

THE KING OF LOVE MY SHEPHERD 16

(A Chorale Prelude for Winds)

Alfred Reed

ASCAP

1 Moderately, not too slow

1./2. Es-Horn

p

13 6 *p* 23 8

31 3 1. *p solo* *p*

39 6 *mp* 47 *f* (a2) *f*

49 *mf*

57 59 7 (a2) *mp* *f*

68 *f* *p* (a2) *p soli* *poco a poco*

74 76 *cresc. al. f ten.*

80 (a2) 84 *mf* *p*

87 *p* *pp* *p*

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31 *p solo* *p*

39 *mp* *f* (a2) *f*

49 *mf*

57 *pp* *mp* *f*

68 *f* *p* (a2) *p soli* *poco a poco*

74 *cresc. al.* *f ten.* 76

80 *mf* *p* 84

87 *p* *pp* *p*

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3./4. Es-Horn

12 13 6

19 3. *p* 23 8

31 8 39 8

47 (a2) *f* 3

55 (a2) *mf* *pp* 59 7

66 (a2) *mf* *f* 68 3 (a2) *p soli*

73 *poco a poco* *cresc.* *al.* 76 *f*

78 (a2) *mf*

84 *p*

88 *pp* *p*

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1. Posaune B

Moderately, not too slow

12 13 10

23 8 31 8 39 8

47 *f* *f sim.*

51 *ff*

55 *dim.* *pp*

59 8 68 *mp* *f* *molto ten.*

70 *p* *f broadly*

78

83 84 *pp* 7

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2. Posaune B

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47 *f* *f sim.*

51 *ff*

55 *dim.* *pp*

59 8 68 *mp* *f* *molto ten.*

70 *p* *f* *broadly*

78

83 84 *pp* 7

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1 Moderately, not too slow
Strg. Bs.

Es-Bass

13

14

2 Tubas

1 Tuba 23

25

31

39

47

51

59

67

All Tubas

74

76

79

84

86

p

p

f

f *sim.*

ff

dim.

pp

p

mp

f

p

poco a poco cresc.

f *broadly*

unis.

pp

div.

pp

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f *sim.*

ff

dim.

pp

p

mp

f

p

poco a poco cresc.

f *broadly*

unis.

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div.

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B-Bass

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25

31

39 8 [47] *f* *f sim.*

51 *ff* *dim.* *pp*

59 3 1 Tuba *p* *mp*

67 All Tubas [68] *f* *p*

74 *poco a poco cresc.* [76] *f* *broadly* *unis.*

79 [84] *unis.* *p*

86 *div.* *pp* *pp*

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79 [84] *unis.* *p*

86 *div.* *pp* *pp*

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