

Tarantella

1st & 2nd Eb Horns

Traditional
Arr. by Alfred Reed

012-2814-00

Measures 1-85 of the Tarantella score for 1st & 2nd Eb Horns. The score is in 6/8 time and key of D major. It features various musical notations including triplets, dynamics (mf, mp, f, ff, p, p - lightly, p - sub.), articulation (accents, slurs), and performance instructions (f - Soli, Muted, Open). Measure numbers 11, 19, 27, 35, 43, 51, 61, 69, 77, and 85 are marked in boxes.

Tarantella - Eb-Horn 1/2

2

Measures 93-171 of the Tarantella score for Eb-Horn 1/2. The score continues in 6/8 time and key of D major. It includes musical notations such as triplets, dynamics (p, p - poco a poco cresc., ff, mf, f - Soli, mp, cresc., ff, p, sfz), articulation (accents, slurs), and performance instructions (poco a poco cresc., sim., Bar.Sx., B.Cl., Bssn.). Measure numbers 93, 105, 113, 121, 131, 147, 155, and 165 are marked in boxes.

Tarantella

1st & 2nd Eb Horns

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012-2814-00

Measures 1-85 of the Tarantella score for 1st & 2nd Eb Horns. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *mf* (measures 11-19), *mp* (measure 22), *f* - *Soli* (measure 28), *p* - *lightly* (measure 27), *f* (measure 35), *p* - *Soli* (measure 43), *f* (measure 51), *ff* (measure 58), *poco a poco cresc.* (measure 61), *ff* (measure 64), *p* (measure 69), *p* - *lightly* (measure 77), and *p* (measure 85).

Tarantella - Eb-Horn 1/2

2

Measures 93-171 of the Tarantella score for Eb-Horn 1/2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *p* (measure 93), *p* (measure 101), *poco a poco cresc.* (measure 105), *ff* (measure 108), *mf* (measure 113), *sim.* (measure 114), *f* - *Soli* (measure 121), *mp* (measure 131), *cresc.* (measure 142), *f* (measure 147), *ff* (measure 155), *mf* (measure 165), *cresc.* (measure 171), and *sfz* (measures 171-171).

Tarantella

3rd & 4th Eb Horns

Traditional
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012-2814-00

Measures 1-93 of the musical score for 3rd & 4th Eb Horns. The score is in 6/8 time and key of D major. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*. Rehearsal marks are indicated by boxed numbers: 11, 19, 27, 35, 43, 51, 56, 61, 69, 77, and 85. Performance instructions include *f - Soli*, *p - sub.*, *poco a poco cresc.*, and *(1st + 2nd Hrns.)*. The score concludes with a final measure marked 93.

Tarantella - Eb-Horn 3/4

2

Measures 96-172 of the musical score for Eb-Horn 3/4. The score is in 3/4 time and key of D major. It features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, *ff*, *f*, *sfz*, and *cresc.*. Rehearsal marks are indicated by boxed numbers: 105, 113, 121, 131, 147, 155, and 165. Performance instructions include *poco a poco cresc.*, *sim.*, *f - Soli*, *Bar.Sx., B.Cl., Bssn.*, and *(a2)*. The score concludes with a final measure marked 172.

Tarantella

3rd & 4th Eb Horns

Traditional
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Measures 1-93 of the musical score for 3rd & 4th Eb Horns. The score is in 6/8 time and key of D major. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *ff*, and *p*. Rehearsal marks are indicated by boxed numbers: 11, 19, 27, 35, 43, 51, 56, 61, 69, 77, and 85. Performance instructions include *f - Soli*, *p - sub.*, *poco a poco cresc.*, and *(1st + 2nd Hrns.)*. The score concludes with a final measure marked 93.

Tarantella - Eb-Horn 3/4

2

Measures 96-172 of the musical score for Eb-Horn 3/4. The score is in 3/4 time and key of D major. It features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, *ff*, *f*, *sfz*, and *cresc.*. Rehearsal marks are indicated by boxed numbers: 105, 113, 121, 131, 147, 155, and 165. Performance instructions include *poco a poco cresc.*, *sim.*, *f - Soli*, *Bar.Sx., B.Cl., Bssn.*, and *(a2)*. The score concludes with a final measure marked 172.

