

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD SYMPHONY OF HOPE

9: Bb Trombone 1

Symphony Of Hope

Kurt Gable

For Concert Band

Maestoso (♩=76)

[5] Allegro con fuoco (♩=138)

First system of music for Bb Trombone 1, measures 1-5. Includes dynamics *f* and *mf*, and a *rit.* marking.

Second system of music for Bb Trombone 1, measures 6-10. Includes a *Soli* marking.

Third system of music for Bb Trombone 1, measures 11-15. Includes dynamics *f* and *mf*.

Fourth system of music for Bb Trombone 1, measures 16-22. Includes dynamics *f* and *mf*.

Fifth system of music for Bb Trombone 1, measures 23-29. Includes a *Moderato con moto* marking and dynamics *f* and *mf*.

Sixth system of music for Bb Trombone 1, measures 30-35. Includes dynamics *f* and *mf*.

Seventh system of music for Bb Trombone 1, measures 36-41. Includes dynamics *f* and *mf*.

Eighth system of music for Bb Trombone 1, measures 42-46. Includes a *Andante* marking and dynamics *p* and *mf*.

Ninth system of music for Bb Trombone 1, measures 47-52. Includes a *Moderato piu mosso* marking and dynamics *f* and *mf*.

Tenth system of music for Bb Trombone 1, measures 53-60. Includes a *Moderato piu mosso* marking and dynamics *f* and *mf*.

Eleventh system of music for Bb Trombone 1, measures 61-65. Includes dynamics *mf* and *f*.

Twelfth system of music for Bb Trombone 1, measures 66-70. Includes a *Andante* marking and dynamics *mf* and *f*.

Thirteenth system of music for Bb Trombone 1, measures 71-76. Includes dynamics *mf* and *p*.

Fourteenth system of music for Bb Trombone 1, measures 77-83. Includes dynamics *mf* and *f*.

Fifteenth system of music for Bb Trombone 1, measures 84-90. Includes a *Moderato con moto* marking and dynamics *f* and *mf*.

Sixteenth system of music for Bb Trombone 1, measures 91-98. Includes a *Soli* marking and dynamics *f* and *mf*.

Seventeenth system of music for Bb Trombone 1, measures 99-103. Includes a *Andante* marking and dynamics *f* and *mf*.

Eighteenth system of music for Bb Trombone 1, measures 104-113. Includes dynamics *f* and *mf*.

Nineteenth system of music for Bb Trombone 1, measures 114-121. Includes a *Moderato con moto* marking and dynamics *f* and *mf*.

Twentieth system of music for Bb Trombone 1, measures 122-127. Includes a *Moderato piu mosso* marking and dynamics *f* and *mf*.

Twenty-first system of music for Bb Trombone 1, measures 128-133. Includes a *Moderato piu mosso* marking and dynamics *f* and *mf*.

Twenty-second system of music for Bb Trombone 1, measures 134-139. Includes dynamics *f* and *ff*.

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD SYMPHONY OF HOPE

2: Bb Trombone 2

Kurt Gable

Symphony Of Hope

For Concert Band

Maestoso (♩=76)

[5] Allegro con fuoco (♩=138)

5

f

rit. *p* *mf*

9

f

Soli

14

f

21

f

25

f

p rit.

32

Moderato con moto (♩=100)

mf

38

mf

43

rit.

47

Andante (♩=84)

p *mf* *p* *f* *p*

55

a tempo

mf *f*

Moderato piu mosso (♩=120)

60

f

molto rit.

61

63

p *mf*

67

(♩=♩)

mf

74

mf

81

82

Andante (♩=84)

mf *p*

rit.

87

p *f* *p* *meno rit.*

Allegro con fuoco

93 (♩=138)

96

mf *f*

Soli

111

Andante (♩=76-80)

102

f

113

mf *p*

120

123

Allegro con fuoco

p *f* *p*

rit.

128

f

134

1

f

piu mosso

3

139

ff *f* *ff*

♭ Mib Contrebasse

hony O

For Concert Band

Kurt Gäble

Maestoso (♩=76)

Allegro con fuoco (♩=138)

Moderato con moto (♩=100)

Andante (♩=84)

rit. *p* *f* *p* *molto rit.*

56 a tempo

60 Moderato piu mosso (♩ = 120)

62 *mf*

63

68 *p* (♩ = ♩) Euph.

75 *mf*

82 Andante (♩ = 84)

93 Allegro con fuoco (♩ = 138)

100 *meno rit.*

104 *mf*

112 *mf*

121 *Allegro con fuoco*

123

128 *f*

134 *f*

139 *ff*

Sib Contrabasse

Symphony Of Hope

For Concert Band

Kurt Gäble

Maestoso ($\text{♩} = 7/6$) 5 **Allegro con fuoco** ($\text{♩} = 138$)

f *rit.* *p* *mf*

Maestoso ($\text{♩} = 7/6$) 5 Allegro con fuoco ($\text{♩} = 138$)

f *rit.* *p* *mf*

The bass line of the song 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The music is in a simple, folk-like style.

13

fu

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with the same clef, key signature, and time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score is marked with a 'V' at the end of the first system and a 'f' at the beginning of the second system.

Measures 22-26 of the musical score for 'The Swan' by Charles Ives. The score is written for a single melodic line in bass clef. Measure 22 begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 23 continues with eighth and sixteenth notes, featuring a triplet of eighth notes. Measure 24 starts with a half note, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. Measure 25 begins with a half note, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. Measure 26 starts with a half note, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of measure 22, *f* (forte) at the beginning of measure 23, and *mf* at the beginning of measure 26. There are also articulation marks, including accents and slurs, throughout the passage.

32 Moderato con moto ($\text{♩} = 100$)

35

Musical score for 'The Rose Tree' (continued). The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the previous page, featuring a series of eighth and sixteenth notes, often beamed together. There are several measures with triplets indicated by a '3' over the notes. The score concludes with a final measure containing a whole note. The page number '35' is located at the top right.

[illegible][illegible]

46 47 Andante (♩ = 84) $\frac{4}{4}$

rit. *p* *f*

p *molto rit.*

56 *a tempo* *mf* 63

60 *Moderato piu mosso* (♩ = 120) *f*

62

63

64

65

66

67

68

Euph.

p

mf

p

mf

IV

IV

82 Andante (♩ = 84) $\frac{4}{4}$

d *f* *d* *d*

93 Allegro con fuoco ($\text{♩} = 138$)
3
meno rit. *mf*

[illegible]

104

III
Anacron (♩ = 6-80)

f

112

mf *d* *d*

3

121

Allegro con fuoco

123

rit.

f

p

1

Musical score for Example 6-10, measures 128-137. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *v*.

139

mf

f

ff