

Concertino For Timpani And Band

B♭ Euphonium

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Allegro agitato ♩ = 96-100

I.

3 *f* 3 *f* 2 *p* *f*

15 *mf* 17 *f* espr.

25 *mf* 33 *mf*

36 1 *mf* 1 *mf* 45

46 2 *f* 3 *f* 3 *f*

62 3 *f*

II.

Andante ♩ = 69

73 4. Hr. *fp* *fp* *fp* *fp* *fp*

83 *mf*

92 93 4 *mf* *mf*

103 105 4. Hr. *fp* *fp* *fp* *fp*

Allegro scherzando $\text{♩} = 88$

III.

113 Bass Clar. *sim.* **3** *sim.*

124 *sfz* *f* **3** *sim.* **3** 137 *f*

138

147 **5** 4. Hr. *mf*

160 **6** 169 *f* *f* 4. Hr. *f* *f*

173 *fp* *f* *f* *fp*

182 *f*

191 *f* *sfz* *f* Bass Clar. **3**

202 *sim.* **3** *sim.*

213 **3** *sim.* **3** 225 *f*

227

236 4. Hr. *f*

245 **4** 249 **7** 4. Hr. *f* **7** *f*

269 *p* *sfz*

IV.

277 **Allegro vivo** ♩=160

8

289 [291]

293 [297] Bar. Sax. *mf espr.*

299 4 *mf*

310 [313] 2 *f*

318 4 *p* *mf* 4

333 1 [337] 2 *f*

343 1 *mf* *sfz* *f*

349 4 *f*

357 *f*

361 [365] 3 *f*

369 *mf* *f*

374 *f* *sub. p cresc. molto* *sfz*

Detailed description: This is a page of a musical score for B♭ Euphonium, measures 277-374. The tempo is marked 'Allegro vivo' with a quarter note equal to 160 beats per minute. The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sfz*). There are several first and second endings marked with '1' and '2'. A 'Bar. Sax.' part is indicated at measure 297. The piece concludes with a 'sub. p cresc. molto' instruction leading to a final fortissimo (*sfz*) chord.