

# Concertino For Timpani And Band

B♭ Euphonium

Klaus-Peter Bruchmann

Allegro agitato  $\text{♩} = 96-100$

**I.**

Measures 1-62 of the first section. The music is in 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several triplet markings (3) and a crescendo leading to a *f* dynamic. A *sfz* (sforzando) marking is present at measure 113. A *espr.* (espressivo) marking is at measure 17. Measure numbers 15, 25, 36, 46, and 62 are indicated at the start of their respective staves.

**Andante  $\text{♩} = 69$**

**II.**

Measures 73-105 of the second section. The tempo is Andante. The music is in 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *fp* (fortissimo) to *mf* (mezzo-forte). There are several triplet markings (3) and a crescendo leading to a *mf* dynamic. A *sfz* (sforzando) marking is present at measure 113. A *espr.* (espressivo) marking is at measure 17. Measure numbers 73, 83, 92, and 103 are indicated at the start of their respective staves.

Concertino For Timpani And Band - 3/4 B♭ Euphonium

Allegro scherzando  $\text{♩} = 88$

**III.**

Measures 113-269 of the third section. The tempo is Allegro scherzando. The music is in 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *sfz* (sforzando). There are several triplet markings (3) and a crescendo leading to a *mf* dynamic. A *sfz* (sforzando) marking is present at measure 113. A *espr.* (espressivo) marking is at measure 17. Measure numbers 113, 124, 138, 147, 160, 173, 182, 191, 202, 213, 227, 236, 245, and 269 are indicated at the start of their respective staves.

# IV.

Concertino For Timpani And Band - ♯ B♭ Euphonium

**Allegro vivo** ♩=160

277 8 *f*

289 *f*

293 297 Bar. Sax. *mf* espr.

299 *mf*

310 *f* 313 *f* 2 *f*

318 *p* *mf* 4

333 *f* 1 337 *f* 2 *f*

343 *mf* *sfz* *f* 1 *f*

349 4 *f*

357 *f*

361 365 3

369 *mf* *f*

374 *f* *sub. p cresc. molto* *sfz*

# Concertino For Timpani And Band

B♭ Trombone 1

Klaus-Peter Bruchmann

**I.**  
Allegro agitato ♩=96-100

3 *f* 3 *f* 4 *f*

16 17 4 *mf* 5 *mf* *espr.* *f*

33 1 *mf* 2 *mf* 1 *mf* 3. Hr. 45 *f*

46 2 *f* 3 *f* 4 *f*

62 *f* 3 *f*

**II.**  
Andante ♩=69

73 1 *mf* 1 *mf* 1 *mf* 83 *mf* 1 *mf*

86 *mf* 93 4 *mf* 1

100 *f* *p* 105 *mf* 1 *mf* 1 *mf* 1 *mf* 1 *mf*

**III.**  
Allegro scherzando ♩.=88

113 23 137 4 *sfz* *f* 4 *f*

150 *sfz* *f* 4 *sfz*

166 169 16 *f* 1 *f*

191 4 *f* 23 225 4 *f* *sfz*

Concertino For Timpani And Band - B♭ Trombone 1

229 *f* 4 *f* 3

243 *f* 249 3 *p* 3

260 *f* 3 *f* 3 *p* *sfz*

**IV.**  
Allegro vivo ♩=160

277 8 *f*

289 291 1 *f*

295 297 6 *f* *mf* *p* 313 *f*

307 313 *f* *f*

315 2 *f* *p* *f* 6 *f*

329 *mf* *sfz* *f* *f*

337 *f* 2 *f* *mf* *sfz* *f* *f*

349 4 *f*

357 *f* *sfz* *f*

363 365 8 *f* *f*

376 *f*

sub. *p* *cresc.* *molto* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *sfz*

