 36 and 44 show ***mp cresc.*** and ***f dim.*** respectively. Measure 52 includes a dynamic ***cresc.*** and ***f***. Measures 60 and 68 feature a dynamic ***mf***. Measure 76 shows ***cresc.*** and ***f dim.***. Measures 84 and 94 include dynamics ***dim.*** and ***molto rit.***. Measures 102 and 103 show ***rit.***, ***mp > p***, and ***pp***.

2

Bass in Es

119

111 *sim.*

119 A little faster
slight rit.

131

139 slight rall

147 Heroically

155

167 Tempo primo

171

179

191 (d.=d) allargando

mp cresc. **Tempo primo** **16** **8**

203 **2** **f**

Bass in B

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012-2827-93

8

15

23

36

44

52

60

68

76

84

94

102

3

4

rit.

mp > p

f

(d=)

(d=)

mp cresc.

f mp cresc.

fp cresc.

ffp cresc.

dim.

mf

dim.

p

mp cresc.

dim.

mp cresc.

f dim.

cresc.

f

sim.

cresc.

f dim.

mf

dim.

molto rit.

pp

This section of the musical score for Bass in B begins with a dynamic of **f**. It includes markings like **(d=)**, **mp cresc.**, **f mp cresc.**, **fp cresc.**, **ffp cresc.**, **dim.**, **mf**, **dim.**, **p**, **mp cresc.**, **dim.**, **mp cresc.**, **f dim.**, **cresc.**, **f**, **sim.**, **cresc.**, **f dim.**, **mf**, **dim.**, **molto rit.**, **pp**, and **rit.** The score consists of two staves of music with various dynamics, articulations, and time signatures.

Bass in B

2

111

119

sim.

slight rit. A little faster

131

139

147 Heroically

155

167 Tempo primo

171

179

191

mp cresc.

f (d=)

A little slower

4

dim.

mp

mp

rit.

pp marc.

cresc.

f

allargando

Tempo primo

f

fp

2

f

This section of the musical score for Bass in B continues from measure 2. It includes markings like **sim.**, **slight rit. A little faster**, **131**, **139**, **147 Heroically**, **155**, **167 Tempo primo**, **171**, **179**, **191**, **mp cresc.**, **f (d=)**, **A little slower**, **4**, **dim.**, **mp**, **mp**, **rit.**, **pp marc.**, **cresc.**, **f**, **allargando**, **Tempo primo**, **f**, **fp**, **2**, and **f**. The score consists of two staves of music with various dynamics, articulations, and time signatures.

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012-2827-93

8

15

23

36

44

52

60

68

76

84

94

102

3

4

rit.

mp > p

f

(d=)

(d=)

mp cresc.

f mp cresc.

fp cresc.

ffp cresc.

dim.

mf

dim.

p

mp cresc.

dim.

mp cresc.

f dim.

cresc.

f

sim.

cresc.

f dim.

mf

dim.

molto rit.

pp

2

111

119

sim.

(d=)

(d=)

slight rit.

A little faster

131

139

slight rall

cresc.

147 Heroically

155

167 Tempo primo

171

179

f

4

dim.

= mp

mp

rit.

pp marc.

cresc.

191

mp cresc.

(d=)

allargando

Tempo primo

203

2

f

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Bass in B

111

119

sim.

(d=)

(d=)

slight rit.

A little faster

131

139

slight rall

cresc.

147 Heroically

155

167 Tempo primo

171

179

f

4

dim.

= mp

mp

rit.

pp marc.

cresc.

191

mp cresc.

(d=)

allargando

Tempo primo

203

2

f