Tarantella

1st Trombone in B (TC)

Traditional
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012-2814-00

Fiery

ff

8 *mp* *f*

14 *mp*

22 *mp*

27 *f* *p - sub.*

38 *f*

52 *sfz* *sfz*

57 *sfz f* *ff*

67 *pp*

85 *ff* *ff*

Tarantella - 1st Trombone in B (TC)

2

105 *f*

110 *f*

116 *p*

122 *p*

129 *p* *f - marc.*

145 *ff*

150 *ff*

156

161 *mf* *f*

168 *ff* *ff*

Tarantella

2nd Trombone in B (TC)

Traditional
Arr. by Alfred Reed

Fiery

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ff- marc. *mp*

8 *f* *f*

13 *f*

21 *mp*

26 *f* *p* - sub.

37 *f*

51 *sfz*

56 *sfz* *sfz* *f* *ff*

66 *pp*

77 *ff* *ff*

Tarantella - 2nd Trombone in B (TC)

2

93 12 105 *f*

109 *f*

114

120 121 6 *f* *p*

130 131 12 *f* - marc.

146 147 *ff*

151 155 *ff*

156

161 165

166 2 5 *mf* *f* *ff* *ff*

Tarantella

3rd Trombone in B (TC)

Traditional
Arr. by Alfred Reed

Fiery

4

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ff- marc. *mf*

9 *f* *f*

14 low Cls.
Bsns. *f*

20 *mp*

25 *f*

35 6 43 7 *f*

51 *sfz*

56 *sfz* 4 61 2 *sfz f ff*

66 *pp* 69 8

77 8 85 3 *ff* 3 *ff*

Tarantella - 3rd Trombone in B (TC)

2

93 12 105 *f*

108 *f*

113

119 121 10 131 12

143 *f*- marc. *ff* 147

148

153 *ff* 155

158

163 165 *mf* *mf*

169 5 *f* *ff* *ff*

Tarantella

Tubas in Es (TC)

Traditional
Arr. by Alfred Reed

012-2814-00

Fiery

ff - marc.

mf

f

f

f

mf

p

1 Tuba

2 Tubas

f

1 Tuba

p

f

all Tubas

f

sfz

sfz f

1. Tuba

ff

pp

p - lightly

sim.

sempre p

pp

ff

3

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Tarantella - Tubas in Es (TC)

2

92

10

1 Tuba

105

all Tubas

ff

mp

f

f

107

113

f

sim.

121

125

131

Strg. B. pizz.

1 Tuba

p

138

poco a poco cresc.

f

145

147

ff

150

155

157

(half the Tubas)

163

165

mf

(the other half)

mf

unis

169

3

f

f

ff

ff

Tarantella

Tubas in Es (TC)

Traditional
Arr. by Alfred Reed

012-2814-00

Fiery

ff - marc.

mf

f

f

f

mf

p

1 Tuba

2 Tubas

f

1 Tuba

p

f

all Tubas

f

sfz

sfz f

1. Tuba

ff

pp

p - lightly

sim.

sempre p

pp

ff

3

Tarantella - Tubas in Es (TC)

2

92

10

1 Tuba

105

all Tubas

ff

mp

f

f

107

113

f

sim.

121

125

131

Strg. B. pizz.

1 Tuba

p

138

poco a poco cresc.

f

145

147

ff

150

155

157

(half the Tubas)

163

165

mf

(the other half)

mf

169

3

f

f

ff

ff

Tarantella

Tubas in B (TC)

Traditional
Arr. by Alfred Reed

012-2814-00

Fiery

ff - marc.

mf

f

f

f

mf

p

1 Tuba

2 Tubas

f

1 Tuba

p

f

all Tubas

f

sfz

sfz f

1. Tuba

ff

pp

p - lightly

sim.

sempre p

pp

ff

Tarantella - Tubas in B (TC)

2

92

ff

10

1 Tuba

mp

f

f

all Tubas

107

113

f

sim.

121

125

131

Strg. B. pizz.

1 Tuba

p

all Tubas

poco a poco cresc.

f

145

147

ff

150

155

(half the Tubas)

157

163

165

(the other half)

mf

169

3

f

f

ff

ff

Tarantella

Tubas in B (TC)

Traditional
Arr. by Alfred Reed

012-2814-00

Fiery

ff - marc.

mf

f

f

f

mf

p

1 Tuba

2 Tubas

f

1 Tuba

p

f

all Tubas

f

sfz

sfz f

1. Tuba

ff

pp

p - lightly

sim.

sempre p

pp

ff

Tarantella - Tubas in B (TC)

2

92

ff

10

1 Tuba

mp

f

f

all Tubas

107

113

f

sim.

121

125

131

Strg. B. pizz.

1 Tuba

p

all Tubas

poco a poco cresc.

f

145

147

ff

150

155

(half the Tubas)

157

163

165

(the other half)

mf

169

3

f

f

ff

ff