# Concertino For Timpani And Band

 B♭ Trombone 2

Klaus-Peter Bruchmann

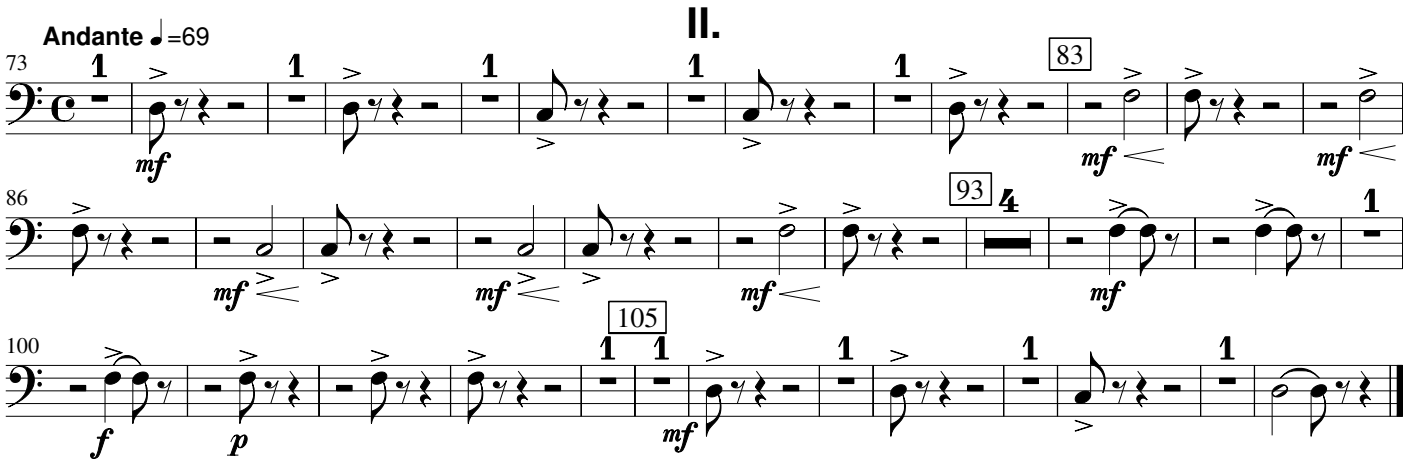
**Allegro agitato**  $\text{♩} = 96-100$

**I.**



**Andante**  $\text{♩} = 69$

**II.**

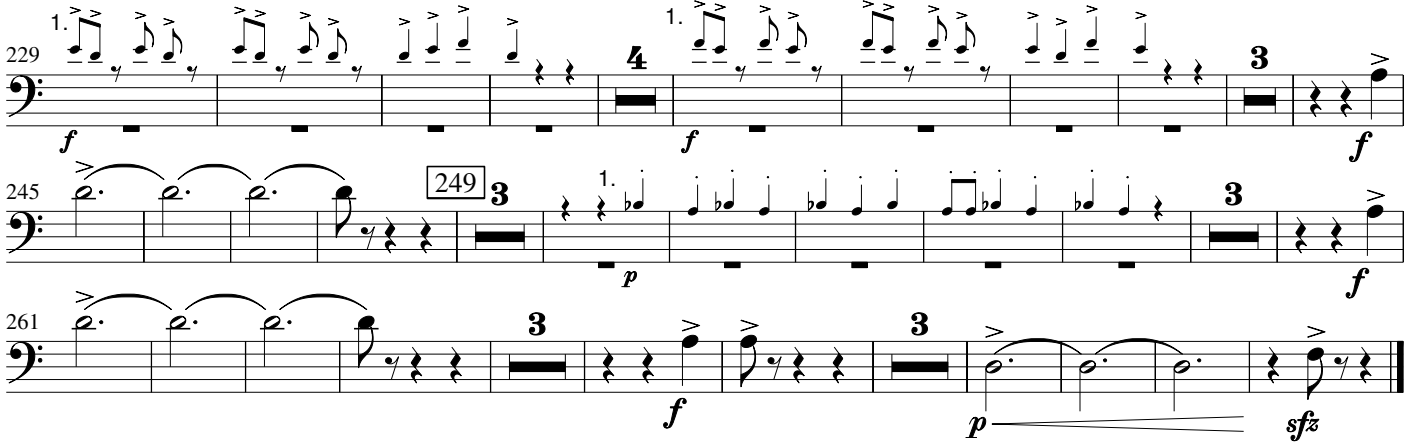


**Allegro scherzando**  $\text{♩} = 88$

**III.**



Concertino For Timpani And Band -  B♭ Trombone 2



**IV.**

**Allegro vivo**  $\text{♩} = 160$



# Concertino For Timpani And Band

♭ Trombone 3 Klaus-Peter Bruchmann

**Allegro agitato** ♩=96-100

**I.**

3 **f** 3 **f** 4 **f**

16 17 4 **mf** 5 **mf** 1 33 1

34 2 **mf** 1 **mf** 2. Hr. 45 2 **f**

48 3 **f** 4 **f**

63 **f**

**Andante** ♩=69

**II.**

73 1 **mf**

83 **mf**

91 93 4 **mf** 1 **f** **p**

103 1 105 1 **mf** 1 1 1

**Allegro scherzando** ♩.=88

**III.**

113 23 137 20 **sfz** **f** 4 **sfz**

166 169 4 **f** 3 **f**

184 **f** 1 4 **f**

199 **f** **sfz** 23 225 19 **f**

249 11 **f** 3 **f** 3 **p** **sfz**

**Allegro vivo** ♩=160

**IV.**

277 8 **f**

291 **f** 1 **f** 297 6 **mf**

304 **p** **f**

312 313 **f** 2 **f** **p** **f** 6

327 **f** **mf**

335 1 337 **f** 2 **f** **mf** **sfz**

346 7 **f**

359 **f** **sfz** **f** 365 8

373 **f** **f** *sub. p cresc. molto* **sfz**



# Concertino For Timpani And Band

Bb Trombone 4

Klaus-Peter Bruchmann

**I.**

**Allegro agitato**  $\text{♩} = 96-100$

**II.**

**Andante**  $\text{♩} = 69$

**III.**

**Allegro scherzando**  $\text{♩} = 88$

**IV.**

**Allegro vivo**  $\text{♩} = 160$

# Concertino For Timpani And Band

**Mi $\flat$  Contrebasse**

**Klaus-Peter Bruchmann**

**Allegro agitato**  $\text{♩} = 96-100$

**I.**

3 *f* 3 *f* 4 *f* 17 *mf* 22 *mf* 31 *mf* 33 41 *mf* 45 *f* 53 *f* 64 *f*

**Andante**  $\text{♩} = 69$

**II.**

73 *mf* 83 *mf* 84 *mf* 93 *mf* 103 *mf* 105 *mf*

Concertino For Timpani And Band -  $\text{♩}$  Mi $\flat$  Contrebasse

**Allegro scherzando**  $\text{♩} = 88$

**III.**

113 *sfz* 3 Bsn. *f* sim. 128 *f* 137 *f* 141 152 *f* 162 169 172 *fp* 183 *fp* 193 *f* Bsn. *f* 206 *f* 222 *f* 225 233 *f* 244 *p* 249 255 *f* 266 *p cresc.* *f* *p* *sfz*

#### IV.

**Allegro vivo** ♩=160

8

277 8

*f*

291

295 *p*

297

300 *mf* *f*

306

311 *f* 2 *f*

313

319 *p* *mf*

325 *f*

331 1 337 *f*

338 2 *f* *mf* *sfz* 7

353 *f*

359 *f*

365 3 *mf* *f*

373 *f* *sub. p cresc. molto* *sfz*



# Concertino For Timpani And Band

**Si $\flat$  Contrebasse**

**Klaus-Peter Bruchmann**

**Allegro agitato**  $\text{♩} = 96-100$

**I.**

3 *f* 3 *f* 4 *f*

15 *mf* 17

22 *mf* 1

31 *mf* 1 33 *mf* 1 *mf* 1

41 *mf* 45 *f* 2 *f* 3 *f*

53 *f* 4

64 *f* 3

**II.**

**Andante**  $\text{♩} = 69$

73 *mf* 1 1 1 83 *mf*

84 *mf* *mf* *mf* *mf*

93 *mf* 4 *f*

103 *mf* 105 1 1 1 1

**III.**

Concertino For Timpani And Band - **Si $\flat$  Contrebasse**

**Allegro scherzando**  $\text{♩} = 88$

113 *sfz* 23 137 *f*

143

153 *f*

162 169

171 *fp*

180 *fp*

189

199 *f* *sfz* 23 225 *f*

229

239 *f*

248 *p* 249 *f*

259 *p cresc.*

268 *f* *p* *sfz*

IV.

Allegro vivo  =160

277 8 *f*

289 *sfz* *f*

295 *f* *p*

300 *mf* *f*

306

311 *f* *f* *p*

320 *mf*

326 *f*

332 *f* *mf* *sfz* *f*

341 *f* *mf* *sfz* *f*

354

360 *f*

366 *mf* *f*

374 *f* *sub.p cresc. molto* *sfz*